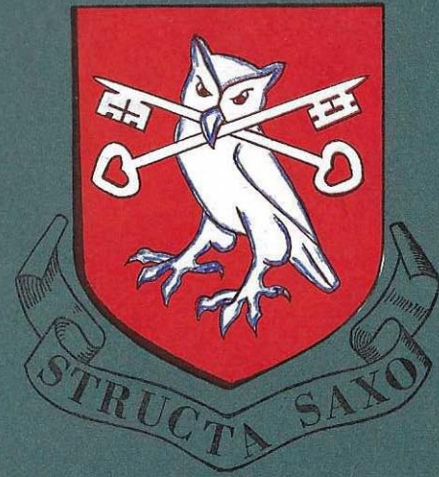


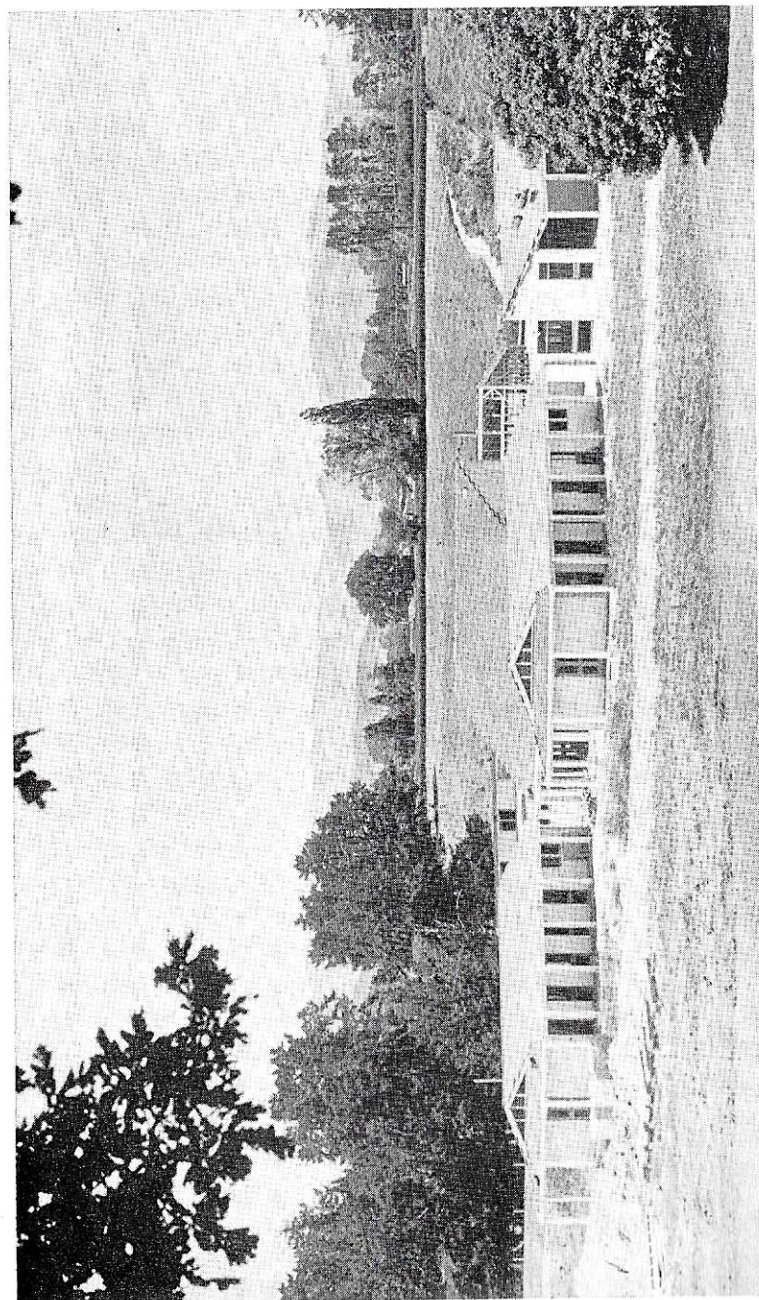
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St. Peter's Chronicle

1971

ST. PETER'S SCHOOL
CAMBRIDGE
N.Z.



BROADHURST HOUSE

—R. F. Buckingham.

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St. Peter's School



Cambridge, N.Z.

GOVERNORS

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K. H. WADE Esq.

B. E. WOODHAMS Esq., M.B.E.

HEADMASTER

D. J. THORNTON Esq., M.A.

DATES OF TERMS FOR 1972

Easter Term—Tuesday 1st February, to Thursday 4th May.

Trinity Term—Tuesday 30th May, to Thursday 17th August.

Christmas Term—Tuesday 12th September, to Thursday 7th December.

SCHOOL STAFF

Chaplain and Second Master:

Rev. G. F. CONEY, Ed.Dip., Transvaal Teacher's Certificate

Housemasters:

M. C. HANNA Esq., M.A. (Cantab.), B.A. (N.Z.)

J. W. CAITHNESS Esq., M.A., Dip.Ed. (St. Andrews)

M. E. BROCK Esq.

Middle School:

Miss D. F. T. SWEARS, Teacher's Certificate

Assistant Staff:

H. W. D. CANNING Esq.

A. R. FORD Esq., Cert.Ed., Dip.Phys.Ed. (Loughborough)

M. GALLAGHER Esq., B.A. (Dunelm.)

R. F. GOSS Esq.

F. N. KEANE Esq., M.Sc.

F. MELLALIEU Esq., Teacher's Certificate (Cardiff), I.A.P.S.Dip.

A. S. RUSH Esq., Teacher's Certificate

Mrs P. G. THORNTON, M.A.

G. K. WEBSTER Esq., B.A.

K. C. WOODHEAD Esq., M.A., Dip.Ed. (Cantab.)

Music Department:

P. B. SAVERY Esq. (Director of Music)

Mrs I. M. RODGERS, Registered Music Teacher (Piano and Recorder)

Mrs C. M. WORTH, L.T.C.L., F.T.C.L., L.R.S.M., A.Mus.T.C.L. (Violin and 'Cello)

H. WORTH Esq. (Brass)

House Tutors:

P. M. STEWART Esq.

P. J. C. ROGERS Esq.

C. T. WEBB Esq.

Matron:

Miss J. WORFOLK

Miss L. E. DAVIS (Assistant)

Medical Officer:

Dr. J. H. SEDDON, M.B., Ch.B., M.R.C.G.P.

Consulting Medical Officer:

Dr. E. C. BREWIS, C.St.J., M.D., B.S.

Secretary:

Mrs G. F. CONEY

Bursar:

Mrs C. C. HAWKEN

Mrs J. R. WILKINS (Assistant)

Maintenance Staff:

D. W. LUCK Esq.

T. J. LUCK Esq.

Grounds Staff:

G. E. HAWES Esq.

C. J. PLESCHER Esq.

ST. PETER'S FARM

Manager:

S. R. NEWNHAM Esq.

No. 1 Dairy:

D. S. C. SAWDEN Esq. (Manager)

J. H. NIMMO Esq. (Assistant)

No. 2 Dairy:

P. A. STANAWAY Esq. (Manager)

St. Peter's Chronicle

1971

PREFECTS

Head Boy: M. A. R. Kennedy

Head of Broadhurst House: R. H. I. Martin

Head of Oliphant House: L. L. Clougher

Head of Riddet House: J. R. Lewis

W. J. Clark

B. W. Duignan

T. M. Mellalieu

FORM LIST

3A

M. J. Blackwell
L. L. Clougher
P. A. Coney
B. W. Duignan
D. C. Dwen

M. J. Fisk
M. A. R. Kennedy
P. Le Noel
J. R. Lewis
J. R. McGinley

R. H. I. Martin
T. M. Mellalieu
A. M. Rosevear

3B

J. E. Barley
A. D. Baxter
M. R. Bennett
M. G. Best
W. J. Clark
D. J. Cranston
B. A. Devlin

P. R. Dexter
M. J. Gardner
M. Gould
R. W. P. Green
J. B. Henshaw
Q. C. C. Lukey
R. C. Morgan

R. A. Nicol
B. G. O'Connor
A. R. Turner
H. W. D. Waugh
B. R. Wilkins

Senior Division A

A. G. Baynes	C. M. Gregory	P. A. Oliver
R. J. Black	S. J. Hall	T. J. Sear
C. D. Cooper	M. J. H. Ingles	G. D. Shields
C. J. Duffin	T. F. Jope	T. P. Skegg
M. D. Dwen	H. A. N. Kennedy	A. B. F. Williams
A. K. Eyre	I. L. McClymont	
R. F. Fitzgerald	G. D. Morgan	

Senior Division B

F. A. Aldred	M. J. Eyles	C. J. R. Meban
R. I. Armstrong	A. G. Geerkins	M. J. Mullooly
P. S. Boulton	R. J. E. Gibbons	T. J. O'Brien
G. J. Box	P. B. Groom	B. J. Pentecost
R. M. Browne	P. R. Hays	S. J. Ryan
S. F. Cook	B. S. Hill	J. H. Wade
H. S. de Groot	R. J. Johnston	

Upper School IA

M. B. Abel	I. D. Elston	W. D. Russell
C. J. Anderson	R. M. Glenn	C. J. Thomson
S. R. Arkwright	G. W. Lipscombe	D. R. Turner
M. R. Avery	R. J. McHale	P. C. Waterhouse
C. D. C. Bennett	J. K. P. Marshall	M. B. Yates
C. C. Clark	J. R. Meban	
C. B. M. Crawford	D. C. Odlin	

Upper School IB

G. K. Alley	S. J. Falconer	L. T. M. Locke
H. S. Anderson	M. W. D. Hodge	R. W. McGinley
M. C. S. Bell	R. B. Jackson	B. G. Mapp
T. D. Brown	L. D. Jennings	A. G. Reeves
G. R. Crooks	C. M. Johnston	C. A. Silk
J. H. Dyer	J. W. M. Konings	S. L. J. Young

Upper School IIA

E. G. Andersen	A. V. Haines	M. J. Pellow
I. D. Anderson	N. C. Kapoor	A. A. Rodwell
A. R. G. Billing	A. M. King	R. L. Seifert
M. L. Catt	A. P. King	G. C. Sorensen
C. A. C. Duckmanton	D. Knightsbridge	D. A. Talbott
C. I. Gillies	J. R. Mathieson	D. J. A. Townsend
I. P. C. Greenway	M. L. Mottershead	

Upper School IIB

S. A. Anderson	L. C. Eadon	S. J. Lumsden
P. S. Baxendale	E. T. Griffiths	W. H. Steffert
M. N. Bremner	S. M. Harry	J. P. C. Tizard
A. D. V. Coppin	J. M. Hill	P. R. Winter
D. A. J. Donnison	S. R. Iles	

Middle School I

E. N. Anderson	D. J. W. Nicoll	H. L. Russell
B. G. Baxter	S. M. Ogier	D. A. Thomson
C. R. Duignan	D. B. Pomare	M. H. Williams
A. J. Groosman	D. E. Pullen	W. D. Woodd
A. J. Mowat	I. D. Ronayne	

Middle School II

A. R. Bennett	D. K. Gourley	W. K. Smith
A. W. Boulton	D. W. Jackson	G. B. Vosper

VALETE

R. M. Browne	D. Knightsbridge	C. A. Silk
A. L. Collins†	G. S. Lynds†	D. R. Smith†
S. F. Cook	G. J. MacCulloch*	G. A. Timms†
C. A. C. Duckmanton	G. B. McLeod†	A. R. Turner
R. J. E. Gibbons	B. G. Mapp	D. R. Turner
P. R. Goss*	C. J. R. Meban	A. B. F. Williams
D. K. Gourley	T. M. Mellalieu	
I. P. C. Greenway	P. A. Oliver	
P. B. Groom	B. J. Pentecost	
A. J. Groosman	A. M. Rosevear	
B. S. Hill	H. D. Sheat†	

* Left after First Term.

† Left after Second Term.

SALVETE**First Term**

M. B. Abel	R. W. P. Green	J. R. Meban
G. K. Alley	A. J. Groosman	R. C. Morgan
C. J. Anderson	A. V. Haines	A. J. Mowat
E. N. Anderson	S. J. Hall	D. J. W. Nicoll
S. A. Anderson	B. S. Hill	B. G. O'Connor
J. E. Barley	M. W. D. Hodge	S. de M. Ogier
B. G. Baxter	S. R. Iles	D. E. Pullen
M. G. Best	D. W. Jackson	A. A. Rodwell
A. R. G. Billing	R. B. Jackson	A. M. Rosevear
M. J. Blackwell	L. D. Jennings	W. D. Russell
M. L. Catt	A. M. King	G. D. Shields
A. L. Collins	A. P. King	W. K. Smith
D. J. Cranston	D. Knightsbridge	W. H. Steffert
C. J. Duffin	P. Le Noel	D. A. Talbott
C. R. Duignan	Q. C. C. Lukey	J. P. C. Tizard
S. J. Falconer	G. J. MacCulloch	D. J. A. Townsend
R. F. Fitzgerald	B. G. Mapp	A. R. Turner
M. J. Gardner	J. K. P. Marshall	D. R. Turner
A. G. Geerkins	J. R. McGinley	G. B. Vosper
M. Gould	G. B. McLeod	M. B. Yates
D. K. Gourley		

Second Term

M. N. Bremner	G. S. Lynds	D. A. Thomson
P. R. Dexter	J. R. Mathieson	

Third Term

W. D. Woodd

DIARY OF EVENTS OF THE YEAR

January

- 18—Whakatane River Walk commenced, with Mr Hanna assisted by Mr Brock and Mr Gallagher.
- 22—River Walk ended.

EASTER TERM

February

- 1—1970 "St. Peter's Chronicle" was published.
- Term began at 11 a.m. for new members of Third Form.
- 2—Boarders returned.
- 3—Opening of Term Service.
- 6—Film: "Tarzan and the Jungle Boy".
- 10—S.D.B attended the film "Ring of Bright Water", Tudor Cinema.
- 13—House Cricket, first round.
- Third Form XI v. St. Paul's "A" (Away).
- Annual General Meeting of St. Peter's School Debating Society.
- 14—Rock Club outing to Thames.
- 17—House Cricket, second round.
- 18—Annual General Meeting of St. Peter's School Scout Group.
- 20—Film: "Doctor at Large".
- 21—Investing of Chapel Choristers.
- 26—First Form Order.
- 27—Third Form XI v. Morrinsville College (Away).
- Swimming Sports.
- 28—Leave Sundays began.

March

- 3—Two XI's and Softball Team v. Cambridge Intermediate (Away).
- 4—Staff Swimming Team participated in Cambridge Business House Swimming Relays.
- 6—XI v. King's School (Home).
- Third Form XI v. St. Paul's "A" (Home).
- Film: "Spylarks".
- 10—Two XI's and Softball Team v. Maeroa Intermediate (Home).
- 13—XI and Debating Team v. St. George's School (Away).
- Third Form XI v. Te Awamutu College (Away).
- 15—Cambridge Swimming Sports.
- 16—Hamilton Primary Schools' Relay Championship.
- 17—House Cricket, final round.
- 20—1st and 2nd XI's v. St. Kentigern School (Home).
- Third Form XI v. Cambridge High School (Home).
- Colts XI v. Hamilton Rovers (Home).
- Film: "Under Ten Flags".
- 21—Third Form and Senior Division attended the film "Helga", Tudor Cinema.
- 24—XI v. St. Paul's Collegiate (Away).
- 25—Swimming Team v. Cambridge High School (Away).
- 26—Second Form Order.
- 12 boys attended performance of "Richard III" at Southwell School.
- 27—XI and Colts v. Southwell School (Away).
- Intermediate XI v. Mr Mills' XI (Home).

April

- 3—XI v. King's College Colts (Home).
- Film: "633 Squadron".
- 7—Junior and Colts Softball Teams v. Karapiro (Home).
- 9—Good Friday.
- Picnic at the farm of Mr and Mrs C. B. Stone, Fencourt.
- Film: "The Ten Commandments" — Pt. I.
- 10—Three XI's and Softball Team v. Parents.
- Film: "The Ten Commandments" — Pt. II.
- 11—Easter Day.
- 12—Opening of Rugby Season.
- 17—Film: "The Hound of the Baskervilles".
- 18—Leave Sundays ended.
- 23—Third Form Order.
- 25—Rock Club Outing to Waimangu Thermal Region.
- 28—Hamilton Jaycee Inter-Secondary Schools Debate, first round: St. Peter's v. Fairfield College (Home).

May

- 1—Film: "The Spanish Garden".
- 2—U.S.IA departed for Urewera National Park with Mr Caithness and Mr Woodhead.
- 5—End of Term Evensong.
- Party of boys attended the concert of the Zurich Chamber Orchestra in Hamilton.
- 6—Term ended at 9 a.m.
- 9—U.S.IA's expedition ended.
- 17—Waikaremoana Lake Walk commenced, with Mr Hanna and Mr Brock.
- 22—Lake Walk ended.

TRINITY TERM

June

- 1—Boarders returned.
- 2—Opening of Term Service.
- 5—Film: "Top of the Form".
- 9—XV and Third Form XV v. St. Paul's Collegiate (Home).
- 11—Party of boys attended performance of "The Drunkard", Cambridge Town Hall.
- 13—Rock Club Outing to Wairoa Buried Village.
- 15—Children's Art Theatre presented "The Magic Circle".
- 18—The Choir sang at Cambridge Lyceum Club.
- 19—Film: "Whistle Down the Wind".
- 21—Royal Schools of Music pianoforte examinations.
- 23—Third Form XV v. Cambridge High School (Away).
- 25—First Form Order.
- 26—Official launching of St. Peter's Development Project Investment Campaign: Luncheon at the School.
- 27—Confirmation and Sung New Liturgy.
- Leave Sundays began.
- Chapel Choir sang Evensong, and the Chaplain preached the Sermon, at St. Peter's Cathedral, Hamilton.
- 28—Official Launching of St. Peter's Development Project Investment Campaign: Dinner in Auckland.
- 29—St. Peter's Day Holiday.
- Flag Game.
- 30—Third Form XV v. King's College (Home).

July

- 2—Party of boys attended performance of "Salad Days", Sacred Heart College, Hamilton.
- 3—Founder's Medal English Speaking Competition.
- Film: "A French Mistress".
- 10—Party of boys attended the concert of the Hamilton Civic Choir and Symphonia of Auckland, Founders Theatre.
- 13—Badminton v. Cambridge Intermediate (Away).
- 14—Third Form XV v. Cambridge High School (Home).
- 16—Second Form Order.
- 17—Party of boys attended Waxworks Exhibition in Hamilton.
- Film: "Yangtze Incident".
- Party of boys attended a Chamber Music Concert in Hamilton.
- 21—XV and Third Form XV v. St. Paul's Collegiate (Away).
- 8A and 9A v. Cambridge Primary School (Home).
- 24—Royal Schools of Music Theory Examinations.
- 27—Hamilton Jaycee Inter-Secondary Schools Debate, third round: St. Peter's v. St. John's College, Hamilton (Away).
- 28—8A and 9A v. Leamington School (Home).
- 29—House Rugby, first round.
- 31—Film: "The Thirty-nine Steps".

August

- 1—Leave Sundays ended.
- 4—Third Form XV v. King's College (Away).
- 5—House Rugby, second round.
- 6—Third Form Order.
- 7—Cubs' Manure Drive.
- Basketball Team v. St. Paul's (Away).
- Staff Debate.
- 8—Rock Club Outing to Mount Maunganui.
- 9—Eisteddfod Week began.
- 12—House Rugby, final round.
- 14—Eisteddfod Concert.
- 15—U.S.IB departed for Urewera National Park with Mr Brock and Mr Stewart.
- Investing of Chapel Choristers.
- 17—Red Mark Outing—film: "The Sicilian Plan", Te Awamutu.
- 18—End of Term Service.
- 19—Term ended at 9 a.m.
- 22—U.S.IB's expedition ended.

CHRISTMAS TERM

September

- 14—Boarders returned by 4 p.m.
- 15—Opening of Term Service.
- 16—Visit to Cambridge to see Gemini XII space module.
- 18—Film: "Beach Red".
- 22—Two Hockey XI's v. St. Paul's (Home).
- 26—Rock Club Outing to Whakarewarewa Forest.
- 30—Hockey XI v. Staff.

October

- 2—Hockey XI v. E.P.S.A. (Home).
- Debating Team v. King's School (Away).
- Film: "Run Appaloosa Run".
- 6—Senior A Hockey XI v. Maeroa Intermediate (Home).
- 8—First Form Order.
- 9—Hockey XI and Debating Team v. Hereworth (Home).
- 10—Leave Sundays began.
- 16—St. Peter's Preparatory Scholarship Examinations.
- Steeplechases.
- Film: "The Iron Maiden".
- 17—Rock Club Outing to Whakarewarewa Forest.
- 19—Visit of Debating Society to Cambridge Jaycee Chapter.
- 25—Annual School Fair.
- 27—Cricket Season opened.
- 29—Second Form Order.
- Practical Examinations of Trinity College of Music.
- 30—Athletic Sports.
- Film: "Genevieve".
- 31—The Chapel Choir sang Evensong at All Saints Church, Matamata.

November

- 1—Practical Examinations of Trinity College of Music.
- 3—Two XI's v. Cambridge Intermediate (Home).
- 6—Bevan Cup Music Festival.
- Third Form Debating Team v. Selwyn House, King's College (Home).
- 9—Traffic Officer Flynn addressed the School and inspected bicycles.
- 10—Two XI's v. Maeroa Intermediate (Home).
- 13—Theory Examinations of the Royal Schools of Music.
- School Photographs.
- Third Form XI v. Morrinsville College (Home).
- Film: "The Phantom of the Opera".
- 14—Wayfarers: Tramp to Hardy's Mine, Kaimai Range.
- 17—Two XI's v. St. Paul's (Home).
- 18—XI v. Staff.
- 19—Third Form Order.
- Cambridge Primary Schools' Sports.
- 20—XI v. St. Kentigern School (Away).
- Third Form XI v. Te Awamutu College (Away).
- Concert, held in the School Hall, in aid of the Mothercraft Unit, Waikato Hospital.
- 22—Examinations began.
- 27—Intermediate XI v. Mr Mills' XI.
- Film: "Charlie the Lonesome Cougar".
- 28—Rock Club Outing to Tauranga.
- Wayfarers: ascent of Pirongia.
- The School attended the evening service at St. Andrew's Church, Cambridge.

December

- 1—Junior XI v. Te Miro.
- Carol Service, to which the Public were invited.
- 4—Red Mark Outing.
- 2nd XI and Colts v. Hamilton Rovers.
- 5—Carol Service, for Parents.
- 6—Choir Picnic, Mount Maunganui.
- 7—School Banquet.
- End of Term Concert.
- 8—Prize Day.
- End of Term Service.
- 9—Term ended at 9 a.m.
- A party of Senior Boys, and one Old Boy, departed for a week's tramping holiday in the Ureweras, with Mr Brock and Mr Caithness.
- 17—Senior Camp ended.

GIFTS TO THE SCHOOL

Mr and Mrs A. G. Bird:	Donation
Mr W. J. Blackwell:	English texts
Mr and Mrs E. M. Christie:	Picture
Mr A. M. A. Ivanson:	Magazines for Library
Mr L. L. McEntee:	Donation
Mrs R. W. Meban:	Camellia plants and Cornus shrubs for new Broadhurst House Garden
Mrs M. Mitchell:	Donation to Library
Mr P. J. Pellaw:	Replating of Chapel Silver
Mr E. H. Rosevear:	Donation to Library
Mr S. W. Slater:	Donation
Mr and Mrs J. W. Smith:	Engraver

PRIZE DAY — 1971

The day dawned with grey sheets of rain blowing in opaque curtains from the South-West and preparations were made to hold the ceremony in the Gymnasium. We need not have worried: Phoebus was in his sunniest mood by 2.15 p.m. and the programme was able to take place in the Quiet Zone, as planned, beginning shortly after 2.20.

Visitors were welcomed by Dr. J. E. Horton, Chairman of the Board of Governors, who presented apologies on behalf of Messrs Clark, Hodgson, Wade and Woodhams of the Board of Governors, who were unable to be present. Dr. Horton then spoke of the fine work done for St. Peter's by Mr Bruce Oliphant, for many years Chairman of the Board of Governors; after briefly outlining Mr Oliphant's career and his service to the School, Dr. Horton presented him with a handsome painting of St. Peter's, viewed from the Triangle.

Thanking Dr. Horton, Mr Oliphant disclaimed too much personal responsibility for what had been achieved at St. Peter's, and spoke of the fine team effort that had made the School what it was.

The Headmaster was then invited to present his Annual Report.

HEADMASTER'S REPORT

Mr Chairman, Ladies and Gentlemen and Boys,

I welcome you most sincerely on this day, and acknowledge immediately and with considerable pride and joy, that in no other School with which I have been associated have parents been so vitally interested in all that goes on.

1971 has indeed been a momentous year in the history of St. Peter's, second only in significance to 1936, the year when the whole thing began. The establishment of the Senior School, fraught inevitably with a thousand difficulties, has been achieved this year with the minimum of fuss and bother, whether looked upon from the administrative, educational or practical point of view. And straight away I should like to pay tribute to the people who have made this possible—the Staff; and by 'Staff' I mean all those people who are involved in furthering the interests of your sons in any field whatever. Inevitably, I suppose, in a larger school, one has to expect in this day and age rather more changes in Staff than was the situation previously. Nevertheless I think you should know that as Chairman of the Cambridge and District Headmasters' Association of fifteen schools, I have learned this year that staff changes in our brother schools of the area have occurred on an average three times more frequently than they have at St. Peter's. The only word I can use to describe our Staff is 'fantastic'. Quite apart from their normal daily teaching preparation and marking, they have collectively organised and enthused groups of boys throughout the year in an incredible total of thirty-seven different pursuits. I am deliberately going to refrain this year from mentioning any of them by name, but I do want you to be aware that if the truism which states that 'a school is as good as its staff' has any value, St. Peter's in 1971 has not done too badly.

Early in the year the new Senior Changing Room was completed, and this has been a tremendous advantage in the running of the Houses. I think you will agree that the architect, Mr R. A. Nicol, a present parent, achieved a remarkably pleasant blend of the new with the old in his design.

No sooner had this building been completed than the plans for the first of the new boarding houses were finalised, and today you can see the very pleasing lines of Broadhurst House dominating the skyline on the southern side of the playing field, and the science laboratory and classrooms taking shape at the eastern end. The project has inevitably

involved many people in hundreds of hours of planning, and many more in dozens of visits soliciting investments. The results to date can only be described as exhilarating. All of us, Governors, parents, staff and I might add, many boys, are striving to create something wholly suited to its purpose, and from the physical angle I believe that we have succeeded. I should like at this point to express the thanks of all of us at the School for the wholehearted support, both moral and practical, which has been so readily forthcoming, from parents, past and present, Old Boys, and friends of the School.

There remain the infinitely more important aspects of course; the buildings in themselves are unimportant compared to the atmosphere created in them. I become more and more convinced that if any boy considers that he is "dumb", to use the current slang term, it is our fault or your fault, but certainly not his. We need to be extremely careful not to get our values mixed up. Academic ability is admittedly an advantage, and facility in academic fields should be fostered for all we are worth, but such abilities and facilities have very severe limitations if they go unattended. My local garageman (not that I need him very often, of course), has a better, practical philosophy of life than any philosopher I have ever met. If you are expecting any weighty magisterial pronouncement, I hope I shall not disappoint you by reminding you simply of Albert Schweitzer's constant theme—that example is the only precept.

The official opening of Broadhurst House has been set down for 11 a.m. on the Saturday of Easter Weekend, when Mr Broadhurst himself, at present teaching in England, will attend as guest of honour. This day has traditionally been the one set aside for Parents' Matches, and it is planned that these will take place in the afternoon as usual. All parents will, of course, receive an official invitation to be present.

The School Roll will rise by fifty in 1972, as planned. I should like to emphasize again at this point that there is no intention whatever of turning St. Peter's into a giant complex. The total roll envisaged at the end of the first five year plan is 350 at the very most, and this number, divided as it will be between the Junior and Senior Schools, is looked upon as an optimum from the educational point of view, which is after all our sole reason for existence.

The third bi-ennial Eisteddfod held last term is worthy of special mention. I believe that a tremendous amount of real value comes out of these contests, for the emphasis somehow or other is not on winning but on participation—the using and developing of talents in a widely ranging field of events. Once again we were able to uncover abilities and interests that we had not even suspected, and thus helped, I hope, to inspire large numbers of boys to want to go on raising their standards.

Finally, I should like to pay tribute to the work of the Governors. I want you to know that every member of the Board is an incredibly busy man, and yet out of a deep and abiding interest in the School is prepared to devote an amazing amount of time to its welfare. I do not consider that it would be possible for a happier working relationship to exist between Board and Headmaster, and I should like, on your behalf as well as my own, to thank them, if it does not appear to be presumptuous, for what they are doing for St. Peter's and for New Zealand.

And so the year is over, but as one of the greatest qualities and attractions of a school is that it is ageless, we look ahead already to the organisation for 1972. Head of the Senior School will be J. R. McGinley, and his House Prefects, P. R. Dexter, D. C. Dwen, R. W. P. Green and R. C. Morgan.

In the Junior School, Prefects will be G. J. Box, M. D. Dwen, A. K. Eyre and H. S. de Groot. Head of Broadhurst Junior will be C. D. Cooper, of Oliphant H. A. N. Kennedy, and of Riddet, R. J. Black. Head of School will be C. M. Gregory.

May I wish you, on behalf of all of us on the Staff, a wonderful Christmas and the happiest of holidays.

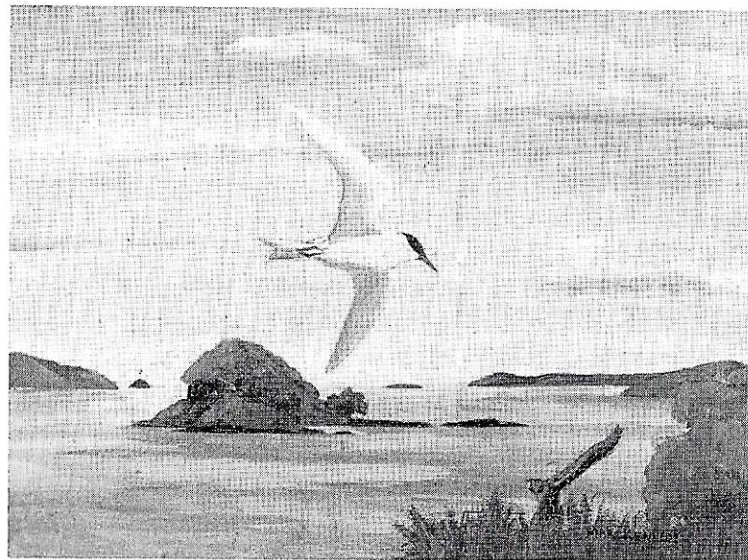
Mr Oliphant then presented the following prizes—

GENERAL PRIZES

Middle School II—W. K. Smith.
Middle School I—C. R. Duignan, D. J. W. Nicoll.
Upper School IIB—W. H. Steffert, J. P. C. Tizard.
Upper School IIA—I. P. C. Greenway, D. J. A. Townsend.
Upper School IB—M. W. D. Hodge, B. G. Mapp.
Upper School IA—M. R. Avery, S. R. Arkwright.
Senior Division B—H. S. de Groot, C. J. R. Meban.
Senior Division A—R. J. Black, A. B. F. Williams.
Form 3B—M. R. Bennett, B. R. Wilkins.
Form 3A—M. J. Fisk, J. R. Lewis.

SPECIAL PRIZES

Barns-Graham Art Prize—M. A. R. Kennedy.
Brewster French Prize—J. R. Lewis.
Chandler Essay Prize—M. J. Fisk.
Alan Cox Science Prize—M. J. Fisk.
Hancock Memorial Prize for Geography—M. J. Fisk.
Jenkins Prize for Current Affairs—D. C. Dwen.
J. R. Oliphant Prize for Mathematics—M. J. Fisk.
Nancarrow Memorial Junior French Prize—D. J. A. Townsend.
Pierard Choir Prize—G. D. Morgan.
Spear and Jackson Woodwork Prize—R. W. P. Green.
Special Prize for Art—M. R. Bennett.
Hooker Prize—H. A. N. Kennedy.
Head Boy's Prize—M. A. R. Kennedy.



"Bay of Islands" (oils)

—M. A. R. Kennedy, 13 years.
(Winning Picture of 1971)

CHALLENGE TROPHIES

Swimming:

Junior Swimming Cup—D. A. Talbott.
Middle Swimming Cup—A. K. Eyre and J. K. P. Marshall.
Senior Swimming Cup—H. S. de Groot and M. J. Fisk.
Waller Cup (most points for Team)—H. S. de Groot and M. J. Fisk.
Caldwell Diving Cup—T. M. Mellalieu.
Brown Cup (best swimming House)—Broadhurst House.

Athletics:

800 metres Championship Cup—H. W. D. Waugh.
Middle Hurdles Tankard—P. A. Oliver.
Gardner Vosper Hurdles Tankard—H. W. D. Waugh.
Holden Cup for Cricket Ball Throw—F. A. Aldred.
Tasman Smith Cup (most points for Team)—H. W. D. Waugh.
Whitney Cup (winning House)—Broadhurst House.
Senior Steeplechase Cup—B. R. Wilkins.

Other Sporting Trophies:

Reeves Cups for Improvement: Swimming—S. A. Anderson.
Rugby—P. R. Dexter.
Hockey—F. A. Aldred.
Cricket—C. C. Clark.

Larner Cup (for best all-round athlete)—M. J. Fisk.

Chess:

Chess Castle—R. H. I. Martin.

English Speaking:

Founder's Silver Medal for English Speaking—P. A. Coney.

Music:

Junior Piano Challenge Medal—C. D. C. Bennett.
Senior Piano Challenge Medal—M. J. Fisk.
Junior Piano Challenge Cup—S. M. Ogier.
Vocal Solo Section—R. H. I. Martin.
Music Challenge Cup—A. G. Baynes and G. D. Morgan.
Bevan Cup—R. H. I. Martin.

House Prizes:

Housemasters' Cup—M. R. Bennett.
House Star Shield—Broadhurst House.
House Trophy—Broadhurst House.

The Prizegiving Ceremony was followed by the Final Chapel Service.

ORDER OF SERVICE

Hymn 379

"Now thank we all our God".

Psalm 121

"I will lift up mine eyes".

Lesson

1 Peter V: 8-11. Stand firm in the faith.

PRESENTATION OF LEAVERS' BIBLES BY THE HEADMASTER

Nunc Dimittis

Plainsong Tone viii and Fauxbourdons (Carolus Andreas).

Anthem

"Lead me Lord" (S. S. Wesley).

Hymn 458

"Lord, dismiss us with Thy blessing".

THE BLESSING

STAFF NOTES



Standing (left to right): Messrs P. M. Stewart, M. E. Brock, A. R. Ford, J. W. Caithness, F. N. Keane, M. C. Hanna.

Seated: A. S. Rush, H. D. Canning, F. Mellalieu, S. R. Newnham, The Chaplain, The Headmaster, Mrs Hawken, Matron, Mrs Coney, Miss Swears, Miss Davis.

At the beginning of the year we welcomed for a term Mr and Mrs R. F. Goss: Mrs Goss kindly gave assistance in the office during their stay at St. Peter's. We also welcomed Mr K. C. Woodhead, from Scotland. At the end of the First Term we were sorry to bid farewell to Mr G. K. Webster, who had been teaching part-time with us for two terms.

In the Second Term we welcomed to the teaching staff Mr F. N. Keane, who with Mrs Keane succeeded the Goss family in occupation of what used to be the homestead of the adjoining Boyd property, now part of the St. Peter's Farm. We were also very pleased to greet Mrs Wilkins, the mother of B. R. Wilkins, as bursarial and secretarial assistant. At the end of term we farewelled Mr Woodhead and Mr M. Gallagher, both of whom were moving to schools in the South Island.

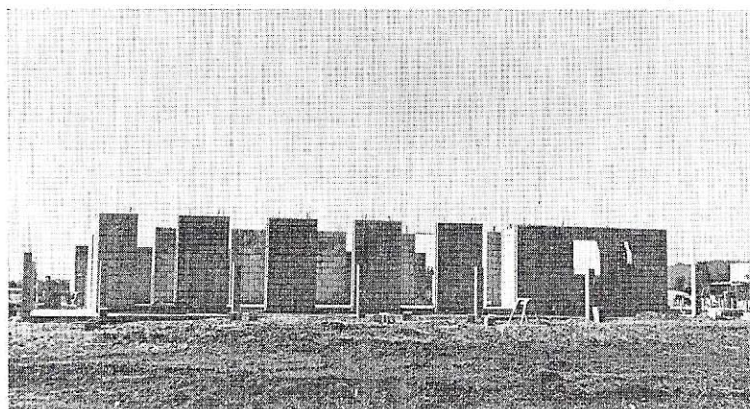
During the August holidays we welcomed Mr and Mrs A. R. Ford, with their daughter, Julia, from the United Kingdom. At the beginning of the Third Term we welcomed also Mr A. S. Rush, originally from Ireland, and recently returned from a trip home. Shortly after the start of the term we welcomed Mr and Mrs H. W. D. Canning, with their family, also from Britain. At this time we were sorry to say goodbye to Mr P. B. Savery, who had been for three years Director of Music at St. Peter's. Mr Savery has moved to the United Kingdom—possibly in an effort to counteract the tremendous influx of poms to the staff of St. Peter's.

In the House, Mr M. E. Brock was appointed as an additional Housemaster at the beginning of the Third Term, and we were pleased to welcome Mr P. J. C. Rogers and Mr C. T. Webb as House Tutors.

We were sorry indeed that it became necessary for Mr Caithness to give up Housemastership of Oliphant House at the end of the year, on account of illness suffered by Mrs Caithness.

On the part-time staff we were very pleased to have Mr H. Worth join us, to give tuition in brass instruments.

In May Mr Newnham, the Farm Manager, and Mrs Newnham left to visit their daughter and her family in England, and also to take advantage of the opportunity to have an extended touring holiday throughout the British Isles. They returned to Cambridge and St. Peter's in October, refreshed after a splendid holiday, when we were delighted to welcome them home.



Development: Broadhurst House, 1st October —R. F. Buckingham.

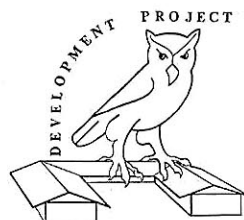
ST. PETER'S DEVELOPMENT PROJECT INVESTMENT CAMPAIGN

Since the official launching functions, held at the School on 26th June and in Auckland on 28th June, which nearly 200 parents, Old Boys and friends attended, Report Meetings have been held weekly.

Nearly 200 investments or gifts have resulted thus far, bringing the total to \$157,841, the majority being invested at 4% to 5%. One magnificent investment of \$50,000 and others, ranging from \$5,000 to \$100, have been received and individually acknowledged. We are heartened in our endeavours by the response of the boys of the School in investing \$100 or more from their own savings in their Secondary Department.

Personal solicitations in the Waikato and Auckland areas commenced on the 12th and 13th July 1971, and concluded early in December. The Waikato and Auckland Committees consisted of members of the St. Peter's Board of Governors, parents, Old Boys, past parents and friends of the School. These dedicated people called on potential investors explaining the Investment Campaign and soliciting investments. One has to be a member of such a Committee to appreciate the time involved calling, and having to call again and again, before the application form is completed. This has slowed down the number of people each committee man has been able to approach, and we are left at this stage with many potential investors still to be called on in the New Year. If any parents not yet approached wish to invest, please write to the Headmaster and someone will call at the first opportunity. Your continued support is necessary if we are to complete our three stage programme of three boarding houses and classroom blocks.

Now that progress and development can be viewed of the first boarding house and classroom block, you will be gratified with the achievements resulting from the support of parents, Old Boys and



friends who have wholeheartedly backed this campaign and the School. I take this opportunity of thanking each investor, large or small, for their investment, which will benefit present and future generations of boys.

W. R. Morgan, J.P.
Waikato General Investment Chairman.

CHAPEL NOTES

During the last few months we have been aware of the discussions about the plan for union. As a result of these talks there may emerge a union of the Anglican, Congregational, Churches of Christ, Methodist and Presbyterian Churches, if it be the will of God. This united church will call itself the Church of Christ in New Zealand. Not only in this country is there talk of union but in other countries too.

Here at St. Peter's we have among our congregation Baptists and Congregationalists, members of the Church of Christ, Methodists and Presbyterians, Roman Catholics and Anglicans and we join together day by day and Sunday by Sunday to offer to God our united worship. And what have we gained from all this?

We have borrowed much from each other. We thank God for those graces and gifts the different churches stress; from the Baptists and Church of Christ a personal regeneration and a conscious awareness of our close relationship with the risen, living Lord, Jesus the Saviour. From the Congregational Church we get our emphasis upon the royal priesthood, our right as laymen to lead part of the worship which most of the boys in this school exercise. From the Presbyterians, we get our emphasis upon the Word of God and we stress this particular grace in the carrying of the Bible containing God's word by the Gospel-bearers during the Liturgy; and from the Methodists we have taken to ourselves their emphasis upon the witness of personal experience and the power of their disciplined life.

We use from the Roman Catholic Church the graces of its glorious tradition, its discipline in holiness and the riches of its worship. Last but certainly not least our Anglican Church which leads us in a reverent and temperate way, through its Catholic heritage and its Protestant conscience; for its yearning and longing to be used as a house of reconciliation where we can forget the things that divide us and use those gifts which are precious and common to us all; for all this we thank God. What a great heritage our worship here at St. Peter's draws upon. And what use do we at St. Peter's make of it all? It was our Founder's longing that here at this school of St. Peter's, a boy should be educated in body, mind and spirit; and that is why we put God at the centre—that is why we say pay due heed to our personal daily prayers — that is why the school day starts with the worship of God. That is why, in obedience to our Lord's command, the Holy Communion Service takes central place in our services on Sundays and other holy days. It is here that we can offer God ourselves, our souls and bodies, to be used in his service, and become true followers of Christ; Christians by word and deed and not in name only.

Our thanks go to Mr Tom Luck and Dennis for the gift of Easter flowers in memory of Mrs Luck; to Mr Pellew for the resilvering of the Processional Cross, the Altar Cross, candlesticks and vases; and to the ladies who arrange the flowers in the Chapel week by week.

Lastly, but not least, our gratitude goes to the faithful Wardens, Sacristans, Bellringers; those who put out the vestments, clean and replace the candles, put out the elements for Communion, put up lessons and hymns, ring the bells and the 101 other jobs that are necessary in the Chapel.

—G F.C.

1971—

- June 27th—The Bishop of Waikato, the Right Reverend A. H. Johnston, administered Confirmation and celebrated at the Sung Liturgy.
- June 27th—The School attended Evensong at the Cathedral in Hamilton. The Chaplain preached.
- June 29th—The Dean of Hamilton preached at the Sung Liturgy at the School on St. Peter's Day.

FROM THE CHAPEL REGISTER

Baptisms—"A Member of Christ, the Child of God and an Inheritor of the Kingdom of Heaven".

March—Maree Carol Nimmo.

May—Geoffrey MacCulloch; Philip Richard Frederick Winter; Duncan Knightbridge; Ross Clayton Morgan; David William Jackson; Rodney Bevan Jackson.

November—Andrew Paul Lingman.

Confirmations—"Then laid they their hands on them and they received the Holy Ghost".

Morgan Bruce Abel	Pierre Le Noel
Erik Graham Andersen	Quentin Christopher Clarke
Ian Donald Anderson	Lukey
Christopher John Anderson	Stephen John Lumsden
Simon Richard Arkwright	Geoffrey John MacCulloch
Peter Simon Baxendale	John Ross McGinley
Mark Carlyle Sydney Bell	Roger John McHale
Max Geoffrey Best	Gavin Brian McLeod
Andrew Robert Glen Billing	Bryon Grant Mapp
Michael James Blackwell	Jonathan Kevin Philip Marshall
Cliffe Beaumont Muir Crawford	Ross Clayton Morgan
Carey Albert Charles Duckmanton	Mark Lee Mottershead
Christopher John Duffin	Bayden Grant O'Connor
Ian Douglas Elston	Michael John Pellew
Stuart James Falconer	Andrew Graeme Reeves
Ross Franklin Fitzgerald	Andrew Arthur Rodwell
Carl Ian Gillies	Richard Laurie Seifert
Mark Gould	Daniel Robert Smith
Ian Peter Cleveland Greenway	Timothy Preston Skegg
Antony Vincent Haines	Grant Colin Sorensen
Blair Scott Hill	David Anthony Talbott
Martin William David Hodge	Christopher John Thomson
Shaun Robert Iles	Jeremy Philip Colin Tizard
Rodney Bevan Jackson	David John Arthur Townsend
Duncan Knightbridge	David Ronald Turner
	Philip Richard Winter
	Mark Bernard Yates

Marriages—"Whom God hath joined let no man put asunder".

December 29th, 1970—Heather Jean Newnham to John Leslie Dawson.

THE CHAPEL CHOIR

1st Trebles—G. D. Morgan (Leader), A. B. F. Williams, C. D. C. Bennett, P. R. Winter, M. J. Pellew, C. A. C. Duckmanton, G. C. Sorensen.

2nd Trebles—C. D. Cooper, R. M. Glenn, R. J. McHale, D. R. Turner.

Altos—L. L. Clougher (Head Chorister), C. M. Gregory, A. G. Baynes, I. D. Elston, R. J. Black.

Tenors—R. H. I. Martin (Deputy Head Chorister), P. A. Coney, P. le Noel.

Four trebles and three altos left us at the end of 1970. During the course of 1971 Lindsay Clougher and Anthony Baynes moved from the trebles to the altos, and Paul Coney, who began the year as the leader of the altos, graduated to the tenors. Lindsay Clougher has now completed four years' service in the Choir and has been Head Chorister for two years.

For many years the Sunday Evensong has been the climax of our weekly activities in worship and music, and every effort has been made to offer this Service to Almighty God in a most worthy manner. The Chapel Choir has sung some of the finest church music composed during the past 400 years in a style and manner which has often approached the quality of many famous Cathedral choirs. Daily practices and intensive training have enabled the choristers to sing with enjoyment and excellence, while nearly every member of the school and every visitor has not only appreciated this fine music, but has also been brought nearer to God's presence.

It was therefore quite disastrous that in 1971 the Sunday Evensong was first threatened with replacement and eventual extinction, and then finally mutilated into a form which was a mere shadow of its former self. This was done not to the greater glory of Almighty God, but to satisfy the whims and fancies of a small minority of human beings by shortening the service and saving them from boredom.

Two of the highlights of the year were when the choir sang the complete Order of Evensong in St. Peter's Cathedral, Hamilton, on June 27th, and in All Saints' Church, Matamata, on October 31st. The Cathedral Evensong was attended by the whole school and included a setting of the Evening Canticles in G by Herbert Sumsion, formerly Organist and Master of the Choristers at Gloucester Cathedral, and the Anthem "Lift the Strain of High Thanksgiving" by John Watkinson. We are most grateful to Messrs Caithness, Gallagher, Griffiths, Mellalieu and Stewart, who joined with us to make this service an inspiring act of worship.

On June 18th the choir gave a recital at the Cambridge Lyceum Club. The programme of sacred and secular music included a vocal trio by Mozart and a violin solo played by Paul Coney. A large audience of ladies not only gave the choristers enthusiastic applause, but also gave them a magnificent morning tea.

There were only two Choral Eucharists during the year using the Prayer Book Rite of 1662, and these were sung to the Mass of St. Hugh by Healey Willan and Missa Brevis by Arthur Wills. Nearly all Sunday morning services used the 1966 New Zealand Liturgy, and we have used settings by Leonard Blake and Peter Godfrey. Although the 1970 New Zealand Liturgy is now in use throughout the country, it may not come into operation at St. Peter's until 1972. In anticipation of this change we have already learned a setting by Brother Reginald of the Society of St. Francis, and we hope to learn other settings when they are published.

I offer my sincere thanks to all who have served in St. Peter's Chapel Choir during the three years in which I have been privileged to be the Choirmaster, and I assure you of my prayers and good wishes for the future.

—P.B.S.

At the Evensong following the Bevan Cup Music Festival we were most grateful for the assistance of Mr Guyon Wells, who very kindly played the organ for the service. The music for this service included plainsong and fauxbourdon settings of the Evening Canticles by Carolus Andreas, and a setting of Psalm 150 by C. Armstrong Gibbs; the anthem was Watkinson's "Lift the strain of high thanksgiving".

On 28th November the whole School attended the evening service at St. Andrew's Church, Cambridge, where the Advent Devotion, "O come, Emmanuel", was sung by our Chapel Choir. This is a service of seven lessons and carols, set in the framework of Evensong. The Vicar, Mr Cook, kindly undertook to play the organ, and our own Chaplain conducted the service.

Mr S. J. Connew, who had earlier played for us at Matamata, again joined us for our Carol Services at the end of Term, enabling the Choir to present a very attractive programme, firstly for the people of Cambridge, and secondly for the St. Peter's family. We are very grateful for all his willing help. R. J. McHale sang the opening solo of "Once in royal David's city" very beautifully on both occasions, and fine solos were sung by Mr Mellalieu and G. D. Morgan in "Out of your sleep". Mr Stewart and L. L. Clougher joined the above-mentioned choristers in quartet work, adding variety and colour to the singing.

Special thanks are due to Mr R. B. Boyce, of Cambridge, who came to play for the Sunday morning Communion services; and I am very grateful to all who have assisted in what has been an arduous Third Term for the Chapel Choir. Mr Stewart jointly led the merry expedition to Mount Maunganui for the annual Choir Picnic—a glorious day—and if the boys felt they deserved the treat, they were quite right.

—J.W.C.



"Pegasus" (design with coloured paper)

—R. M. Glenn, 11 years.

FESTIVAL OF NINE LESSONS AND CAROLS

ORDER OF SERVICE

- Organ** Chorale Prelude, "In Dulci Jubilo" (J. S. Bach).
- Introit** "Hodie Christus Natus Est" (Medieval Plainsong).
- Processional: Hymn 432**
"Once in Royal David's City" **BIDDING PRAYER** *24ers*
- Carol** "The First Nowell" (English, arr. David Willcocks).
- First Lesson**
Genesis III. 8-15.
God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head.
Reader: A Chorister.
- Carol** "The Garden of Jesus" (Dutch, arr. Geoffrey Shaw).
- Second Lesson**
Genesis XXII. 15-18.
God promises to faithful Abraham that in his seed shall all nations of the earth be blessed.
Reader: A Middle School Boy.
- Carol** "The Birds" (Czech, arr. Martin Shaw).
- Third Lesson**
Isaiah IX. 2, 6, 7.
Christ's birth and kingdom are foretold by Isaiah.
Reader: An Upper School II Boy.
- Carol** "Lo, how a Rose Upspringing" (German, arr. M. Praetorius).
- Fourth Lesson**
Micah V. 2-4.
The prophet Micah foretells the Glory of little Bethlehem.
Reader: An Upper School I Boy.
- Hymn 65**
"O Little Town of Bethlehem".
- Fifth Lesson**
St. Luke I. 26-33.
The Angel Gabriel salutes the Blessed Virgin Mary.
Reader: A Senior Division Boy.
- Carol** "Out of your Sleep" (Richard Rodney Bennett).
- Sixth Lesson**
St. Matthew I. 18-23.
St. Matthew tells of Christ's Holy Birth.
Reader: A Prefect.
- Carol** Lute-Book Lullaby (William Ballet, arr. Geoffrey Shaw).
- Seventh Lesson**
St. Luke II. 8-16.
The Shepherds go to the manger.
Reader: A Third Form Boy.
- Carol** Sussex Carol. (arr. R. Vaughan Williams).
- Hymn 62**
"While Shepherds Watched Their Flocks".
- Eighth Lesson**
St. Matthew II. 1-11.
The Wise Men are led by the star to Jesus.
Reader: The Headmaster.
- Carol** "How brightly beams the Morning Star" (P. Nicolai, arr. Mendelssohn and J. S. Bach).
- Ninth Lesson**
St. John I. 1-14.
St. John unfolds the great mystery of the Incarnation.
Reader: The Chaplain.
- Hymn 591**
"Of the Father's Love Begotten".
- COLLECTS FOR CHRISTMAS**
THE BLESSING
- Hymn 59**
"O Come, All Ye Faithful" (arr. David Willcocks).
- Recessional**
"Hodie Christus Natus Est" (Medieval Plainsong).
- Organ**
Choral Song (S. S. Wesley).

EXTERNAL MUSIC EXAMINATIONS

Results of the Theory of Music Examinations conducted by the Associated Board of the Royal Schools of Music in November, 1970, were published in February, 1971. The following candidates were successful:

Grade III—Lindsay Clougher, Mark Jenkins.

Grade II—Anthony Baynes, Alasdair Christie, Paul Coney, David Cooper, Stuart Eyre, Karl Gailer, Christopher Gregory, John Lewis, Roy Martin, Clayton Ward, Andrew Williams.

Five boys were successful in the practical examinations conducted by the Associated Board of the Royal Schools of Music in June of this year. The pass mark is 100 out of 150. The following are the results—

Richard Black (piano, Grade I) 110.

Stephen Ryan (piano, Grade I) 114.

Anthony Baynes (piano, Grade II) 124 (passed with Merit).

Ross Morgan (piano, Grade II) 117.

Lindsay Clougher (piano, Grade III) 111.

The examiner was Mr Peter Stevenson, M.A., F.R.C.O., a former Organist and Master of the Choristers at Portsmouth Cathedral and a Special Commissioner of the Royal School of Church Music.

Nine boys were successful in the Theory Examinations of the Royal Schools of Music in July. The pass mark is 66 out of 99. The following are the results—

Paul Coney (Grade III) 94.

John Lewis (Grade III) 89.

Roy Martin (Grade III) 85.

Richard Black (Grade II) 99.

Michael Fisk (Grade II) 89.

Bernard Duignan (Grade I) 81.

David Dwen (Grade I) 95.

John McGinley (Grade I) 76.

Ian McClymont (Grade I) 95.

There was a record number of entries for the practical examinations of the Trinity College of Music which were held at St. Peter's in November. The examiner was Mr J. E. Forrest, F.T.C.L., L.R.S.M. The pass mark is 65 out of 100. The following are the results—

Paul Coney (violin, Grade IV) 75 (Pass with Merit).

Roy Martin (piano, Grade IV) 61.

Erik Andersen (recorder, Grade I) 68 (Pass).

Anthony Baynes (recorder, Grade I) 75 (Pass with Merit).

Donald Cranston (recorder, Grade I) 77 (Pass with Merit).

Ewen Griffiths (violin, Grade I) 73 (Pass).

Roger McHale (piano, Grade I) 61.

Glenn Morgan (recorder, Grade I) 67 (Pass).

Andrew Williams (piano, Grade I) 67 (Pass).

Morgan Abel (piano, Initial) 72 (Pass).

Andrew Billing (violin, Initial) 65 (Pass).

Carey Duckmanton (piano, Initial) 75 (Pass with Merit).

Carl Gillies (piano, Initial) 67 (Pass).

Richard Glenn (piano, Initial) 72 (Pass).

Richard Green (piano, Initial) 81 (Pass with Merit).

Philip Groom (piano, Initial) 63.

Stephen Hall (piano, Initial) 75 (Pass with Merit).

Stephen Harry (piano, Initial) 82 (Pass with Merit).



Easter Picnic: the Dambusters

—J.W.C.

Nigel Kapoor (piano, Initial) 76 (Pass with Merit).

Andrew King (piano, Initial) 77 (Pass with Merit).

Gregory Lipscombe (piano, Initial) 66 (Pass).

Logan Locke (piano, Initial) 67 (Pass).

Quentin Lukey (piano, Initial) 69 (Pass).

John Mathieson (piano, Initial) 73 (Pass).

Timothy O'Brien (piano, Initial) 71 (Pass).

Stephen Ogier (piano, Initial) 77 (Pass with Merit).

Andrew Reeves (violin, Grade I) 69 (Pass).

John Sear (piano, Initial) 73 (Pass).

Philip Winter (piano, Initial) 69 (Pass).

Theory Examinations of the Royal Schools of Music were held on 15th November, but the results were not available at the time of going to press.

ST. PETER'S PREPARATORY SCHOLARSHIP EXAMINATIONS

These were held this year on Saturday, 16th October, and there were ten candidates. They sat the usual examinations in English, Mathematics and General Knowledge, and also did a Primary Mental Abilities Test. The winner was Robert Wilkins, now of Castor Bay, Auckland, who had spent the last three years at Hamilton East School. He is to be warmly congratulated on his success in the face of very stiff opposition.

THE LIBRARY

It has been another busy year for the librarians; new books to be covered, and the apparently never ending job of tidying up the library. The problem of lack of room for books still exists but this should be alleviated with the formation of a secondary library section in the new block. As usual the librarians' job would be much easier if boys using the library would remember to put a book away when they have finished with it. Our thanks to the Country Library Service for the loan of books.

My thanks to the librarians who have not had an easy job—Barley, Baynes, Blackwell, Fitzgerald, Gardner, Green, Le Noel, J. R. McGinley, Morgan and O'Connor.

—M.E.B.

ST. PETER'S PRESS

This has been yet another successful year, if success can be measured in terms of variation, quality and quantity of work. Presentation and quality is of paramount importance to a printer, for his products project in a very tangible sense the customer, in our case, the School. Therefore, considerable attention must be given to every job to ensure that the best result is attained.

Our burden has been lightened this year with the installation of a twenty-five inch bladed guillotine, generously loaned by Mr Anderson, of Te Awamutu. This enables us to keep a wider range of stock and provide a better service to the School.

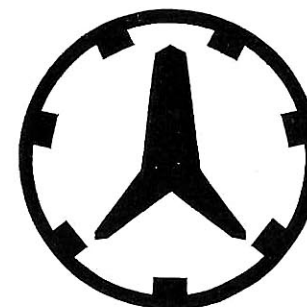
The Eisteddfod and the Investment Campaign have provided a lot of interesting work, particularly the latter which represented our contribution towards the Development Project. The Eisteddfod was assisted with printed record cards and certificates which helped to add a little more incentive to the challenge of hard work.

In addition to our usual internal printing, other items are worth mentioning. The production of three hundred forty-page prayer books, and stationery order books for the Senior School has exceeded what was thought to be the optimum output for the press and club members—we have now reached it. House pads were almost beyond us this year because we required fifty thousand sheets of paper. The paper was printed outside and the club printed the covers and made the pads. With the rapidly increasing costs it is worth our while to lay in maximum stock to try and keep costs down. The activities of this club would save the School in excess of \$400 per annum.

We hope that when we move from our at present crowded premises we can make a reasonable contribution towards the erection of new hobbies facilities. My thanks to all boys who have assisted, especially A. K. Eyre and H. S. de Groot. Mr P. L. Dix, of the "Cambridge Independent", has continued to be of assistance in many ways—we shall not be taking the "Chronicle" from him! We look forward to the New Year with its prospect of continuing challenges.

—P.M.S.

EISTEDDFOD



The St. Peter's Biennial Eisteddfod broke with tradition this year by being held in the Second Term. It was felt that, with the inevitable extra burden of work involved in the First Term with the introduction of the new secondary department, it would be better for all concerned if such a time consuming activity as the Eisteddfod were to be held later in the year. Of course, the Eisteddfod is essentially an "indoors" activity, and was therefore likely to benefit from the rather more inclement weather which the Second Term usually holds in store.

For a venture like the Eisteddfod to be a success it is essential for every boy to really feel himself involved, and this was in the main part achieved by encouraging each boy to enter in as wide a field of activities as his talents permitted. This is especially important as far as the "non-academic" boy is concerned, for the Eisteddfod gives such a boy the opportunity to excel, with public recognition for his excellence, perhaps for the first time in his school career. With this sort of achievement behind him a boy can gain immeasurably in confidence and scope—something which is much more difficult to achieve in the more formal and narrow confines of the classroom. An Eisteddfod "St. Peter's Style" is therefore an opportunity for both staff and boys to see education as a broader field, where "participation" is the key word in our task of fitting the young to take a meaningful part in our society.

Such is the theory of the Eisteddfod. Pity the poor man whose task it is to fit this theory into practice! Preparation began towards the end of the First Term with the printing of a record card for each boy. Each card was a record for the holder of all the events for which he had entered, along with the entry dates. This, together with the printing of special Eisteddfod stationery, provided the necessary touch of professionalism to the whole proceedings. Our thanks are due to Mr Stewart, who gave of his time and talent with the printing press without stint. He proved himself to be a veritable latter-day Caxton, and designed our Eisteddfod Symbol, based on that created in Wales, the "home" of the Eisteddfod.

The Symbol is divided into two parts. The outer ring represents the sphere of knowledge within which at any given time we may be said to be developing. The rectangles represent the influences of that knowledge, for example classwork, sport, social behaviour and so on. The central figure represents the human individual contained within this sphere, but reaching out to try and break through the ordered pattern of development.

Thus, a boy is expected to make considerable extra effort beyond the bounds of normal routine in his effort to improve himself.

In order more fully to integrate the work being done for the

Eisteddfod into the normal pattern of school life, it was decided to devote one prep each week to Eisteddfod Preparation. This proved to be a great success, and all the boys appeared to use the time sensibly. To walk around the school during one of these Eisteddfod preparation periods (as the writer, being the master on duty, often did) to observe the variety of activities going on, and the high standards being achieved almost unaided by the boys, was sufficient in itself to convince one that it was worthwhile. Choral groups, model making, projects for each academic subject, public speaking and painting were but a few of the activities going on.

The proof of this pudding came with the Eisteddfod week itself. This was the culmination of all our efforts, building up to the grand finale of the Eisteddfod Concert. Each day had a full programme, designed to appeal to as wide a cross section of the school as possible. The announcement of results by various outside judges increased the House scores by leaps and bounds, although Riddet House quickly established a formidable lead. In addition to the House scores, each boy was awarded individual points for his participation or placing in any event, and was given a special "star card" to wear during the week. In this way each boy was enabled to feel part of what was going on, and that the Eisteddfod was by him, not merely for him.

With a local cast, and an international audience (one parent flew in from Australia) the concert on the last evening of the Eisteddfod proved to be a great success. The Third Form class rooms were used to display winning entries, for guests to view during the intervals. On the stage, Comedy, Quiz, Music and Drama were presented as representative of the total achievement of the Eisteddfod. A buffet supper concluded an evening which we hoped had been enjoyable for all (albeit exhausting for many).

The Eisteddfod Shield, awarded to the winning House, was once again won by Riddet House. House points were as follows—

Riddet: 848.

Broadhurst: 740.

Oliphant: 630.

The winner of the Eisteddfod Medal, for individual achievement, was R. J. Black (S.D.A.), with a total of 65 points; runner-up was A. B. F. Williams (S.D.A.), with 44.

Looking back to the Eisteddfod, one remembers above all the many people who helped to make it what it was. Particularly the friends of the School who judged the entries, and who were willing to give further of their time by coming to the School and delivering their verdicts in person. They are too numerous to mention individually here, but through the pages of the "Chronicle" we wish to extend to them our sincere thanks for their help in the Third St. Peter's Eisteddfod. Non scholae sed vitae discimus.

—M.G.

RIDDET HOUSE PLAY

"Pip Meets the Convict"

This play is an adaptation from Charles Dickens' "Great Expectations." C. D. C. Bennett gave a most sensitive and sterling performance as Pip. P. A. Coney played the first convict in a convincingly villainous way. A. B. F. Williams was excellent as the shrewish Mrs Gargery and P. Le Noel as the good-natured blacksmith.

J. R. Lewis made a splendid sergeant and R. J. Black, M. R. Bennett, B. R. Wilkins and H. S. de Groot fine soldiers. T. M. Mellalieu, a small but important part as the second convict, gave a really blood-curdling yell to mark his entrance. Many compliments were received, not only on the high standard of acting, but for the costumes and scenery. P. A. Coney, J. R. Lewis and M. R. Bennett helped plan and

then painted the graveyard back-drop. All the cast acted as stage hands and A. B. F. Williams and M. B. Yates were responsible for the lighting (thanks to the Headmaster's prior training).

The play came up to Riddet House expectations by gaining first place, and the cast, especially J. R. Lewis, M. R. Bennett and H. S. de Groot came up to my expectations with their tremendous co-operation in assisting with, and storing, props, costumes and scenery after the play was over.

My thanks go to Mr Mellalieu for making the tombstone, Mrs Mellalieu for assisting with make-up and Mrs Wilkins for helping sew on soldiers' buttons.

—D.F.T.S.

BROADHURST HOUSE PLAY

"The Trial Of The Notorious Mr Toad"

The scene was the Court-House — cold and bare but for benches filled to capacity. In the jury box sat the animals — the Squirrels, the Turkey, the Duck, the Rabbits and the Chief Weasel (Timms, Avery, Baynes, Anderson, C. J. Anderson, Townsend, Brown, Falconer, Hays, Gardner, Turner, Baxendale, Reeves, Dyer and McHale), a motley crew bent on revenge. Right from the beginning there was every prospect that Toad would be sentenced to a severe term of penal servitude. As a Jury they gnashed their teeth and strained at every word that would mean greater punishment.

Sitting gloomily together were Badger, Rat and Mole, (Fitzgerald, Cooper and Oliver) with their tear-soaked handkerchiefs being wrung out with grief.

On the Bench sat the Judge (Martin), an owl-like gentleman — one eye on the clock (whose hands spelled lunch), and one on the prisoner (which spelled "doomed").

An Usher, tall and thin (McClymont) fussed up and down before the jury-box ticking the names of those present and with a "better bring in a verdict of life imprisonment or else" glint in his eye.

In the dock, the notorious Mr Toad himself (Eyre), guarded by a ferocious Policeman (Jope) with a very "fat face", just about completed the cast. Oh yes, we almost forgot — Alfred the Horse (Billing) who had to be led out muttering that there was no 'esprit de corps'.

It is quite impossible to single any one person out. They all played their parts well.

—G.F.C.

OLIPHANT HOUSE PLAY

"Who Stole the Tarts?"

This dramatization of the Court Scene from Lewis Carroll's "Alice in Wonderland" proved entertaining both in rehearsal and performance. With the inclusion of the Jury it permits the involvement of some 30 players.

The principals were D. C. Dwen as Alice and C. M. Gregory as the Gryphon; almost throughout the action they remain as detached and rather superior observers, looking in and down on the ludicrous proceedings. The Court action itself is controlled by a trio made up of the Herald (the White Rabbit, played by L. L. Clougher), the not-very-bright King (R. M. Glenn)—who controls the White Rabbit—and his domineering wife (the Queen of Hearts, R. C. Morgan)—who controls the King. The Witnesses comprise the bumbling "Mad Hatter's Tea Party"—the terrified Hatter (A. M. Rosevear), the unsympathetic March Hare (M. J. Blackwell) and the somnolent Dormouse (M. J. Pellew)—and the Duchess's Cook ("pig and pepper", G. R. Crooks). The knavish Knave of Hearts (L. T. M. Locke) was suitably wardered by the Kennedy Brothers, zealous in their suppression of the exuberant King Guinea Pig twins.

The production, using incidental music by Stravinsky, went through smoothly and was clearly enjoyed by the audience. Although placed third, the performance was creditable to all concerned, and one was reluctant at the end to be returned by the violent shakings of Q. C. C. Lukey, as Alice's sister, from the realms of fantasy to the world of reality.

Thanks are due to Matron and Mrs Caithness for the expert way in which they prepared the costumes and make-up; to Mr Brock for preparing the set, and for his very efficient stage management, and to Mr Savery for his assistance to the producer in coaching the actors and conducting some of the rehearsals; and again to the producer's wife for the Tarts: by the time the producer reached the dish after the performance, alas! they had all vanished.

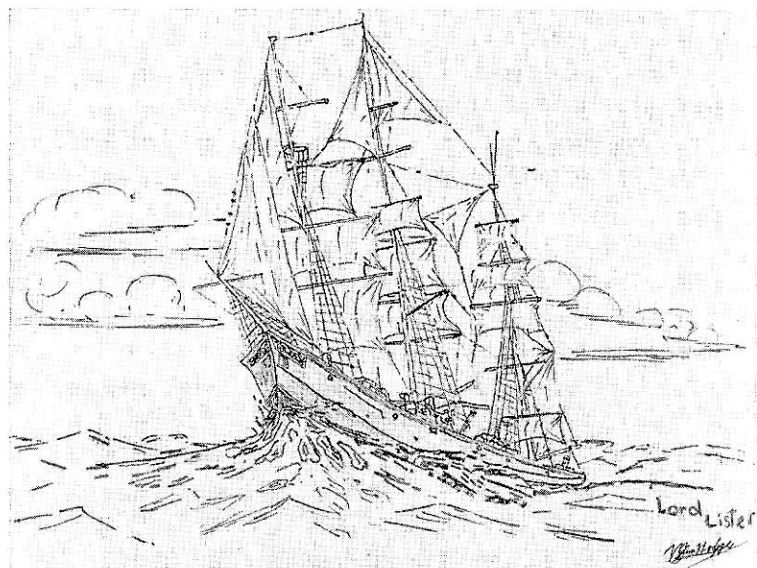
WHO STOLE THE TARTS? — Off with their heads.

—J.W.C.

EISTEDDFOD CONCERT PROGRAMME

Saturday, August 14th, 1971

1. The National Anthem.
2. Broadhurst House Choir: "Ah Lovely Meadows".
3. Winning Essay: "My most interesting friend", by J. R. Lewis.
4. Winning Pianoforte solo: "Scherzo" (Khachaturian)—A. G. Baynes.
5. Winning Junior Recitation: "Lone Dog"—A. M. King.
6. Oliphant House Folksong Group: "John Henry".
7. Winning Sermonette: "Spiritual Neglect"—R. J. Black.
8. Violin Solo: "Gavotte" (Couperin)—P. A. Coney.
9. Original Poem: "Boy in Vietnam"—read by the author, C. J. Thomson.
10. Riddet House Choir: "Counting the Goats".
11. Original Poem: "Autumn Mist", read by the author, R. J. Black.
12. Riddet House Choir: "Old Abram Brown".
- INTERMISSION
13. Twenty Questions: Teams—Broadhurst, Parents, Staff.
14. The Abattoir Quintet: Rendition of "Jimmy Crack Corn"—Bach Louisiana style.
- INTERMISSION
15. Riddet House Play: "Pip Meets the Convict".
16. Presentations: The Headmaster.



"Fully Rigged" (line and wash)

—M. W. D. Hodge, 11 years.

FOUNDER'S MEDAL ENGLISH SPEAKING COMPETITION

The competition this year was adjudicated by Mr C. F. Fuller, the Bursar at Waikato Diocesan School for Girls, Hamilton.

Giving his judgment on the speakers, Mr Fuller said that it was not often he had the pleasure of addressing an audience of boys—it made an interesting change. Winner of the competition was P. A. Coney (3A), on "Corporal Punishment"; second came M. J. Fisk (3A), with a discussion of "Flying Saucers". R. H. I. Martin (3A) and A. B. F. Williams (S.D.A) tied for third place with their speeches on "Sharks" and "Price Increases" respectively.

Winner of the Junior Reading competition was S. R. Iles (U.S.IIB).

SCHOOL FAIR

This was my first experience of a St. Peter's Fair. I had attended many school fairs over the years but never one quite like this. What impressed me most was the high percentage of pupil involvement and the spirit in which they carried the whole project through.

During the preceding weeks I heard much talk about the side-shows which various groups were preparing, but I was also puzzled at what appeared to be a lack of preparation. But on the morning of Labour Day any doubts I had were dispelled.

Immediately after Chapel on Monday, 25th October, work began on the site. A curious assortment of boxes, boards and other structures appeared from nowhere. To a newcomer it was obvious that these sideshow constructions were not manufactured by professionals but built within the school grounds. However, by lunch time, what at first may have appeared to look like abstract sculpture or junk from Steptoe and Son's yard now became obvious. Again one became impressed that the sideshow structures were the outcome of young creative minds, trial and error methods and perhaps even something of a "she's right" attitude. Even existing apparatus was put to good use to lure the customers to spend money. Indeed the boys' sideshows, together with the various produce stalls, clung together to give one an impression of an English fair day with a touch of Disneyland thrown in. By 1.30 p.m. parents and friends had arrived, and without Lady Agatha to make a speech and declare the Fair opened, the Fair was under way.

Some of the produce stalls were soon sold out. There were queues lined up outside the Spook House despite the fact that many of the visitors to this place of horror made a quick exit long before their time. One had to wait patiently if they wished to have their fortune told. Then who could resist splashing a bucket of water over a very willing little boy just for 10 cents? The Gnat proved a huge success and so did the horse-ride. The computer answered questions to please the customers rather than tell the truth. Then towards the end of the afternoon all that was left unsold was auctioned and it was amazing to see just what people were willing to bid for. The Fair ended with the drawing of the raffles.

In all, a record total of just over \$850 was realised, to be used in providing a new Common-room for the boys of the Junior School. I was told that there were fewer parents this year compared with 1970. Does this suggest then that the boys and adults worked harder to try and exceed last year's takings? Or did the parents and friends give generously? Perhaps both buyers and sellers rose to the occasion.

—A.S.R.

BEVAN CUP

The annual Bevan Cup Music Festival was held on Saturday, 6th November. The adjudicator was Mr L. C. M. Saunders, Director of Music at King's College, Auckland, also widely known in the capacity of Music critic for the "New Zealand Herald". Mr Saunders awarded the prizes as follows:

Bevan Cup—R. H. I. Martin.
Music Challenge Cup—A. G. Baynes and G. D. Morgan.
Vocal Solo Section—R. H. I. Martin.
Junior Piano Challenge Cup—S. M. Ogier.
Junior Piano Challenge Medal—C. D. C. Bennett.
Senior Piano Challenge Medal—M. J. Fisk.

Mr Saunders commented very favourably on the work done in the vocal sections: in the vocal groups, Baynes, Clougher and G. D. Morgan had just missed first placing with their rendering of Mendelssohn's "Lift thine eyes"—an unfortunate slip near the end had robbed them of glory. In the vocal solo section, Mr Saunders felt that another adjudicator might well have reversed the order of 1st Martin, 2nd G. D. Morgan, both of whom had sung with excellence. But he felt that Martin had coped particularly well as a new tenor, and had sung with real artistry.

The finest performance of the day had been Purcell's duet "Let us wander not unseen", sung by Baynes and G. D. Morgan.

The adjudicator commended the work of all the competitors, exhorting them to realise how worthwhile their efforts were. As they grew older, and became more versatile, so they would become much busier, and the day would come when they would have to choose very carefully what music they were going to do—this choice should not be entered upon lightly, and it would be then that they would carve out the future place of music in their lives.

This year, because of the difficulty of continuing singing classes in the absence of a Director of Music in the Third Term, the Singing Classes section of the programme was omitted, thus shortening the day. In his remarks at the conclusion of the programme, the Headmaster paid tribute to the continuing fine work of the instrumental tutors, Mrs Rodgers (piano and recorder) and Mrs Worth (violin and 'cello). He noted also, the emergence in the School of some promising young brass players, and a very keen guitar group; all of these had an important contribution to make to the community's music-making.

The School was especially grateful for all the assistance received from friends in the musical profession in what had been a very difficult term for the School's music. Mrs Waterhouse had done excellent work with the singers, and we were most grateful to her and to the gentlemen who had very kindly come to accompany vocal and instrumental soloists: Mr Vosper, who had played the accompaniments for the Bevan Cup eliminations, and Mr Connew, who had rehearsed with nearly all soloists, and had accompanied them during the Festival. Mr Connew had also been of notable assistance in playing the organ to accompany the Chapel Choir on a number of occasions. Prospectively, our thanks were due also to Mr Wells, for seven years Director of Music at St. Peter's, who was shortly to play the organ for the Choral Evensong in the Chapel.

After a brief speech of thanks to the adjudicator by the winner of the Bevan Cup, visitors moved to the Chapel for Evensong, and a very pleasant day concluded with afternoon tea in the Library.

MORNING PROGRAMME

Piano Solos UNDER 1 YEAR

1. Glenn—"By the Swimming Pool" Kirkby-Mason
2. A. M. King—"Piece 3 from T.C.M. Initial Book III"

3. Ogier—"Sheltering in the Wood" Carroll
4. H. L. Russell—"Flow Gently Sweet Afton" Traditional

WINNER: S. M. Ogier.

UNDER 2 YEARS

1. C. D. C. Bennett—"Elephant Walk" Traditional, arr. Eckstein
2. Duckmanton—"Folk Song" Traditional
3. Hall—"A Little Waltz" Brahms
4. Harry—"Cuckoo" Traditional
5. Kapoor—"Lullaby" Cuthbert Harris
6. Sear—"Waltz" Kirkby-Mason
7. Winter—"Folk Song" Traditional

WINNER: C. D. C. Bennett.

OVER 2 YEARS

1. Baynes—"Rondolletto" Beethoven
2. Clougher—"Sonatina" Clementi
3. Fisk—"Theme from 11th Sonata" Haydn
4. McHale—"Country Dance" Czerny
5. Martin—"From Sonata No. 12 in A Major" Haydn
6. R. C. Morgan—"Swinging Boats" Johnson
7. Ryan—"Ballade" Burgmuller

WINNER: M. J. Fisk.

Vocal Groups and Trio

1. Baynes and G. D. Morgan—"Let us Wander not Unseen" Purcell
2. Baynes and Clougher—"The Lord is Great" Purcell
3. Clougher and G. D. Morgan—"Above Him Stood the Seraphim" Deering
4. Coney and Martin—"Let us Make the Best Use of our Leisure" Mozart
5. Baynes, Clougher and G. D. Morgan—"Lift Thine Eyes" Mendelssohn

WINNERS: A. G. Baynes and G. D. Morgan.

Piano Duets and Trios, and Recorder Duo

1. Baynes and G. D. Morgan—"Dance of the Autumn Leaves" Own Composition
2. Baynes and R. C. Morgan—"From Holland" Ewing
3. Duckmanton and Greenway—"Cradle Song" Brahms
4. Harry and Winter—"Arithmetic Lesson" Cumberland
5. G. D. Morgan and Hall—"Marche Militaire" Schubert
6. Ogier and McHale—"The Skaters" Waldteufel
7. Baynes, R. C. Morgan and Black—"Scherzino" Lovell
8. Baynes, Clougher and Martin—"Greensleeves" English Traditional
9. Baynes and Cranston (Recorders)—"Greensleeves" English Traditional

WINNERS: A. G. Baynes and R. C. Morgan.

Vocal Solos

1. Baynes—"Bird Songs at Eventide" Eric Coates
2. Clougher—"On Wings of Song" Mendelssohn
3. McHale—"O Turn Away Mine Eyes" Boyce
4. Martin—"Silent Worship" Handel
5. G. D. Morgan—"The Trout" Schubert

WINNER: R. H. I. Martin.

Violin, 'Cello and Recorder Solos

1. Andersen (Recorder)—"German Folk Tune" Traditional
2. C. J. Anderson ('Cello)—"Ocean Caves" Hungerford
3. Baynes (Recorder)—"Cader Idris" Fowler
4. C. C. Clark ('Cello)—"Lullaby" Dalrymple
5. Coney (Violin)—"Divertimento" Steibelt
6. Cranston (Recorder)—"All Through the Night" Welsh Air
7. Dyer (Violin)—"Waltz in E Minor" Palmer and Best
8. Griffiths (Violin)—"Begone Dull Care" Old English
9. J. M. Hill (Violin)—"A Gay Dance" Palmer and Best
10. Martin (Recorder)—"The Little Sandman" Brahms
11. Reeves (Violin)—"The Arbutus Tree" Irish Air
12. Rodwell (Violin)—"A Russian Dance" Palmer and Best
13. Yates (Violin)—"Stately Minuet" Palmer and Best

WINNER: P. A. Coney.

AFTERNOON PROGRAMME

String and Woodwind Groups

BEGINNERS' GROUP

1. Billing, Dyer, J. M. Hill, Konings, Rodwell, D. R. Turner, Yates (Violins); C. J. Anderson ('Cello)—"Three Melodies" Herfurth

INTERMEDIATE GROUP

2. Billing, Coney, Griffiths, D. R. Turner (Violins); C. J. Anderson, C. C. Clark ('Cellos: Andersen, Baynes, Cranston, Martin, G. D. Morgan, Talbot (Recorders)—"Air" Spohr

RECORDER GROUP

3. Andersen, Baynes, Cranston, Martin, G. D. Morgan, Talbot—"Swinging" Stapleton
- "Wake Up" Stapleton
- "Cuckoo" German Folk Tune

PRESENTATIONS



"Country Church" (watercolour)

—M. R. Bennett, 13 years.

CHORAL EVENSONG

Hymn 176

"Sometimes a Light Surprises"

Versicles and Responses—Ferial

Psalm 150

"O Praise God in His Holiness" (C. Armstrong Gibbs).

First Lesson

1 Esdras V. Music.

(Read by the Adjudicator).

Magnificat

Plainsong Tone ii. and Fauxbourdons (Carolus Andreas, 16th cent.)

Second Lesson

Revelation V. 6-12. The Music of Heaven.

(Read by the Winner of the Bevan Cup).

Nunc Dimittis

Plainsong Tone viii. and Fauxbourdons (Carolus Andreas, 16th cent.)

Anthem

"Lift the Strain of High Thanksgiving" (John R. Watkinson).

PRAYERS

Hymn 376

"O Praise Ye The Lord".

THE BLESSING

UREWERA NATIONAL PARK — 1971

There were five trips in all to the National Park this year. In January a party walked down the Whakatane River from Ruatahuna to Ruatoki in the Bay of Plenty; at the end of the First Term U.S.IA went to the Park and spent a week in the Lions' Club Hut at Ngutuoha; in the May holidays a group of boys tramped around Lake Waikaremoana from the Hopuruahine Landing to Onepoto in near freezing conditions; at the end of the Second Term U.S.IB journeyed to Ngutuoha; while at the end of the Third Term Mr Caithness took his usual party of Senior boys in to the Park to tramp around the Tauranga and Whakatane watersheds.

The days of rather makeshift organisation are rapidly going, and we have managed to build up over the years a fair amount of equipment which is useful for any School party going out camping. This year we have managed to buy two very good packs, while Mr Newnham, when he was in England, went to a great deal of trouble to get us a tent from Blacks of Greenock. At the time of writing this has not arrived but we are looking forward to being able to use it, possibly in January of 1972. We dream rather wistfully and perhaps optimistically, of a permanent base near the Park which we could use as a base H.Q. for all the trips we make into the area. There is no doubt as to the popularity of these trips with the boys, but it seems as if we shall have to wait a few more years before we can do more than think about permanent buildings for the use of the School.

We continue to be most grateful to the many members of Staff, House Tutors, parents and of course the Headmaster, who do so much to make these trips possible, and who support them so enthusiastically with their time and their leadership.

—M.C.H.

Whakatane River Walk.

"UP THE CREEK WITHOUT A PADDLE"

It was with considerable trepidation that I, a fresh Pom on the staff of St. Peter's, accepted the invitation of Mr Hanna (made in one of that gentleman's rare rash moments) to accompany him with Mr Brock and seven boys from the school (Lindsay Clougher, Paul Coney, Stephen de Groot, Bernard Duignan, Stuart Eyre, Roy Martin and Hadyn Olsen) on the walk down the Whakatane River. But visions of leading the party through roaring torrents of water, uplifting them all in times of stress by my own coolness and quiet indifference to danger convinced me that it was my duty to extend the hand of friendship and guidance to my colonial cousins.

On Thursday, 14th January, Mr Hanna took the minibus to the Ohinenaenae Stream, ready to meet us when we finished the walk. Three days later the party assembled at St. Peter's and on Monday, 18th we arose at the ungodly hour of 4.30 (in the morning!) and set off into the unknown at 6.00, heading for Ruatahuna. There we stopped for refreshment and then completed our journey by motoring to Mataatua. There the full horror of the situation struck home—we started walking. This was not easy at first, as the pack I was bearing would have taxed the strength of Atlas, but I did find that being bent double gave me an excellent opportunity to admire in full the King's College track which was (as Mr Hanna proclaimed every third step) more like unto a motorway than any bush track built by the hands of mortals. (The fact that Mr Hanna had supervised the building of the track had nothing to do with his opinion as to its worth—I am sure). We luncheoned at Paripari Flat, and later in the day arrived at the Tawhiwhi Hut which was recently built to replace the one burned down last year. A swim in the river, an early dinner, and so (in the style of Pepys) to bed.

The next morning we bade farewell to our companions in the hut, human and insect, and left on the next stage of the journey. We progressed overland to the Ngahiramai Hut, where we stopped apace to admire the Flying Fox (which unhappily we did not need to cross!) and to have our "morning tea" of chocolate. From here we progressed down river, bypassing one lot of rapids, getting our first taste of river crossings. Eventually we arrived at the Hanna-mahihi Hut. All in all this had been a hard but pleasant day's walking with the younger members of the party arriving at the hut first, leaving the older colonials to bring up the rear. The palatial surroundings of the night before had been left behind at Hanna-mahihi. Here there were only four bunks, which were immediately bagged by the masters (a prerogative of power) so three boys slept on the floor, and four outside the hut altogether.

Day the third, "an easy day", says Mr Brock. Thereupon acting on his opinion we left later than was our custom. Five hours later, exhausted by heat, dust and flies we arrived at Waikare Junction—to find it already full. As the day wore on Waikare Junction began to resemble rather Clapham Junction in the rush-hour, at last count there were six Maori hunters, four teachers, (for at this point Mr Stewart joined us), seven boys, the ranger (Arthur Taylor) and his son Max, enough horses for us to have staged a Waikare Junction Derby and innumerable dogs. This number of persons put rather a strain on the resources of the hut (which contained but two habitable bunks—already spoken for by two of our Maori friends) so that night we slept outside in a bivouac prepared by Messrs Hanna and Brock. As we crept wearily inside our sleeping bags that night I, for one, was thankful that such an eventful day was at last concluded. Not so . . . not so . . . At 2.45 a.m. some of our brethren in the hut decided that the night was ripe for an hour or two of spotlight shooting. We were encamped behind the foliage of a tree upon which the spotlights soon fell (as the hunters searched for nesting deer), Mr Hanna, returning from a nocturnal . . . walk, noticed this (and the front line position which his party were now unwittingly occupying) and in his best football voice exhorted the hunters "Don't shoot, don't shoot!" Fortunately they didn't. The light of the dawn has rarely been more welcomed.

The next day—spirits undaunted by the events of the night (at least Mr Brock had been so uncomfortable that he had not snored) we set off down river once more, with the aid of Arthur Taylor and Max. We crossed the river innumerable times that morning, learning much of the art of river crossing from Mr Taylor (for which the wary were grateful) to reach Te Porere for lunch. M.C.H., M.E.B., P.M.S., Eyre and Clougher (gluttons for punishment all) then climbed the thousand feet to the top of the Huitieke Trig. Refreshed by a good strong cup of tea which was not to the taste of all present, we moved off after lunch to the Ohora Hut, beating the family Eiderdown (it sounded like that) by ten minutes to bag the best bunkroom. The hut was by far the best which we encountered on our travels, and we all very much enjoyed our stay there.

Friday morning dawned to find us up bright and early to finish our tramp by walking down to the Ohinenaenae Stream. Packs, boots and puttees on, then off at a brisk pace, inspired by the vision of the minibus only a few hours away. Later that day—"O joy, O rapture unforeseen", the minibus. There was a scramble to lay unbelieving hands upon it (for was this a mirage similar to the glass of beer which had preceded me for the past three miles?) but no, it was substantial. Alas, however, though substantial it may have been, operable it was not. P.M.S. had already zoomed off with Clougher and Olsen (minus car-sickness medicine), so the rest of the party had to attack the wheels of the minibus to unjam the brakes. It was at this juncture

that the strangest incident of the trip happened—the usually so calm and placid M.C.H. was heard to swear! Oh, the sheer horror of it.

Finally the wheels condescended to release themselves and we took off at lightning speed for Taneatua for milkshakes, whilst I felt it incumbent upon myself to encourage the local brewing industry (and very nice too). Thus refreshed and made new men we journeyed to Ruatahuna where we arrived, after much frenzied blowing of the horn, (well, there might have been a car coming, and it did give M.C.H. so much pleasure!) at 4.15 p.m. More food, M.E.B.'s car was collected and we set off on the last lap of our travels, for Cambridge, stopping only for fish and chips at Tirau, arriving back at school by 8.45 p.m. Next day the billies were cleaned by Eyre and Martin, the minibus by Coney and Duignan, then all sank gratefully to rest.

Let it be said in conclusion that every member of the party enjoyed himself to the full (including the tame Pom) and thanks are most certainly due to Mr Hanna for all the thought and time he put into the venture and Mr Brock for his unstinting efforts as native guide (let it be noted that he, along with Martin were the only ones not to "can out" in the river). Great fun for all concerned—viewing the Kiwi in his natural habitat.

—"Britannicus".

May Holidays—U.S.I.A.

"CHILDREN OF THE SCOTCH MIST"

Poms, Springboks and Kiwis seem to go in for the wordy reports, but this expedition was under all-Scottish control. Mr Caithness and Mr Woodhead. They don't have to skate. Taciturn types: men of action, not words.

We were most grateful, as always, to Mr Hanna for his trail-blazing on the first Sunday early. The routine of the Lions Club Youth Camp is by now too familiar to regular readers to warrant repetition—this time the groups were arranged by Houses: Broadhurst, under M. R. Avery (2 i/c, W. D. Russell); Oliphant, under R. M. Glenn (2 i/c, J. R. Meban) and Riddet, under G. W. Lipscombe (2 i/c, C. B. M. Crawford).

For logistical reasons, only one-night excursions were possible, and on the Monday first out were Broadhurst, who, after a bathe above Tauwharemanuka, went on to Te Pourewa Hut, and also explored as far as Tawhana. The remainder had accompanied them to the Otapukawa Stream to see them on their way. Later, scorning to shelter from cascading rain, they climbed to the Ngutuoha Pa, and followed this energetic assault with a cooling swim in the Tauranga River.

Oliphant's overnight trip (Wednesday)—delayed by a foraging expedition to Waimana, and further held up by the demise of a minibus tyre—was also to Te Pourewa, via Tawhana. Once again the kiwi was heard during the night. In our absence the rest accompanied Mr Woodhead on the first St. Peter's investigation of the North fork of the Ngutuoha Stream.

Rain somewhat raised the level of the creek to impede Riddet's progress to Otapukawa Hut (Friday); however, with Mr Jennings' advice and encouragement, they did not need to worry. Lippy was a stout anchor-man, and it never became necessary for Watermouse to convert to Water Rat. While they were away we others skipped quickly across the Te Pona track—and back—quite good by this stage at tree identification. ("That's a Hinau").

On the Saturday Broadhurst and Oliphant took themselves to the Ngarongamaipaua Pa, whence they ambushed Mr Woodhead with the returning Riddetians. Truce restored, the Omutu Pa received its

regular inspection, and the exploits of old Te Rehe were once again rehearsed.

Base was reached in good time to welcome M.C.H. and P.M.S., and to prepare for the traditional last-night steak barbecue.

We came by Rotorua: having seen and conquered, we returned via Te Maunga and the Kaimais. Another very enjoyable and, need we add?—successful trip.

—“Strong, but Silent”.

May Holidays—Waikaremoana Lake Walk.

“GO JUMP IN THE LAKE”

In the early hours of Monday, 17th May, a party of two masters and eight boys set out for Lake Waikaremoana. The party consisted of Mr Hanna, Mr Brock, Jonathan Clark, Paul Coney, Francis Aldred, Stephen de Groot, John Henshaw, Martin Eyles, Philip Groom and Roderick Gibbons. We arrived at Ruatahuna, called into the store for some tea and then carried on.

At Hopuruahine Hut Mr Hanna dropped off Clark, Coney, de Groot and Groom to get a billy boiling by the time he got back from taking the minibus to the end of the track. When they returned the tea was boiling, and although it was a bit strong most of us needed it. Mr Hanna then loaded the packs into the car and took a few boys up to the starting point—Mr Brock and the rest had to walk. Just as we were getting near the beginning of the track Mr Hanna zoomed past. A few minutes later he came puffing and panting towards us and informed us that his car had stuck: so we trailed back and, with the help of a truck-driver who had stopped, managed to push the car out. At last we arrived at the starting point and heaved our packs up a fairly steep bank to get on to the track. That day we tramped mostly through bush although sometimes we were on grassy stretches. There were a few banks to climb and ladders to go down, but after finally crossing a slippery walkway we arrived at the Whanganui Arm Hut. There already installed was a family of two adults and two children who late gave us a trout, which we ate for breakfast next day. Just as we had unpacked, a young man and a girl also joined us. We had a slow time cooking because there was a stove instead of an open fire and there wasn't much room to cook. Our party took up one bunkroom and the rest took up the other.

The following day's tramp was to the Te Puna Hut. The young man and girl left before us to go on to Marauiti Hut. The tramp there was fairly easy. Te Puna Hut is about 20 yards from the lake. There is a sandy shore, supplying easy access to the lake. It was quite cold and Mr Brock wore de Groot's grey Russian hat. That night Eyles and Groom slept in a separate bunkroom. In the morning Mr Brock got up earliest as usual, to light the fire. After he had risen the rest of us gradually managed to tear ourselves out of our sleeping bags. After we had finished breakfast a man and a boy arrived in a boat to tell us news and talk with us.

Soon we were on our way to Marauiti Hut. We could see the hut from the other side of the inlet just before we reached it.

When we arrived we found a Scout party already there. Luckily this too was a twin-bunkroom hut so we occupied one bunkroom as before. Although we did not have a rod Mr Hanna had some flies and nylon line, so he lent those to Henshaw, who went fishing for trout. Although he did not catch anything he said he saw one. Some of the foolhardier members, like Mr Brock, Coney and de Groot, went for a swim while the other stronger ones sat in the hut drinking hot tea and honey.

The next hut we went to was Whangapaoa. Two families were

already there. They had two jet boats (the “Gofa” and the “Concorde”), two boys, quite a few girls and a deer that they had killed, lying beside the track. The families spent the night in one bunkroom and ourselves in the other. The two fathers who had gone out in the jet boat came back for something to eat just as we were getting to sleep. After they had eaten they went out again.

Next day we tackled the climb to Panekiri Bluff, 3,873 feet above sea level. Mr Hanna had told us it was hard and that we should probably flake out; we got it so firmly fixed in our minds that it was really hard that when it came to the point it was easy. Mr Brock thought that the Tawai Ridge walk was much harder, but Mr Hanna (who has never reached the Tawai Ridge) disagreed. It was very cold when we stopped for lunch, because we were getting quite near the top, and fog was swirling around us. Mr Brock, with the help of Mr Hanna and some boys, collected some small pieces of wood and started a fire. It was hot enough to make tea to warm ourselves up. We had not realised that the hut was so close, because soon after we left after having our lunch we reached it.

It was very cold up there, because it was so open. We could not see because of all the mist. Mr Hanna chopped some wood for the fire and most people got into their sleeping bags, it was so cold. The supper that night was delicious. It was corned beef and raisins, Maggi soup, rice, instant potato—all mixed together. After we had had dinner most of us were glad to get back to bed.

When we woke up in the morning the weather showed signs of being brighter. We hoped that it would clear up before we left. We had the remainder of the previous night's meal mixed with spaghetti for breakfast. Mr Brock held us over the edge of a sheer drop to look at a deer about a thousand feet down in a clearing. The weather was now quite clear; on one side we could see most of Lake Waikaremoana and on the other a view over Hawke's Bay to the sea. Although on the way down we did have a better view of the lake we could not look over both sides at once. We had to climb over a number of peaks to reach the minibus, which Mr Brock left at Onepoto. The last downhill stretch at the end was the worst, because you had to try not to run, and the backs of our legs grew very sore. But at last we reached the minibus.

We all drove as far as the Ranger Station at Aniwhaniwa. On the way Henshaw was sick in the bus because he'd eaten too much chocolate and he could not get out in time. At the Ranger Station some of us ran down to the Bridal Veil Falls with Mr Brock. From the Ranger Station we drove to Ruatahuna store, had something to eat and then went back to St. Peter's.

It was quite a trip.

—“Springbok”.

August Holidays—U.S.I.B.

Mindful of the climatic conditions twelve months previously—extensive rain and flooding—we paid tribute to Zeus for allowing only one wet day. We arrived at Ngutuoha in time for lunch on Sunday. The Forest Rangers, who had the task of setting the tone and standards of tramping, eagerly assembled their equipment for the next day's start. The selection of provisions (top priority, it seemed) was an easy task, particularly the meat which was wrapped in fives—a unit of measure peculiar to the St. Peter's organisers.

We all rose early on Monday morning to the sound of heavy rain (Zeus) but this did not deter the Forest Rangers who set off at 9.00 wearing parka and pack with Mr Stewart carrying an axe in his hand—whether to cut his way through obstacles on the track or to “encourage” his party, nobody was too sure. The remainder, who felt the need to “train”, went for a short climb to the Ngutuoha Pa site. Several boys wore their packs: they regretted their action.

The Forest Rangers reached Otapukawa in good time for a brew and then lunch. We were appalled at the condition of the hut. Much of the afternoon was spent in remedying the wood shortage. Some axemen were outstanding—obviously pioneering stock—while other “axemen” played in the stream. A sumptuous meal was enjoyed by all: the first parcel of five met with a chorus of ooh’s, ah’s, “neat” and so on. The PMS mouth organ introduced calm to the stormy evening, with the said artist drifting off to sleep amid the strains of the first of the many verses of “Glory, glory, what a H... of a way to die”.

Tuesday morning dawned in glorious sunshine. Thick porridge, weak tea and fried eggs replenished energy lost whilst sleeping. The “trainees” at the base hut enjoyed similar fare before exploring the Omutu Pa site. The Forest Rangers went back downstream en route for the Te Pourewa Hut. After a break at the mouth of the stream we began the tedious haul up the valley. The hut was sighted long before it was reached. The intrepid Forest Rangers descended the precipitous bank to find that their approach over the rock face to the swing bridge had been eroded into the river. A new track was sought higher up the bank. Once at the hut the chores were quickly dealt with and it was off to the wilds. Expecting heavy use of the hut a superb and extra large rubbish hole was dug by A.G.R.: a small amount of refuse plummeted to the depths, and the hole filled in—tidy, but ...!

On the return trip the Forest Rangers met the “trainees” for lunch at the Otapukawa stream; Mr Stewart still carrying the axe!! Mr Brock and the Hauhaus set off for the Otapukawa Hut determined to cover the distance in a faster time than did the previous group. Their training hikes paid off for they clipped seventeen minutes (alleged) off the previous time. Halfway through the evening meal a hunter on horseback appeared at the door of the hut (much to D.C.O.’s horror). It was Mr Les Jennings, an old friend of St. Peter’s. Before going to sleep that night some of the more daring members tried a cup of Les’s brew (dock leaves and salt). R.B.J. was so affected by the potent brew that he was unable to walk in a straight line.

Te Pourewa was reached in time for lunch. A brief scuffle took place afterwards as Mr Brock could not locate his boots. His comments will not be mentioned but he soon showed how weak he was. Next morning L.D.J. opened the door of the hut and dived back into bed. After investigation a heavy frost was seen to be covering the ground and it was cold. Mr Brock decided to stay in bed and R.B.J. bravely got up and lit the fire. The rest, Mr Brock included, rose once the fire was blazing. The party then set off for Tawhana, via Otane and crossing the Waimana River, which was deep and cold. M.W.D.H. found out how cold it was when he slipped in. On the way back to the Lion’s Club Hut the group met Mr Stewart—axe in hand—and the Tuhoes. At the break at the Otapukawa stream J.H.D. felt that R.B.J. needed a bath (poor chap) and promptly threw him into the river, much to the amusement of all, including the cleansed.

The Tuhoes took the laurels for the trip to the Otapukawa Hut. The vine at the rear of the hut invoked considerable competition. Honours went to L.T.M.L. who at the end of his swing released his vice-like grip to fly through the air to land nimbly in the only clearing available. That evening we were joined by Mr Jennings and Billy, or almost. Billy was able to get three feet into the hut but the fourth was a bit stubborn and stayed outside. However, we enjoyed each other’s company. Billy? Oh! he is a horse. A wood pigeon joined us at breakfast; alas not for breakfast. The third trip was made to Te Pourewa where our “birdman” made another attempt at flying, this time from a bunk! Our return journey was blocked temporarily by three carcasses of deer, and earnest discussion took place with “a real live hunter”.

Saturday’s breakfast at base was thin porridge and strong tea. Mr Hanna was definitely in residence. The Tuhoes returned in the afternoon. With supreme confidence the three masters picked up the gauntlet cast down by IB, but the vocal and squeaky bulldozer proved to the rabble how fragile they were. A strange quiet ensued, to be broken in the twilight with the aroma of sizzling steaks, compounding the fact that IB, although “defeated” by the masters, thoroughly enjoyed themselves, and showed it. Only one thing was left unanswered, just what did Mr Stewart use the axe for?? Guess.

—P.M.S. and M.E.B.

Senior Camp—Christmas Holidays.

Thursday 9th December, the first day of the holidays, dawned fair and bright as six boys (Jonathan Clark, Paul Coney, Bayden O’Connor, Gregory Box, Ross Fitzgerald and Christopher Gregory), one Old Boy (Craig Morgan) and two exhausted Housemasters (J.W.C. and M.E.B.) prepared to sally forth once again to the Ureweras. This time we took J.W.C.’s Microbus, and were very grateful to Mr Ray Webb for the loan of his strong and commodious trailer to carry the packs and stores.

R.F.F., scorning to take the Microbus, travelled independently to Taneatua, and was thus spared the half-hour’s vain search in Rotorua for bread undelivered from Messrs Reizenstein; however, Taneatua having been reached, whilst minors joyously foraged for the traditional luncheon staple known as “greasies”, elders (following no less joyously in the steps of “Britannicus” above) staged a brief demonstration in support of the local brewing industry.

Grog and greasies over, began the Waimana-Tauranga Valley safari. At each successive ford the hitherto rubicund countenance of J.W.C. was observed to turn a shade paler and his dry jokes to diminish both in quality and quantity as we neared the Urewera Stream (wherein, it will be remembered, the same vehicle became in August 1970 Ignominiously Wedged), until an ominous silence brooded over the driver’s seat. The final rise breasted, the gloomy silence was shattered by a rousing “Hallelujah!” as the party coasted over the stream atop its splendid new double culvert. Up the Park Board!

Arrived at Ngutuoha, it was Packs On, and the tramp to Te Pourewa began. Through intermittent showers and bright periods it seemed a long walk, but we finally made it and after a large and satisfying meal the troops sank gratefully to rest. By morning the rain had cleared, and we had a beautiful day for the ridge crossing to Ohane, in the Whakatane catchment. We arrived there just before 2 p.m.—in time for a late lunch—and spent the afternoon in leisurely wood-gathering and swimming.

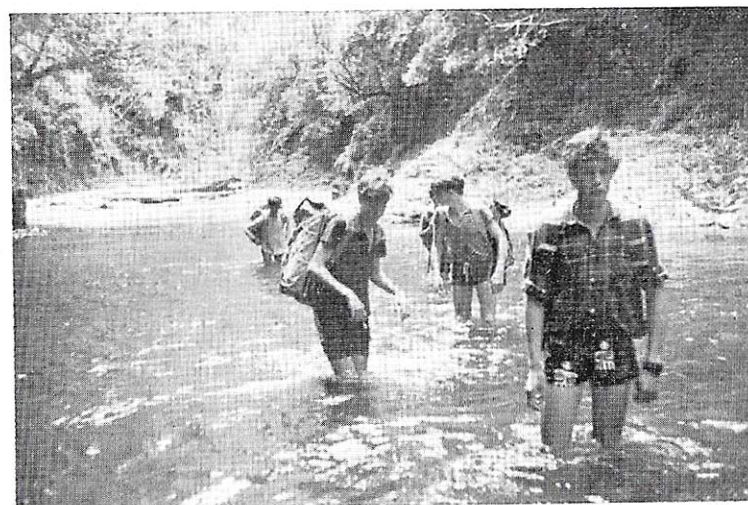
The next day, Saturday, had been set aside for the walk to Onepu, to the north. However, as the saddle dividing the Te Taro and Haupatu Streams seemed an unnecessarily energetic way of accomplishing the same, we decided to follow in the footsteps of the 1969 party and take the longer, but easier, route down the Whakatane to the Ohora Stream, and thence make the short walk up to Onepu. The sun blazed down for the second consecutive day, and Mr Brock’s hay fever barely permitted him to take a one-eyed lead down the Ohane Stream to its junction with the river. Imagine the general despondency when we found it in brown and muddy flood—the legacy of days of rain up-country ere our arrival! Nevertheless, not to be easily dissuaded, it was decided to attempt a crossing at a shallower spot upstream. To achieve this it was necessary to force a way through dense and precipitous thickets, with Plazatoro Caithness chanting from the rear, at every lengthy hold-up, “Will someone please tell me what is happening up there?” Looking down—far down—he beheld that it was in fact happening down there, as his eye lit

upon the rock-like figure of Mr Brock, standing like the Colossus of Rhodes in the midst of the coffee-coloured flood: just taking a short cut. The rest had to climb a ridge in order to reach the fordable passage 300 yards upriver. There, M.E.B. crossed again and recrossed, securing the rope; Craig Morgan successfully followed, and Gregory Box. But Shortest Member Fritz had too much positive buoyancy, and the pull of the Whakatane proved greater than his own hold on the rope—so, sweetly intoning “Sailing Down the River”, away he floated on his pack, to be fished out some distance downstream by Messrs Brock and Morgan. Plainly, the river route to Ohoroa was Not On, so those who made the crossing must now return. Yes, you guess correctly: Shortest Member, as buoyant as ever, did it again—but now this trainee Taniwha, being somewhat experienced in the art of Navigating a Pack Down a River, was able to make a landfall on the hither bank. Phew! Back to Ohane through the sizzling sun, with insufficient time or energy to take the landward journey to Onepu: at least the afternoon was free, for swimming and relaxation.

As we had thus lost a day, and were expected by Matron and the rest of the Caithness family, who were joining us at the Lions Club Hut the following night, it was resolved to retrace our steps to the Tauranga Valley, cutting Onepu out of our plans. The party left Ohane at 8 a.m. on the Sunday, though just beforehand Gregory Box had impaled his foot on a horseshoe nail, as though by some malign fate further to impede the progress of the camp; it was another hot and sunny day, but we made an excellent ascent of stream and ridge, and lunched on the last rise before the drop to Te Pourewa. Past pools of yodelling frogs we tramped, now a mite footsore, to reach Ngutuoha by 5 p.m.—our worst enemy having been the heat. After being rapturously welcomed by the women and children we were chagrined to learn that Ranger Arthur Taylor had earlier set off for Onepu to meet and join us. (Alas—for though we had met Mr Bob Boynton for the first time on this trip, all our other mates seemed to have fled the area on our approach).

On Monday we had a day out on the Tawai Ridge, returning to base in the evening. For this trip we left the maim and the halt in camp with the family party—the blind was sufficiently recovered from his hay fever to tag along behind! Last year we covered the northern stretch of the ridge: this year we turned right (south) at the junction of the Waiohinekahia Ridge, and made for the Otapukawa Stream. J.W.C. bravely carried all the lunches to the summit, before reluctantly handing the pack to an insistent M.E.B. (afraid of receiving the Tegel brand?) Just before lunchtime we disturbed a flock of native parrots, Kakas, on the ridge top—the first we have encountered in Urewera: we had also heard them, without being able to make an identification, on the summit above Te Pourewa, and on this day had for some minutes past mistaken their cackle for Mr Brock’s singing. The actual ridge walk took five and three-quarter hours—seven and a quarter back to our starting point—and though long in duration it proved rather easier going than the walk to the Urewera Stream exit. The present writer now sees no impediment to future overnight parties of older boys crossing directly to Koaunui by this way, coming out down the Waiiti Stream to the Te Pona Track and Ogilvies Bridge: one has still, however, to reach the top above Ngutuoha, O redoubtable M.C.H.!

The following day three pairs of feet (attached to Messrs Box, Fitzgerald and Gregory) kept their respective owners discreetly at base, rather than attempt our final night out, to Te Pua in the upper gorge of the Tauranga River. This was the first St. Peter’s party to venture there, though Mr Brock’s Scouts had blazed a trail the previous year.



Tauranga River near Te Pua

—M.E.B.

And still the sun shone. We walked, lunched at Tawhana, then waded: “O the river was deep, though not very wide—

Hallelujah!

Brockie in front to be our guide —

Hallelujah!”

The author here wishes to dispel any misapprehension about his being scared to get his knees wet; but when you are the second-lightest member of the party, and in more-than-waist-deep water liable to Float Away, an understandable caution is needful. We sympathise with Master Fitzgerald . . . at least the water was warm. It took two hours ten minutes and forty-one crossings to reach the hut, situated on a very attractive Kamahi-cleared terrace above the river. It had been left only that morning by a Danish deer-culler, Frederik Nielsen, going on up to Mangatoatoa, leaving us his mail to post. Close by the hut, and just opposite the “long-drop”, was that which caused J.W.C.’s spirits to soar—namely, a large, official, red sign, bearing the legend “All Weather Track to Panaa Hut”. But he was heavily out-voted (we are democratic even in the bush) when it came to the decision as to which way to go out on the Wednesday: just because some are too proud of their pukus to risk inadvertently losing them by a surfeit of energy expended upon a ridge walk. By infinite art and craft we came back crossing the river only thirty-nine times (and it could have been thirty-six, had we but used the swing-bridge at Tawhana). The track to the Lions Club Hut was quickly covered, and after a lunch stop at the Otapukawa Stream, base was reached shortly after 2 p.m. After showering, Mr Caithness fell soundly asleep on his bunk, where he remained for most of the afternoon—which would never have happened, of course, had he been invigorated by the ridge crossing to Te Panaa as part of the return trip.

The last day was as usual spent in relaxing, though occasional showers rather spoilt it for some. As Mr Boynton had informed us that our old acquaintance, Dennis Foote, had just come out of hospital after injuring a knee in a creek-bed, we resolved to visit him and see his

deer farm two miles up Stanley Road, in the Waimana Gorge, on the homeward journey. Unfortunately, he was away for treatment, but St. Peter's has a standing invitation to see him there. We said goodbye to the Gisborne boys at the end of Bells Road, where they were met by Mrs Box, and to Bayden O'Connor in Rotorua. The depleted party lunched at Tirau; and all may now be counted amongst the fittest holiday-makers in the country.

—J. W. C.

EVENTS OF INTEREST

"RICHARD III"

Southwell School Hall, 26.iii.71.
12 boys attended.

On Friday, March 26th, the Headmaster took a party of boys to see the Grafton Players' production of "Richard III" in the Southwell Hall. The presentation was a masterly one, and all who attended were astounded that Shakespeare could be so alive, so intelligible, and so interesting.

Apart from the professional standard of acting, the production was noteworthy for the simple but highly effective use of rostra and stairs, and virtually no other scenery.

ZURICH CHAMBER ORCHESTRA

Founders Theatre, 5.v.71.
20 boys attended.

This Swiss Orchestra was founded by its conductor, Edmond de Stoutz, in 1945 and has toured extensively in Europe and the United States. The concert began with Concerto Grosso in G minor by Geminiani in which the string players showed warm tone and quality. Haydn's Divertimento in F was played with polish and precision. The Chamber Symphony No. 2 by the contemporary Swiss composer Rudolf Kelterborn was a set of short brilliantly scored ideas which were full of drama and anguish. The very popular Serenade for Strings by Tchaikovsky was given a glowing and affectionate performance, which never degenerated into sentimentality. Encores were a Rameau air and Vivaldi's "Summer" from the "Four Seasons", rippled off with dazzling clarity and agility. A capacity audience gave the orchestra a prolonged ovation at the conclusion of this fine concert.

—P.B.S.

CAMBRIDGE REPERTORY SOCIETY

"The Drunkard"

Cambridge Town Hall, 11.vi.71.

Just after the start of the second term, a school party saw a performance of a melodrama, "The Drunkard", presented by Cambridge Repertory Society. The story portrayed the downfall of a young gentleman through his fondness for "the demon drink". But, as with all melodramas, it turned out right in the end, and the young hero, our own Mr Gallagher, conquered his weakness, and the play ended on a happy note. A minor role, that of a demented maiden, was played by Mrs Thornton.

It was an evening of light-hearted theatre, which we all enjoyed.

CHILDREN'S ART THEATRE "The Magic Circle"

School Hall, 15.vi.71.

For several years now we have enjoyed the plays performed by the Children's Art Theatre, and again this winter they gave us a fairy-tale from their story book. It was a novel interpretation of "The Sorcerer's Apprentice", which they called "The Magic Circle". We were transported to icy mountain tops, caverns and court, while the Sorcerer searched for a magnificent ruby to add to the potion that his apprentice had made by mistake, thus turning the Queen into a box of sugar, instead of a sugar plum fairy. After many adventures the Sorcerer found the priceless gem and restored the Queen (the fairy) to her husband.

A lively quadrille, danced by the King and Queen, and the Sorcerer and his apprentice, concluded a polished production.

"SALAD DAYS"

Sacred Heart College, 2.vii.71.
18 boys attended.

This was a joint production of the well-known stage musical, by the boys of St. Paul's Collegiate School, and the girls of Sacred Heart College in Hamilton.

The story was about a young couple who were given a piano to look after. This was not just an ordinary piano, because whenever it was played anyone who heard it would start dancing.

The music was very lighthearted and gay from beginning to end. The costumes were gay and colourful. The production was first-class, and enjoyed by everyone. My only regret is that the musical wasn't twice as long!

—C. M. Gregory, S.D.A.

HAMILTON CIVIC CHOIR

Founders Theatre, 10.vii.71.
31 boys attended.

Over fifty singers of the Hamilton Civic Choir presented Haydn's "Nelson Mass" and Bach's "Magnificat" with the Symphonia of Auckland to accompany them. There were also three unaccompanied motets after the interval. One of these, "Ave Verum Corpus" by William Byrd, we sing occasionally in our School Chapel. The music was very well balanced, and had impressive crescendos and diminuendos.

Some of our School staff were in the concert. Mr Savery was one of the tenors in the choir, and Mr Stewart was the bass soloist. The conductor, Mr Guyon Wells, was formerly Director of Music at St. Peter's.

At one stage the music was so good that it sent me to sleep, but the loud fanfare of trumpets woke me up near the end. The concert went very well and was enjoyed by everyone.

—A. G. Baynes, S.D.A.

CHAMBER MUSIC CONCERTS

Founders Theatre and Southwell School Hall.

Through the generosity of the Hamilton Chamber Music Society I was able to take groups of three or four boys without charge to five interesting concerts by various chamber groups. The first of these was a group of four New Zealand singers called Quartetto Polyphonico. The boys concerned will remember this concert for the overheating of my car which delayed our arrival until almost the interval, and the glass of sherry which they were given in the foyer after the programme had concluded.

The second concert was given by a Japanese group called the

Iwamoto Quartet, who played quartets by Mozart, Dvorak and Stravinsky. A Fantasy composed in 1941 by the Japanese composer Saburo Takada was an interesting example of Japanese folk idioms. A delightful encore was Bela Bartok's "Diary of a Fly" in which, after various glissandi from the four instruments, the second violinist concluded its life by effectively swatting the fly with his hand.

The third concert was a recital of Music of Italy from the 14th century given by a Dutch group, Syntagma Musicum. It was fascinating to see and hear such rare instruments as crumhorn, portative organ, sackbut, gemshorn, and a consort of Renaissance recorders. The group's leader, Kees Otten, gave a helpful commentary and each of the six members of the group showed great versatility in a multitude of short and interesting pieces.

The fourth concert featured Siegfried Behrend, a virtuoso classical guitarist, and Belina, a most attractive folk singer. The guitar music included arrangements of compositions by Bach and Mozart, and also music composed by Behrend himself. Belina's songs from Russia, Japan, Spain and Israel, were full of great warmth and strength. An unusual item was an avant-garde pop song "Ultima Rara?" in which Behrend's wife Claudia manipulated her voice in an extraordinary fashion.

The fifth concert was given by four members of the University of Auckland Music Department: Ladislav Jasek, violin; Janet McStay, piano; Glynn Adams, viola and Marie Vanderwart, 'cello — all of whom have become well-known to students of the Cambridge Music School which is held at St. Peter's every January. This group gave fine performances of piano quartets, by Mozart and Dvorak, but the most interesting item was Suite Italienne for Violin and Piano by Stravinsky in which the two internationally acclaimed artists performed with great distinction.

When the next Director of Music becomes a member of the Hamilton Chamber Music Society, I hope he will take groups of boys to what will be a stimulating series of concerts in 1972.

—P.B.S.

UNIVERSITY OF AUCKLAND FESTIVAL CHOIR

Hamilton Teachers College, 19.ix.71.

12 boys attended.

This choir of 40 voices has been selected to represent New Zealand at the Third Triennial University Choral Festival in the Lincoln Center, New York, in April 1972, and has also been invited to sing in Westminster Abbey and King's College Chapel, Cambridge. The concert began impressively with "Jubilate Deo" by Roland de Lassus, which began without any preparatory notes being sounded as soon as the conductor, Professor Peter Godfrey, had reached the podium.

Mr Godfrey introduced all the other items, which formed a varied and enjoyable programme. Highlights were Three English Folk Songs arranged by Ralph Vaughan Williams, and Three Negro Spirituals from "A Child of our Time", arranged by Michael Tippett. The choir's repertoire includes music by New Zealand composers, and we were delighted to hear "Three of a Kind" (three nursery rhymes) by David Farquhar, an Old Boy of St. Peter's.

Alison Lander, a member of the choir and a third-year student in the Executant Diploma of Music Course at the University of Auckland, played Waltz in E minor by Chopin and Impromptu in B flat by Schubert. The Festival Choir are a highly disciplined group who will be worthy representatives of our country overseas, and this concert was greatly enjoyed by a large audience.

—P.B.S.

AUCKLAND JUNIOR SYMPHONY ORCHESTRA

Hamilton Teachers College, 3.x.71.

13 boys attended.

The young players in this orchestra, under the direction of Dr. Charles Nalden, performed a difficult programme most creditably. The pleasing quality of the string and woodwind sections was offset to some extent by the brass, which was often too strident. Popular items were Smetana's "Moldau" and Dvorak's Slavonic Dance No. 8. But the highlight was Brahms's Violin Concerto in which the soloist was Ladislav Jasek. Mr Jasek gave a brilliant performance which inspired the orchestra to give of their best and the audience to rise to a standing ovation. We are most fortunate to have one of the world's leading violinists resident in New Zealand, and we can only marvel at his astonishing technique and virtuosity.

—P.B.S.

"MESSIAH"

Hamilton Civic Choir and Symphonia of Auckland.

Conductor: Guyon Wells.

Founders Theatre, 27.xi.71.

13 boys attended.

"Messiah" seems to be becoming an "annual" for Hamilton; yet each time it is performed improvements are made which enhance the worthwhile contribution the Hamilton Civic Choir make towards our cultural activities. The concert was thoroughly enjoyed by an almost capacity house. Several St. Peter's boys were seen to be asleep during the performance, moved, one assumes, by the serenity of the music! They were seen to awake during the "Hallelujah Chorus".

The choir of over sixty voices included those belonging to Messrs Savery and Stewart. The laurels of the evening must go to the Wellington baritone Barry Mora, who sang with glorious ease and artistry.

—P.M.S.

CLUBS & SOCIETIES

ST. PETER'S SCHOOL CUB PACK

The Cub Pack started the year as vigorously as ever with the help of Kaa (Mr Gallagher) and a full pack.

We welcomed as newcomers to the pack the King brothers from Hong Kong, both experienced Cubs, former Sixers and Gold Arrow holders. Also David Townsend and Duncan Knightbridge, likewise "old hands".

Quite full programmes were held each week for two terms, culminating in the ever popular Sausage Sizzles. Sadly the second one was also a farewell to Kaa, who left us for a teaching post in the South Island. We greatly appreciated his help and wish him well.

As no replacement was found for him in the Pack we were obliged to suspend our activities due to Scouting regulations until such time as more help is forthcoming.

—Akela.

ST. PETER'S SCHOOL DEBATING SOCIETY

Patron: D. J. Thornton Esq., Headmaster

1971 has been a year of widening horizons for the Debating Society: whilst continuing previously established activities and fixtures, the inclusion of Third Form members in the Society has meant that we have been able to extend the scope of our work, adding interest and variety thereto.

The Society's Patron again took the chair for the Annual General Meeting, held on 13th February, when the following office-bearers were elected for the year:

President—J. W. Caithness Esq.

Vice-President—M. J. Fisk.

Secretary—P. A. Coney.

The meeting concluded with two impromptu debates, adjudicated by the Headmaster.

Mr Savery and D. C. Dwen were subsequently co-opted on to the Committee, and in the Third Term S. R. Arkwright, R. J. Black and Mr Rush.

Attendance for Third Form members was made voluntary from the outset, and although several of these members used this privilege responsibly, others seemed to regard having accepted invitations to membership as entailing little obligation to be present. The situation certainly improved towards the end of the year, but it was not very satisfactory, and raises the question as to whether attendance by any members of the Junior School should be in fact optional.

Towards the end of the First Term we entered a Third Form team in the Hamilton Jaycee Inter-Secondary Schools Debate, and in the first round defeated a Third Form team from Fairfield College, Hamilton. The motion was "That in encouraging sporting and economic links with South Africa New Zealand is tacitly supporting Apartheid". We had a bye through the second round, and in the Second Term met a Seventh Form team at St. John's College, Hamilton, in the debate "That racial prejudice is inherent in mankind", a topic that followed on well from the earlier one. Here our team—Messrs Fisk, Dwen and Martin—were beaten in a fair fight by the team which was to go on and win the whole contest. But it was a very worthwhile venture, and the question has been raised of having a Junior Section in this competition in 1972. We hope they do.

In the First Term we took a Form 2 team to St. George's School, Wanganui, where Messrs G. D. Morgan, Baynes and Williams, speaking on the negative side, narrowly lost the debate "That television does more good than harm". We were very pleased when in the Third Term King's School, Auckland, pursued an earlier invitation to debate against us. The first contest took place in Auckland, where our team, consisting of Messrs Williams, Jope and Duffin, again taking the negative in the debate "That Auckland should be the capital city of New Zealand", lost by a small margin to the home team. The Head Boy of King's, Michael Bassett, had generously donated a handsome trophy for this fixture between our two schools, and naturally we hope to bring it down to the Waikato next year. The week following the King's School debate we once more welcomed a team from Hereworth School, Havelock North, and the St. Peter's team—Messrs G. D. Morgan, Black and Gregory—brought us victory from the affirmative side of the house in the debate "That New Zealand's future lies more in cattle than in sheep".

So we were able to extend Form 2 debating against other preparatory schools. In the Third Term we also had a Third Form debate against members of Selwyn House, King's College, and welcomed their

team, brought by Mr I. D. McKinnon—their Housemaster and the master in charge of debating at King's College. Here, Messrs Fisk, M. R. Bennett and Martin were narrowly beaten on the affirmative side of the debate "That a benevolent dictatorship is the best form of government". We were very grateful to Mr Hanna for adjudicating the contest.

The Eisteddfod brought keen competition in the Second Term, when the topics "That the arts have done more for mankind than the sciences", "That the white man has had his day", and "That the colonisation of New Zealand was a Bad Thing" were debated. The competition was won by the Riddet House team—Messrs Coney, G. D. Morgan and M. R. Bennett.

Other events during the year have been an after-dinner Staff debate, held in the dining hall ("That we should have left the ship with Captain Bligh"), our traditional Birthday Party, when we had impromptu speeches and a panel game, a special junior evening for Form 1 boys, a visit to the Cambridge Jaycee Chapter, and at the final meeting a Mock Parliament, with the President as Prime Minister, Mr Rush as Leader of the Opposition and the Headmaster as Mr Speaker, when we had an evening of humorous and light-hearted impromptu debating.

We were very sorry when in the Third Term Mr Savery left us: he had long been one of the Society's strongest supporters, and an indefatigable member of the Committee; we wish him well in his new post in Britain.

Colours for debating were awarded to M. J. Fisk—*ex officio*, though through a regrettable oversight he in fact did not receive them at the beginning of the year, but amply earned them as it progressed—and to R. H. I. Martin, for his fine inter-school work, and the commendable way in which he adjudicated the Staff debate.

Our thanks are due to all members of Staff for their support in adjudicating—and simply attending—our debates. The President's personal thanks go to the Committee, without whose enthusiasm the Society would not enjoy its real success, and to our Patron, Mr Thornton, for his continuing powerful help and encouragement.

—J.W.C.

CHESS CLUB

Although interest in the game was maintained at a high level throughout the year, we found it extremely difficult to persuade other Schools to play us, and indeed managed to arrange only one match, which took place in the Third Term against King's School, Auckland.

R. J. Black, playing at No. 2, was the most successful member of our team, having two convincing wins against his opponent. The final results of the match was a draw, 6 games all.

The two major internal contests of the year were the Eisteddfod Competition, which was won by R. J. Black, and the Annual School Championship, which was won by R. H. I. Martin.

—D.J.T.

ROCK CLUB OUTINGS

1st Term:

The Thames Coast was the first choice for the first outing. The day was hot and a great part of the day was spent in the sea. The usual 'Thames stones' for tumbling and polishing were gathered.

Waimangu Crater was the next venue. Again it was a hot day. This is a trip which always interests.

2nd Term: For the first outing the Club again visited the buried village. We lunched at the lakeside of Tarawera.

Mount Maunganui was the next outing this Second Term and a delightful day was spent at the Marineland. The boys were given ice-creams by the management, which high-lighted the day.

3rd Term:

Mr Cooper, father of David, arranged a most interesting tour of Whaka Forest Reserve and Mrs Cooper, with Mr and Mrs Yates, made the day as far as 'tummies' were concerned! Our grateful thanks to all who helped make the day so enjoyable.

The last outing for the year was arranged by Mr and Mrs Talbott, also parents of a David, to whom go our thanks. We visited the Tauranga Museum, very interesting indeed, and then spent considerable time watching an 'old-time' blacksmith in a real 'old-time' smithy. So interested were the party of boys with this latter exhibition that they had to be more or less dragged off for lunch which we had in the Domain. After lunch there was a visit to a canoe being carved out of an enormous tree trunk. A swim at the baths completed a very happy day.

During the Third Term several parties of boys were taken to Waikato Geological Society's Exhibition in Hamilton. This was made extremely interesting due to the fact that there were officials to show the boys round and explain the various activities that were going on.

Thanks: We are most grateful to those parents who help to take our parties to the different venues. This often means much long driving as most of these helpers live quite great distances from the School. Each offer of assistance with transport means that another four or five boys are able to go on these outings. We are very grateful indeed.

—G.F.C.

STAMP CLUB

At the start of the First Term Mr Gallagher undertook to assist with the St. Peter's Cub Pack and so Mr Woodhead took over the running of the Stamp Club.

Probably the greatest achievement during Mr Woodhead's chairmanship was the startling rise in the number of members—even to the extent of rivalling the Rock Club. However, the Stamp Club does have two obvious advantages; unlike other clubs, it requires no subscription as the materials are one's own, and furthermore one's assets grow rather than diminish as the term goes by.

Although in order to accommodate more members we abandoned an "official" meeting night, we were far from inactive during the Second Term. Throughout both terms much headway was made with the organisation of members' collections and we must congratulate R. J. Black on winning an award in the Eisteddfod "Collections" competition.

—"Id. Black"

BASKETBALL CLUB

The Basketball Club had an enjoyable year, although it didn't win any games against other schools.

Two teams played St. Paul's in their gym in Hamilton one Saturday evening—both lost by a decisive margin. However, we were told on the way home that if we found an ice-cream shop open we could have an ice-cream. We found a shop open!

We also played a game against some members of the Staff. Thanks to Mr Thornton the Staff won, because he was too fast for the boys; and he seemed to be the only master who had played before.

We thank Mr Hanna for being our coach and referee, and the High School for the use of their gym.

—R. W. P. Green, 3B.

GYMNASTIC CLUB

There was an enthusiastic flood of volunteers for the gym. club at the beginning of Term, and twenty-two of the most promising were selected. Attendance was reasonably good throughout the term, and most members mastered several of the simpler agilities and vaults, headsprings being the great favourite. Perhaps M. B. Yates and B. G. Mapp have achieved most this term, but several others are hard on their heels. We hope to add to our stock of apparatus, and so provide more variety in the future.

—A.R.F.

RIFLE CLUB

The first term of the year was spent in building a permanent outdoor range. We are extremely grateful to those who helped in this either by offering their labour or by producing tools or materials. Particular mention should be made of the co-operation and assistance—to say nothing of the encouragement—which we had from the farm manager and his staff, and of Mr Brock's innate talent with a front-end loader. As a result of these efforts we had a range with raised firing points at 25 yards and 50 metres. Later, to accommodate the less powerful air-rifles, by moving the target stand closer, a distance of 10 metres was also introduced.

During the Second Term there was shooting two or three times a week. This meant that most members were able to shoot at least once a week if they wished to do so.

Owing to the wide variety of the rifles and, more especially, their sights, the results were varied. Therefore, for the Eisteddfod competition a handicap system was introduced. Halfway through the competition M. J. Fisk, realising that he could not win with telescopic sights owing to the handicap force, removed them and produced the winning score. Unfortunately this kind of situation will persist until the school is in a position to buy four suitable target rifles.

During Eisteddfod week itself a match was held against the Staff. We were very pleased that both the ladies and the farm staff were represented and greatly regretted that the Headmaster, who in times past ran the club, was unable to be present. The boys won the match, but the scores of individuals are not available for publication as the senior housemaster, through end of term zeal (or could it have been dissatisfaction with his shooting?)—removed them from the notice board.

Owing to the shortage of staff the club was without a master-in-charge for the first half of the Third Term. However, with the arrival of Mr Canning in October, shooting started again.

Shooting took place on two afternoons a week, the average attendance on each being about eight boys. Target shooting and falling plate competitions (or in plain language: firing at empty baked bean tins) alternated with each other.

Next term a match or matches will certainly be arranged. There is a sufficient number of good shots to produce a strong team. However, a number of rifles requires proper zeroing and until this is done the owners of these rifles are largely wasting their parents' money. The boys concerned are strongly advised to take their weapons to a gunsmith for adjustment.

Boys who wish to join the club must possess a weapon and have a written assurance from their parents that they are permitted to shoot under the guidance of the master-in-charge.

—K.C.W. and H.D.C.

TABLE TENNIS CLUB

It has been a fairly quiet year, with no outside matches. This year saw the purchase of two new tables, bringing the number of tables to five. This is still not enough to cope with the large membership.

The highlight of the year was the Eisteddfod Single Competition in which 85 boys participated in the three sections. After some extremely close and exciting matches the eventual winners of the sections were found:

Junior—Seifert (Oliphant).

Middle—McHale (Broadhurst).

Senior—Wilkins (Riddet).

The standard of play of many of the members has improved considerably and the stage has been reached where outside competition is needed before further improvement can be made. We hope that this will come about in 1972.

—M.E.B.

TENNIS CLUB

In spite of very hot weather at the beginning of the year and changeable conditions in the Third Term, many boys made the most of their free time, by improving or learning tennis.

The real enthusiasts were Wilkins, D. C. Dwen, Le Noel, Lewis, Clougher, Martin, O'Connor, McClymont, C. J. R. Meban, J. R. Meban, R. B. Jackson, Lukey and R. C. Morgan.

Some promising play was seen from B. W. Duignan, Waugh, Cooper, Hays, Mullooly, C. J. Thomson, Reeves, Donnison, Coney and Fisk.

—D.F.T.S.

WRESTLING CLUB

This has been in existence for four years now and has possibly taught many boys that skill and balance coupled with determination are often successful over sheer brute strength. Some Third Formers came to Wrestling Club this year and most are very good; however their size and strength tend to preclude their being able to wrestle boys lower down the School; while with most of them the mats offer too small an area for much skill to be used with any degree of safety. It is hoped that in the not too distant future the School may be able to consider buying a mat which is large enough for bigger boys to continue with a sport which most of them brought to a high degree of skill when they were in Upper School I.

—B. A. Devlin, 3B.

ORIGINAL CONTRIBUTIONS

MY MOST EXCITING ADVENTURE

One summer's morning I decided to make a tree hut that nobody would invent. I started it on Monday morning. The first thing I did was to get the wood and varnish it. Then I got some nails and started to bang the wood in the tree. It was about four yards wide. The next night I slept in the tree-hut with my brother and two of my friends. Next day I decided to put cupboards in it. I made a rope ladder to climb up to the hut. We cooked our own dinner every night outside with Mum and Dad.

—A. W. Boulton, M.S.II.

MY PET

My cat's name is Ginger. He is very fat. Four of his nine lives have been used. All these incidents happened when we were living on a farm. The first one happened when I was six. I had tied a rope around his neck and forgotten to take it off; I was punished for tying the rope to his neck—my father found him half-choked. I was very sorry for what I had done. Another time he got in a fight with an opossum; he got badly beaten up, but he soon got healed. We were all glad he was well. One other time he got caught in an opossum trap and had to go to the vet. It must have been very painful for him. The fourth and last time he got poisoned with some rat poison. He was under the house for three days before he was discovered. He was barely living; he had to be taken to the vet straight away. After being away from his home three weeks getting well he took some time to settle down where he belonged. He is now living very contentedly in town, away from rat poison and opossums.

—C. R. Duignan, M.S.I.

SPRING

The bulbs are blooming,
The world is aglow,
Spring is the best time
I think, I know.

Do you like Spring?

Why, yes, let's sing,

And rejoice for this time of the year.

—D. A. Thomson, M.S.I.

THE MOTOR-CAR I WOULD LIKE TO OWN

The car I would like to own I have never seen before. I think I have, but it was going too fast. All I saw was a streak of red and a touch of black and silver.

The sound of it was indescribable. It was like the wind in the distance and the rumble of thunder. The light from the windscreen dazzled me for a minute, and then the car was gone.

The driver looked like something out of this world, not like an ordinary man—a phantom perhaps. But the sight of him would turn your blood cold.

—J. M. Hill, U.S.IIB.

FOOD, GLORIOUS FOOD

"Hurry up, there's customers waiting? Hey! Take these to table, ah, twelve."

"Okay," replied the waiter.

In the dining room there was a rich aroma of chicken, wine and fine foods similar. Mr Defoe, one of the customers, was eating a chicken leg and drinking wine with his wife and son, who is eleven years of age and was enjoying his dinner.

There was a whole stack of foods in front of him and he started naming them. First there was roast potatoes and roast chicken, peas and other fine foods that are tempting.

Mark, Mr Defoe's son, was tasting one thing at a time and he really enjoyed the chicken and potatoes. Mark started asking all kinds of questions and they were about the food. One question was something, an interesting one, about where the food came from, and Mr Defoe decided to answer it.

"Well, for a start the chicken was just an unfortunate hen, because, as you can guess, it was killed, plucked, and gutted and in

the end bought. The owners would have plucked, killed and gutted, and people who wanted to buy them would come and get them, and the owner of this restaurant most probably bought them after all that had been done."

"What about the potatoes?" asked Mark.

"Well, I thought you would have known that," replied Mr Defoe.

"But I thought they would get imported."

"Oh, no. They keep some here, you know."

"And the peas are just the same?"

"Certainly!"

"Ah! Now for the dessert!" Mrs Defoe said, interrupting.

The dessert was fruit salad, passionfruit jelly, ice cream and a few sweets. Mark started right away and he loved the first mouthful.

Mark had a scientific brain and was saying to himself:

"Just imagine—it goes into my mouth and then down to the stomach which passes it to the liver. Food is needed to help the digestion, because the food helps the heart work the digestive system; and you have got to keep the heart going to work the digestive system by food and drink. To break down food, the body uses many chemicals in the act of digestion. The glands play a very important part in the process of digesting. The largest out of these glands is the liver. The liver serves the body as perhaps no other organ does. The job of the liver is to aid the digestion by producing a secretion called bile, which is kept in a small sack called the gall bladder, which is just below the liver."

Mr Defoe and Mrs Defoe had finished their dessert and Mark was only half finished and Mrs Defoe said, "Hurry, dear, or else you will be left behind."

The waiter came up and asked for the money for the meal and altogether it was \$2.50 and Mark was thinking, "Just for that, \$2.50. Well, I suppose it does a lot of good to your body at any rate; but the sweets would give me rotten teeth."

That night Mark was thinking, or rather dreaming, about "food, glorious food."

—A. R. G. Billing, U.S.IIA.

THE COUNTRY I WOULD MOST LIKE TO VISIT

The country I would most like to visit is Switzerland. There are many things to see like lovely mountains, valleys and beautiful waterfalls. Switzerland is surrounded by mountains and snowy alps and is known as the mountain homeland of the Swiss. I would like to climb the mountains, learn to ski and go up the alps in a ski-lift.

Swiss farmers work hard as they have such a long winter. They lead their cows and goats up into the mountain pastures while farmers make winter feed. To attract tourists the Swiss have built bridges, tunnels and railways that I would like to see. These have been built where such things are hard to build.

There are many factories in Switzerland that make watches, machinery and textiles. Switzerland is well known for its watches and I would like to see how they are made.

An aerial railway takes people up very steep slopes and from there you can see the Matterhorn and many other peaks. The houses are built very differently as they have steep gables so the snow will fall off.

Switzerland must be the most beautiful country in the world as it is the most photographed and painted. It is because of this I have decided this is the country I would like to visit.

—R. B. Jackson, U.S.IB.

A BOY IN VIETNAM

Will a boy in Vietnam
Ever get to be a man?
Or will a sudden enemy gun
Kill him?

Will he ever see the day
When all he has to do is play?
Or will the scream of a dying friend
Terrify him?

Will he ever see the sun's warm rays,
Not always through the smoky haze?
Or will a constant icy breeze
Freeze him?

Will he have to watch again
While his mother moans in pain?
Or will another flying bomb
End it?

Will he never see the end of wars
By the men who make the laws?
Or will peace come and set him free,
Like me?

—C. J. Thomson, U.S.IA.

A BRAVE MAN

The Great Salt Marsh lies on the Essex coast between the village of Chelmsbury and the ancient Saxon oyster fishing hamlet of Wickaeldroth. This is one of the last places for wild life in England, and this is where one of the wild-loving people of England stationed himself, at an old abandoned lighthouse at the mouth of the Aelder.

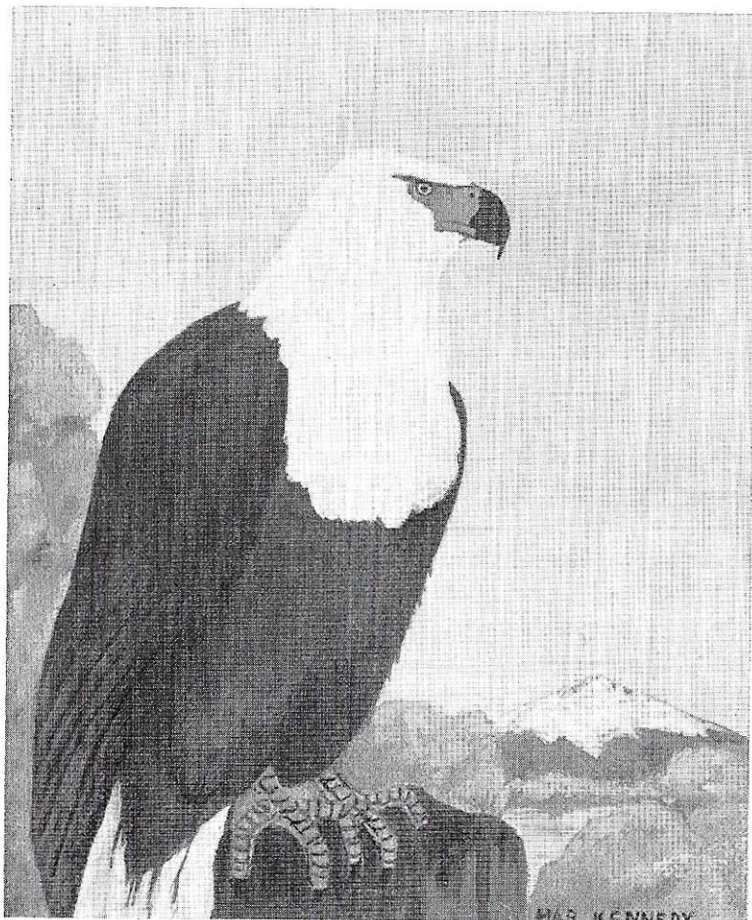
He was a painter of birds and of nature. He was a hunchback and his left arm was crippled, thin and bent at the wrist, like a claw of a bird. His appearance made people dislike him and sneer at him, so he withdrew himself from all human society. His name was Philip Rhayader and in spring 1930 he came to this out-of-the-way place.

With his little boat he would load enough food for days, and would sail the tidal creeks and estuaries and out to sea looking for new species of birds to photograph or sketch.

One November afternoon, three years after Philip Rhayader had come to the Great Marsh, a child approached the lighthouse and in her arms she carried a Snow Goose. Snow Geese are not found in England and it had been blown off course by a storm. It had been shot and couldn't fly. Philip took the bird and bandaged the leg. They named the Snow Goose "The Lost Princess". "The Lost Princess" mended rapidly, and by mid-winter was already limping about. One June morning it took off with some Pink-feet. Every October the Snow Goose would fly back to the lighthouse. Frith (the girl who brought the bird) came whenever "The Princess" came back. One spring "The Princess" did not take off with the other birds. It was to stay now.

That year a British army was trapped on the beaches of Dunkirk in France one hundred miles across the North Sea. Boats of all kinds were asked to go over and get soldiers off the beaches before the advancing Germans got them. Philip thought here was something he could do.

Frith, sad to see him go, watched from the sea wall. Suddenly



"Lord of the Skies" (oils)

—M. A. R. Kennedy, 13 years.

there was a rush of wings and the Snow Goose went rushing out to the little boat in the distance.

At Dunkirk he took seven at a time out to ferries and tugs with barges to dump soldiers on England's coasts. Men in an inn told how he went backwards and forwards through spray and machine-gun bullets. He made trip after trip carrying soldiers from blood-stained beaches. Finally one of those bullets hit Philip. The Snow Goose flew down and guarded his body until the boat sank. The Snow Goose flew back to Frith and she knew what had happened and the Snow Goose flew off and was never seen again.

People still talk about Philip Rhayader and his hunched back and his little boat.

—W. D. Russell, U.S.IA.

THE CRASH

On July 1st 1969, a bright sunny morning, we set off for St. Peter's School because I was to become a new boarder there. I was dressed in a nice new suit and a lovely new tie; my shoes were sparkling and my hair was done.

We had started off by 9 o'clock and we were well under way. By this time we were zooming along the motorway at top speed. Dad cut the engine as we raced round the corner and there right in front of us was a gang of ten "Hell's Angels" taking up all the road so we couldn't get past. There we were, cruising along at 5 m.p.h. When a few minutes were up Dad started to get very angry and started to yell at them. But they made no attempt to let him pass. Suddenly Dad saw more motor bikes behind him and on the drivers' backs it said "Storm-Troopers". Dad let them pass because he knew there would be a fight because the "Storm-Troopers" were hunting for the "Hell's Angels' " leader to kill him, and now this was their chance. Dad backed well away because he didn't want his car to be smashed. The "Hell's Angels" turned to face the "Storm-Troopers". Suddenly there was a shriek of wheels and they started towards each other, the leaders in the front. Each side had a number of men with chains, knives, spears and tomahawks. They all looked vicious. Suddenly there was an almighty crash. There were bodies all over the road and blood spattered everywhere. By this time police cars were zooming up behind us. All the policemen jumped out with their helmets on and big clubs. Some of the "Hell's Angels" zoomed away at the sight of the police. The police arrested everyone else including the "Storm-Troopers". Some police cars went after the other "Hell's Angels" that got away. The "Hell's Angels' " leader was killed: just what the "Storm-Troopers" wanted. They all went to jail and there they stay.

—R. J. E. Gibbons, S.D.B.

MY THREE WISHES

"Three wishes, three wishes, three wishes." These two simple little words kept racing through my mind.

"You have been granted three wishes. Do with them what you will."

"What will I do with the three wishes?" I asked myself. "How will I use them? How?" My thoughts drifted back to the night before last, the night it landed. It was a fiery, brightly coloured comet; it had rocketed out of the darkness and had shattered on the lawn outside my house. A piece of the comet had smashed through my bedroom window and knocked me a glancing blow on the forehead. I was stunned, but before I had time to collapse an eerie, metallic voice filled the room.

"You have been granted three wishes. Do with them what you will," and then it disappeared.

"What will I do with them?" I pondered. "What wonderful things can I do with?" Then a fantastic idea struck me, "I know, I will travel into the past and see how things really happened." I got up and packed a small meal of four cut sandwiches and five ginger nut biscuits. When I was ready I thought of what I was going to say, went out on to the terrace and said, "For my first wish I want to travel to Paris in the time of the French Revolution, and for my second wish I want to take part in the Battle of Britain."

When I had finished I heard a terrible whirring noise, coloured lights went on and off in front of my eyes. I felt weightless, and then I blacked out.

I awoke in a dark street, and lifted myself up slowly and shakily. I knew from pictures I had at home that this was Paris, and in the rebellion time too. A person was quickly walking down the street towards me and close behind him I could see a number of soldiers on horseback. I ducked into a doorway and watched in horror.

The soldier in the lead called for the man to stop. The man turning around and seeing the soldiers following him quickened his pace. He was about to turn the corner when one of the soldiers raised a musket and fired. The man staggered and after walking a few more steps pitched over and fell to the ground, dead.

The soldiers, seeing that he was dead, turned their horses in the direction that they had come from and started back, mumbling that it served him right and that they would soon clear the city of all the rabble like him. I knew I must hide somewhere so they would not find me, and in desperation I began banging on a nearby door. It was immediately opened and a richly dressed man hustled me inside.

"Hurry up, boy, or else the soldiers will catch you, and you know what they will do to anyone they find roaming the streets at night, don't you?"

I listened intently to all he had to say and after he told me the way the fighting was going he showed me the way up to a bedroom with a window overlooking a big square.

"Rest here, boy," he said, "and in the morning I will fix you a nice breakfast."

After he had left I took out my small bundle of food from my coat pocket and started eating. I was interrupted by a babble of voices from the square below, people were leaving their houses to gather round a strange looking platform with what looked like a large blade supported above it.

A crowd had now gathered and soon people were cheering. Suddenly two soldiers broke through the crowd dragging an old withered up man to the top of the platform. In the dim torchlight I could just make out the soldiers making the old man bend down so that his head was resting on a wooden block. Then they went to a black lever and pulled it, the blade descended and neatly cut off the victim's head. I ran back and jumped into the bed in fear. Then, almost at once, the strange feeling began, the whirring noise and those strange lights again and presto! I was in a two-seater fighter plane flying high above the ground.

"Red leader to formation, we are going to engage in combat at 0800 hours at 2,500 feet. Going in now," came the curt voice of the pilot in the front seat, and the plane descended and we were in battle.

Bullets, bombs and shrapnel turned the clear blue sky into death as the plane flew in and out of the three other craft. Twice in the last two minutes the pilot had thumbed the gun button, and twice a plane had gone down crippled. This could only be the Battle of Britain.

I had been in the plane half an hour when we were suddenly attacked by two M.E.109's. They came in, spitting fire and hell at us.

We dived crazily and came up again shooting with all we had. One of the planes caught fire and crashed, the other disappeared with bullet holes down its fuselage. It was then that I noticed the machine-gun behind me. I turned the pivot seat to examine it. It had double barrels and took its ammunition in at the right side. I clipped on a belt and decided to try my luck. I had always wanted to be a fighter gunner; now was my chance.

A Heinkel 120 came into my sights and I squeezed the trigger with all my might. Bullets flashed out and pounded into the Heinkel. It did not go down in flames. To my great dismay it just turned around and came in again without a scratch. Its second attempt was unlucky and I sent it screaming to the ground, its lesson learnt.

I was beginning to enjoy myself when two M.E.109's and a Heinkel 120 started taking potshots from the rear. The plane shuddered violently and the engine began to slow up. Suddenly the pilot was hit and the plane lurched forward and sped towards the ground. The fighters followed us down still shooting, and flames began to appear on the wings.

"Oh, how I wish I was back in my nice warm bed, and not in this cold fighter plane," and then it happened. Those lights, that noise, and I was back safe and sound in bed, my three wishes all used up.

The next morning Mum came back from seeing her mother. She asked me, "Did you do anything exciting while I was away, Jimmy?"

"Of course not, Mum," I replied. "I never do anything exciting."

—G. D. Morgan, S.D.A.

AUTUMN MIST

Through the Autumn Mist so low,
Comes so swiftly yet so softly,
A sound so soft and undetected,
Suddenly I behold a vision so delightful;
Oh, Autumn Mist is here.

"Faithful friend and companion,
Not worthy am I to mount thee,
Most graceful Autumn Mist, when riding
I not a movement do feel, even when the land be rough;
Oh, Autumn Mist so soft."

With him into battle ride,
Onward! Fear of death does not come,
When one is left still we win,
Ever wary, escapes when surrounded by one hundred;
Autumn Mist courageous.

He outruns the fastest bird,
Flying like the wind he departs;
"Grievous am I, greatest Autumn Mist,"
Sadness fills my heart to leave so great a creature;
Oh, Autumn Mist is gone.

Autumn Mist soft yet so swift and courageous:
Most valiant of horses.

—R. J. Black, S.D.A.

IN THE YEAR 2000 A.D.

I woke up as usual at 0700 hours, and turned on the tele-newspaper. Today the news was all of the meeting of the Universal Government and much was made of the anniversary of the ten years of world-wide peace and the world-wide celebrations of the end of the 20th Century and the commencement of the 21st Century.

As I had a free three days, having already worked my 20 hours for this week, I decided to visit the new micro-library and read up the newspapers of 25 years ago, to get a background to the events leading up to this momentous time of history.

I left my "habitat" on the top floor of a 300 metre high apartment block, and by radio car I was soon at the central micro-library, 40 kilometres away, and quickly had copies of the newspapers of 1970-'80.

The troubles of those days made interesting but depressing reading. Apparently the country then was governed by parties—National and Labour. But really all the decisions seemed to be made by another party, the so-called "Federation of Labour", who dictated how the country was to be managed. Unionism was holding the country to ransom, a thing we never have now as all workers participate in profits of all business, and labour comment is not acceptable.

There was much concern at this time of the so-called E.E.C.—European Economic Community—and England, the home of our forefathers, joined this Community with the result that our export market of butter, cheese and lamb, traditionally sent to England, was seriously curtailed.

This caused much strife to N.Z. and forced the Government, National and Labour, and the Federation of Labour, to work in harmony, and in 1975 there was formed the Pacific Economic Community which incorporated New Zealand, Australia, Japan, Canada, U.S.A. and Indonesia, as a counter to the E.E.C. The result was so successful that the E.E.C. quickly negotiated with the Pacific Community; and with Russia and South Africa and India formed a World-Wide Community. The resulting World Free Trade united all peoples, black, yellow and white, into one harmonious family, a condition which had been a dream for all the 19th and 20th Centuries, if not since the birth of time.

Pollution of the atmosphere and of lakes, and land erosion, were problems in the early 1970's. These were overcome by outlawing all nuclear explosions and nuclear energy was used entirely for peaceful purposes, electric power generation, and the early hydro-electric schemes were now only museum pieces. All vehicles and aeroplanes burning petrol and diesel were outlawed about this time and battery electric motive power became common. They were in abundance about 1990 when the breakthrough to radio-electric power was made and all sources of transport and power generally were run off radio power, a silent, clean system.

No sewage or industrial waste contaminated the land or water as from 1980 and the regeneration of these natural assets was well in hand.

Interplanetary travel which was first achieved in a minor way in the late sixties has now become a reality and has opened up a vast new expanse of technical and holiday exploration, with trips to outer space an every day occurrence.

The early part of the 20th Century seemed to be fraught with endless wars and in 1960-70 there was much argument regarding a long drawn out war in South Vietnam, happily resolved in 1978, by mutual goodwill between all the parties, commonsense prevailed.

I left the library, oppressed with the worries that we had 28 years ago but grateful that for the start of the 21st Century we had achieved our century's goal, universal peace and goodwill amongst all peoples. This I feel is of much greater value than the vast technological advances we were continually striving for in the mid-20th Century. For what good is technical knowledge if we cannot live peacefully together?

With universal peace amongst all peoples the 21st Century promises well, and we will look back on the year 2000 with pride and grateful thanks to the advance we have achieved.

I am reminded of the poem of Alfred Tennyson written towards the end of the 19th Century (1886):

"For I dipt into the future, far as human eye could see,
Saw the vision of the World and all the wonder that would be:
Saw the heavens fill with commerce, argosies of magic sails,
Pilots of the purple twilight, dropping down with costly bales:
Heard the heavens fill with shouting and there rained a ghastly dew
From the nation's airy navies grappling in the central blue:
For along with world-wide whisper of the south wind nesting warm
With the standards of the people's plunging through the thunder-storm".

All this we passed through by the third quarter of the 20th Century and by the end of the century at this year 2000 we have achieved Tennyson's "Vision", written about 125 years previously:

"Till the war-drum throbbed no longer, and the battle-flags were furled,

In the parliament of man, the Federation of the World.
There the common sense of most shall hold a fretful realm in awe,
Yes. And the kindly earth shall slumber, lapt in Universal law".

—R. A. Nicol, 3B.

THE CANNIBAL CREEPER

With repulsive shudders, the slimy, thick creepers engulfed the squawking henhouse of chickens. Over the sheds it tumbled, leaving a slippery trail over its enormous path of destruction; an irreducible, tangled mass of green creepers and bubbling jelly. Panic-stricken people gasp for air as their lungs are filled up with the sticky, odious saliva from this loathsome creature. Long, squirming tentacles padded softly and sensitively over their prey, then lurching violently compressed the poor animal, and slowly and painfully, squeezed, twisted, and pulled with devastating regularity. Heat was found to be the only effective weapon that would send the creepers and tenacles writhing away towards the green convulsive balloon of hatred. Whole cities it left shaking in its stride; the suffering was tremendous. By coincidence, the famous scientist, Dr. Theodore Theosledorf came to hear about it. He had been experimenting in the Antarctic by capturing gamma-rays from the earth's atmosphere and transferring them to a magnifying glass suspended five miles above the surface of the earth's crust, the magnifying glass would then enlarge them both in size and intensity and direct them towards the Antarctic to heat it to a semi-tropical climate. He wondered whether this would be the solution to this terrible suffering and death overseas. If he made the magnifying glass bigger this would make the rays a great deal hotter. Soon he was off to Germany where the creeper had just started to ravage the outskirts of a little town called Heinz. The magnifying glass he thought could be set up on the highest point near the village called the "Sleigrich". This was soon

arranged and the creeper came closer and closer towards the foot of the mountain, just as was hoped. After a lot of hazy, drizzly weather the sun shone brilliantly one morning. At midday, when the sun was wheeling and blazing high above, the enormous glass was focussed to a pinpoint on the destructive creature that was slowly slithering up the hill. There was a great lurch as if it had been hit by an atom bomb and the enormous creature took one last gasp and fell dead. It lay there, just a dead, almost cowardly piece of rubbery, crusty jelly.

—P. A. Coney, 3A.

MY MOST INTERESTING FRIEND

My most interesting friend is mostly very quiet but when she gets going she makes a very loud clamour. She is bright red and nearly falling to bits because something always goes wrong. Her name is Rinnie and, to be exact, she is our tractor.

I have had some great adventures with her. Perhaps the greatest of these was when we were going to pull an old tank out of the pond. It was a beautiful morning and I thought I would have no trouble in getting Rinnie started but apparently I was wrong. First I turned the key and then pushed the starter. There was a bit of a chug and then nothing. I kept trying and trying but all to no avail. Finally my last resort was to use the car to start her. I used Dad's gear for starting the bomb when it won't go. I set it up and after several tries there was a hiss!, a bong!, a loud splutter! and then she started chugging peacefully. I removed the gear and climbed up on to the box (the seat). Putting her into gear she slowly chugged into action and soon we found ourselves down at the pond. After reversing her into position I climbed down and got the chain. The task of getting the chain attached to the tank was accomplished in a few minutes. Attaching the chain to Rinnie was no worry but getting her to drag the tank out was where hope was needed. I climbed up and put her into first. Then I let my foot off the clutch. There was a jerk which nearly yanked me off the box, and then a hiss of steam and then silence. I cursed! I didn't have much trouble starting her and I simply repeated the process. First of all there was a tug and then a clunk, and she started moving easily to my surprise. On looking round I soon found out why. The tow-bar had fallen off. It was quite obvious, Rinnie was past it. However, I gave it another try, this time tying it to the hydraulics. This time she made a gallant effort. There was a tug, a slurp, and for sure the tank was coming out. When it was out I was sure proud of Rinnie and we went home to tell of our triumphant success.

—J. R. Lewis, 3A.

AUTOBIOGRAPHY OF A FOOTBALL BOOT

If you have ever seen the inside of a footwear factory, you will have seen what I went through in the early stages of my career, tacking, stretching, sewing, riveting. My early life was a very perilous one.

When I started off as a leather hide, some twenty years ago, I found life somewhat boring, but one day I found myself being taken, along with some of my old acquaintances, to a footwear factory, in the heart of Auckland. Once inside the factory, I was put in some storage room. The five days I spent in there felt like the days of judgment before being cast into hell. When I was finally moved, I was really worried about what was going to happen to me, but I made a resolution then and there, to endure all that befell me, without a sound.

As I said before, I really had a rough time. My leathery-self was given the works—cut, stretched, dyed, sewn, and riveted. I really had a hard time, but only for one day, after that, it was all over. In

passing down to the packing plant I passed a mirror, and managed to get a glimpse of myself. That made everything seem worth it. Handsome, black and shiny, I really looked a treat.

On reaching the packing house, I caught a glimpse of all the pretty left foot boots (I was a right one) coming down another conveyor, and thought how well I would go with one of them.

Well, in due course, I was packed in an attractive box alongside a pretty female left boot, so with nothing better to do, we got acquainted.

Her name was Mary, and we got along fine. We spent three weeks together in a damp musty warehouse, but then were moved to a big shop in Hamilton, where we spent a while on glass shelves on display.

After a happy week or so, a man, whose name was Don Clarke, came along and saw the two of us sitting there, and five minutes later we were in the passenger seat of his car, being taken to the rugby grounds. Here we were going to get our first taste of real rugby, International style!

He took us out of our comfortable box, and threaded some white laces through our eyes, and then put us on. The pain of this first day was incredible. Bending every half second was bad enough, but then being hit against another leather object at a rate of knots was absolutely unbearable. I must have passed out, because the next thing I knew I was in a cupboard in Mr Clarke's house, alongside my now very grubby partner, who was asking me whether I felt all right.

Ten minutes later we were both cleaned and polished and much to our delight had some dubbin rubbed into our outsides to stop us cracking up. This final action made everything worth it.

After this, the next few weeks went by in much the same fashion, but both of us were now much more adapted to it, and did not mind one bit.

One night we were given an extra special cleaning, and we began to wonder what was up.

The next morning, we set off in Don's (as we affectionately called him) car, but this time in a different direction. We were about to play our first international rugby match.

It was terribly nerve-wracking to see boots that were not made in our country. For the first time, but we got used to it, and decided to make a real game of it.

Ten minutes after the first whistle went, New Zealand was awarded a penalty, so Don went up to take it. I braced myself for the impact, and when it came I was fully prepared for it, but not for the next thing. There was silence in the grounds, as the ball sped on its way. "Will it, or won't it?" was the question in everyone's hearts.

It did, and the applause and cheering that greeted the seventy yard kick was uproarious. I can still hear it now, twenty years later as I and with Mary in the New Zealand Rugby gallery.

It was my greatest moment, watching that kick, and the first of a great many, so many in fact that we would end up in the gallery, years later, after having scored the most points ever, in the four seasons we were on active service. Five hundred and thirty-two was the number we scored. The nearest you will find, in a four season period is two hundred and seventy-four, by Barry John of the Lions.

Now as I dictate this autobiography to an interested individual, my memory spans the hundreds of international kicks I've taken right on the head, and painful but rewarding memories come to mind and I wish I could be back on the field some day.

Maybe some day somebody will take me back, but they tell me I am out of fashion, and too heavy for people these days. But still I can hope.

—M. J. Fisk, 3A.

(Winning entry for Chandler Essay Prize.)

SPORT

CRICKET

The XI



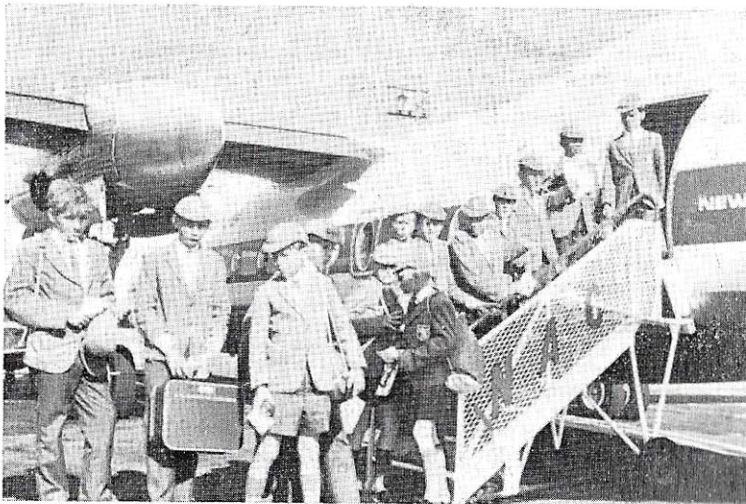
The following boys played for the 1st XI, and in many cases played in the Representative XI: Clougher, Cooper, Hays, Lewis, Mellalieu, C. C. Clark, R. J. Johnston, McHale, Mullooly, Odlin, Oliver, Reeves, Gibbons, Skegg, A. B. F. Williams, Seifert and C. J. Thomson.

In Hays, Thomson and Seifert we have players of great promise. These three have had good coaching and have therefore more skill than a number of "naturals" who, with coaching, will develop into good cricketers. In the latter class C. C. Clark, Mullooly and Cooper have played some lively innings.

The highlight of our endeavours in the First Term was undoubtedly the week-end trip to St. George's School, Wanganui, where we narrowly wrested victory from the home team.

Unfortunately, due to the age bar, we quickly lost Lewis and Mellalieu, both players of promise. In Clougher the 1st XI had a player of considerable ability who also will be moving on. He captained the team with a sense of maturity.

Our bowling was stronger than our batting. Clougher, Seifert, Thomson and McHale were probably our most dangerous bowlers.



Return from St. George's

—J.W.C.

It is hoped that in the early part of next term a number of coaching visits will be made by skilled players from the Waikato Cricket Association. The keenness is certainly there so that we must now concentrate on improving the skill. Here's how we fared in the Third Term—

1st XI Results:

v. Cambridge Intermediate.	Match Drawn.
St. Peter's 51 for 2.	
Cambridge 45 for 5.	
v. Maeroa Intermediate.	Match Won.
St. Peter's 35.	
Maeroa 26.	
v. St. Kentigern School.	Match Lost.
St. Peter's 20.	
St. Kentigern 73.	

2nd XI Results:

v. Cambridge Intermediate.	Match Lost.
v. Maeroa Intermediate.	Match Drawn.

School Representative XI Results:

v. Mr Mills' XI.	Match Won.
v. Te Miro.	Match Won.
v. Mr Craig's XI.	Match Won.

—H.D.C.

Thirds

The Third Form entered the Waikato Secondary School Cricket Association this year though through very bad weather, match cancellations and other activities (other than cricket also being held at St. Peter's) only one match has been played in the Third Term series. This was against Morrinsville College (Home). We got off to a very good start and dismissed our opponents for 49. Clougher was in excellent form taking in all, eight of their wickets. Le Noel, showing great promise as a medium fast bowler, took the remaining two. Through lack of confidence (or perhaps too much!) our wickets fell rapidly and we were all out for 32.

The only other match of the term was against St. Paul's, where again their wickets quickly went down thanks to the bowling of our Captain, Fisk (five wickets), Clougher (four) and Le Noel (one), putting them in a dangerous position with only 45 runs on the board. Here, unfortunately, rain began and the match was reluctantly abandoned.

—F.M.

Middle A

During the term Middle A Cricket Club played regularly and most members came to realise more, that in order to score runs, the ball must be hit hard. On the last sports day of the year a challenge to the Colts showed decidedly the superiority of the latter team, but Shields, Donnison, Silk, P. S. Boulton and Pentecost all acquitted themselves honourably and should prove useful members of more senior teams in future years.

—F.N.K.

Middle B

We have suffered from the lack of regular use of a proper wicket, but have done our best to enjoy ourselves on any available piece of grass, playing rounders, off-side and leg-side cricket, rotary cricket and other games of skill or chance. We hope to play more real cricket in the New Year, and perhaps even become so extroverted as to play against another club, or even a team of foreigners.

—A.R.F.

Colts

The season opened with spirited enthusiasm and never at any time did it wane. We had only one fixture to concern us; therefore we were able to enjoy the games periods in a leisurely fashion. Coaching was confined mainly to bowling and it was encouraging to watch several of the boys developing as good bowlers. Indeed the real weakness in the team is in fielding, a matter which must receive due attention in the new year.

We lost our match to Cambridge Rovers (unprintable result!), but this experience did not daunt our spirits. In many respects we were just unlucky. Perhaps leisurely cricket is a pleasurable way to spend a lovely summer afternoon, but it does take competition to bring out the best in us.

—A.S.R.

Juniors

The most popular fixture in the cricket season is the Mothers' Match, held on Easter Saturday. There were many willing Mothers—and several daughters—who took part, so we played Cricket Rounders instead. In spite of excellent fielding and bowling, the boys suffered a defeat—but enjoyed the day very much as usual.

Another match, played against Cambridge Primary, was lost by 19 runs. David Woodd made the most runs and Stephen Harry took the most wickets.

—D.F.T.S.

SOFTBALL

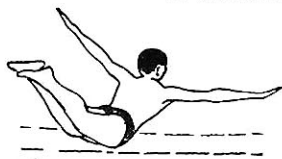
We played few games this year but the ones we have played have been most enjoyable, especially the Parents' match at Easter. We have also played Maeroa and Cambridge Intermediate in the First Term. In the Third Term we played the Staff (even if there were only four of them playing). The boys won—of course—the score being 8 to 13. The umpire was that crusader for Boys' Lib., M. R. Bennett.

—D. C. Dwen.

SWIMMING

ANNUAL SCHOOL SPORTS

Saturday, 27th February, 1971



Despite the rather blustery day the enthusiasm of both boys and parents certainly was not dampened. As usual the rivalry between the three houses, Broadhurst, Riddet and Oliphant, was intense. And this year, too, we had the third-formers competing. Three new times were set. In the Senior group the 25 yards Crawl was set at 14.2 seconds, .1 seconds slower than the previous record of Seniors of 1970. The 25 yards Breaststroke was set at 17.0 seconds, 3.1 seconds under the 1970 record of 20.1 seconds; and the time of the Backstroke was set at 17.1 seconds, against the previous record of 18.7 seconds in 1970. Of course it must be remembered that the 1971 Seniors were a year older than previous Seniors.

A. K. Eyre broke the Middles Backstroke record by .3 seconds. D. A. Talbott won the Junior Swimming Cup, A. K. Eyre and J. K. P. Marshall shared the Middle Swimming Cup, and the Senior Swimming Cup was won by H. S. de Groot and M. J. Fisk jointly. T. M. Mellalieu won the Diving Cup, and again H. S. de Groot and M. J. Fisk shared the honours in carrying off the Waller Cup, awarded to the boy scoring most points for his House. The Brown Cup, awarded to the winning House, was won by Broadhurst.

The following are the results—

Crawl

100 yards Open—(1970, P. A. Coney, 1 min. 15.0 secs.) 1 Coney, 2 de Groot, 3 Gregory. Time: 1 min. 16.0 secs.
50 yards Senior—(1970, P. A. Coney, 32.6 secs.) 1 de Groot, 2 W. J. Clark, Fisk, Waugh (equal). Time: 33.3 secs.
50 yards Junior—(1968, G. A. Hill, 33.2 secs.) 1 Marshall, 2 Eyre, 3 Glenn. Time: 14.2 secs.
25 yards Senior—(1970, P. A. Coney, 14.1 secs.) 1 Fisk, 2 de Groot, 3 Nicol. Time: 14.2 secs.
25 yards Middle—(1968, P. A. Coney, 14.5 secs.) 1 Reeves, 2 Marshall, 3 W. D. Russell. Time: 15.8 secs.
25 yards Junior—(1968, S. A. Wilson, 18.1 secs.) 1 Talbott, 2 Andersen, 3 Pullen. Time: 18.6 secs.

Breaststroke

25 yards Senior—(1970, M. J. Fisk, 20.1 secs.) 1 Fisk, 2 de Groot, 3 Green. Time: 17.0 secs. (School Record).
25 yards Middle—(1965, P. A. Cooper, 1970, H. S. de Groot, 22.5 secs.) 1 Elston, 2 Ryan, 3 Billing. Time: 23.2 secs.
25 yards Junior—(1968 S. A. Wilson, 25.4 secs.) 1 Talbott, 2 Pellew. Time: 32.5 secs.

Backstroke

25 yards Senior—(1967, N. G. E. Johnston, 18.7 secs.) 1 W. J. Clark, 2 Fisk, 3 Waugh. Time: 17.1 secs. (School Record).
25 yards Middle—(1968, P. D. Lawrence, 19.9 secs.) 1 Eyre, 2 Brown, 3 Glenn. Time: 19.6 secs. (School Record).
25 yards Junior—(1968, S. A. Wilson, 17.8 secs.) 1 Talbott, 2 Rodwell, 3 Griffiths. Time: 24.7 secs.

Diving

Senior—1 Mellalieu, 2 Aldred, 3 C. J. R. Meban.
Middle—1 Seifert, 2 A. B. F. Williams, 3 Billing.
Junior—1 D. W. Jackson, 2 Greenway, 3 E. G. Andersen.

House Relay

18 x 25 yards—1 Broadhurst House, 2 Oliphant House.

Other Events

Beginners' Race—1 Mowat, 2 Falconer.
School Relay Team v. Parents/Old Boys/Staff—1 School Team.

STANDARDS COMPETITION

Oliphant House had a narrow win over Broadhurst scoring 240 points against the 236 of the 'runners-up'. Riddet House scored 207 points.

SWIMMING STANDARDS CERTIFICATES

1-Star Certificate:

Andersen, Billing, R. J. Johnston, Le Noel, J. R. McGinley, C. J. R. Meban.

2-Star Certificate:

I. D. Anderson, Devlin, Duffin, Dyer, Gibbons, Glenn, Gregory, Ingles, M. A. R. Kennedy, McClymont, Nicol, A. B. F. Williams.

3-Star Certificate:

Aldred, Barley, Best, Browne, W. J. Clark, Coney, de Groot, D. C. Dwen, Elston, Eyre, Fisk, Green, Henshaw, J. M. Hill, Joep, A. M. King, A. P. King, Lewis, J. R. Meban, R. C. Morgan, Odlin, Reeves, W. D. Russell, Ryan, Shields, Talbott, Waugh, Wilkins

ANALYSIS OF STANDARDS COMPETITION

		Std.	No. of Stds.	Percent	Blue	Points to:	
						Green	Red
Senior	25 yds. Freestyle	18.0 secs.	37	62	33	36	42
	25 yds. Backstroke	26.0 secs.	34	57	35	26	40
	25 yds. Breaststroke	30.0 secs.	38	63	34	37	37
Middle	25 yds. Freestyle	20.0 secs.	42	52	47	35	46
	25 yds. Backstroke	29.0 secs.	29	40	32	25	36
	25 yds. Breaststroke	33.0 secs.	24	33	31	20	27
Junior	25 yds. Freestyle	22.0 secs.	8	26	9	10	9
	25 yds. Backstroke	32.0 secs.	6	20	7	12	0
	25 yds. Breaststroke	35.0 secs.	6	20	7	6	3

HAMILTON SCHOOLS' RELAY CHAMPIONSHIP CUP 11th March, 1971

This year we were bold enough to enter five teams who did extremely well in fierce competition. We were competing against schools whose rolls number from 300 to 1000 children. For the first time we entered a team in the Secondary Schools' Competition where our third-formers matched themselves against 5th, 6th and 7th formers of other schools. Those who represented the School in this section were W. J. Clark, MacCulloch, Nicol and Waugh.

In the Intermediate and Primary Sections the following boys represented the School—

A Team	B Team	C Team	Primary Team
Gregory	Gibbons	P. S. Boulton	A. M. King
de Groot	Glenn	Marshall	A. P. King
McClymont	W. D. Russell	Reeves	Seifert
C. J. R. Meban	Shields	Wade	Talbot

CAMBRIDGE PRIMARY SCHOOLS' SPORTS ASSOCIATION

Again this year we acquitted ourselves well by gaining 16 places in finals and two in the Relays of which 11 were first places, two were seconds and three were thirds.

The following boys represented the School

Under 9 Freestyle—Duckmanton.
Under 9 Backstroke—Griffiths.
Under 10 Freestyle—Andersen, Iles.
Under 10 Backstroke—Talbot, Rodwell.
Under 10 Breaststroke—Talbot, Pellew.
Under 11 Freestyle—J. M. Hill, A. P. King.
Under 11 Breaststroke—A. M. King, Knightbridge.
Under 11 Breaststroke—Billing, Elston.
Under 12 Freestyle—Reeves, W. D. Russell.
Under 12 Freestyle (66 yds.)—Eyre, Marshall.
Under 12 Backstroke—Brown, Glenn.
Under 12 Breaststroke—Ryan, Waterhouse.
Under 13 Freestyle—McClymont, C. J. R. Meban.
Under 13 Freestyle (66 yds.)—de Groot, Gregory.
Under 13 Backstroke—R. J. Johnston.
Under 13 Breaststroke—Cooper, Shields.
13 years and over Freestyle—Aldred, Browne.
13 years and over Backstroke—Aldred.
13 years and over Breaststroke—Browne.

Relay Teams

Under 11—A. P. King, A. M. King, J. M. Hill, Elston.
Under 12—Reeves, W. D. Russell, Eyre, Marshall.
Under 13—de Groot, Gregory, McClymont, C. J. R. Meban.
Mixed Medley—R. J. Johnston, Cooper, de Groot, Gregory.

ST. PETER'S v. CAMBRIDGE HIGH SCHOOL THIRD-FORMERS

A very pleasant competition took place on Thursday 25th March, by way of two Relay Races, both of which were won by the School.

The following boys represented the School—

Medley Relay—W. J. Clark (Backstroke), Fisk (Breaststroke), de Groot (Breaststroke), Coney (Freestyle), Nicol (Freestyle), Aldred (Freestyle), Waugh (Freestyle).

Straight Relay—Aldred, W. J. Clark, de Groot, Nicol, Coney, Fisk, Gregory Waugh.

RUGBY FOOTBALL

The season this year was a good one, with over a hundred boys taking part in regular competition games in Cambridge on a Saturday morning. The weather, too, for a Waikato winter, was remarkably dry; few games were cancelled, while the School's health remained so free from sickness that few boys missed matches because of illness.

The higher grades, however, perhaps did not have as successful a season as in the past. Our forwards, with some notable exceptions, did not reach the heights of co-ordinated hard-driving teamwork which has marked the XV in particular in every year since 1968; the backs in a reversal of form since the same year were beginning to handle the ball well and to make penetrating attacks well into enemy territory. Many of the uncertainties can be put down to having a small Third Form—too few boys to meet the requirements of a reasonable weight level in the Waikato Secondary Schools Competition; too many to enable all to make the 8st. 3 lbs. limit imposed by the Cambridge Rugby Football Sub-Union. As well, we had three boys in the Gwynn Shield Competition, and this removed them from the XV for six playing Saturdays (as well as most practices) with the consequent disruption this entailed.

We hope that in 1972 with the increased secondary number we will have most of these problems overcome.

Our traditional games against King's School and Southwell School did not take place this year.

We are grateful to the Cambridge High School, King's College, and St. Paul's Collegiate School for giving our Third Form team six matches during the course of the season.

CLUB REPORTS

The XV (Grade 6A)

The XV had statistically a better year than last, but could not honestly be said to have reached its true potential, nor to have improved consistently during the season as other XV's have done in the past.

Some members of the Third Form were eligible for the XV and were also good enough to play for the Third Form team in matches. Together with several practice games against the Gwynn Shield team, this meant well over 23 matches in the season—too many really at this level, and a problem we shall have carefully to watch in 1972. We are greatly indebted to these stalwarts who played so many games for the School.

Bernard Duignan was elected Captain of Football and he guided his team with very sound play, and quietly authoritative leadership.

Colours were awarded to the following boys—

B. W. Duignan (ex officio); B. R. Wilkins, B. G. O'Connor, D. C. Dwen, C. D. Cooper, R. M. Browne and F. A. Aldred.



RESULTS FOR 1971 (1970 Figures in Brackets)

Team	Played	Won	Lost	Drew	Pts. For	Pts. Ag't.
XV	16 (17)	7 (3)	8 (12)	1 (2)	145 (86)	173 (320)
Thirds†	6	2	4	0	79	101
6B§	12	0	12	0	34	309
7A	13 (11)	7 (1)	6 (8)	0 (2)	104 (36)	96 (139)
7B	12 (9)	0 (0)	12 (7)	0 (2)	26 (23)	257 (123)
8A	10 (9)	6 (5)	4 (2)	0 (2)	91 (60)	60 (39)
8B	9 (8)	0 (4)	9 (4)	0 (0)	12 (48)	162 (57)
9A	10 (9)	5 (4)	4 (5)	1 (0)	125 (42)	63 (63)
10A	6 (7)	5 (7)	0 (0)	1 (0)	99 (126)	39 (12)
Total:	94 (70)	32 (24)	59 (38)	3 (8)	715 (421)	1260 (753)

Grand Totals
(from 1968): 316 99 196 21 1856 4365

† No Third Form Team until this year.

§ No 6B in 1970.

—M.C.H.

Thirds

Wednesday, 9th June, 1971 saw the first Third Form rugby team in the history of St. Peter's take to the field against St. Paul's. For the record, the match was won by St. Peter's 19-6; unfortunately we did not keep the record up. But for a team with very little match practice the season's performance by no means disgraced us. The team has yet to work as a unit; the packs showed great potential but did not realise this often enough; the forwards have to learn to make full use of their advantage in size to win more possession. Although all members played well, those to stand out were Waugh (Capt.), Wilkins (Vice-Capt.), Fisk, Devlin, Dwen and O'Connor.

The team looks forward to next season, when the lessons learned this year can be put to good effect.

—M.E.B.

Grade 6B

It could not be said to have been a highly successful season for 6B, but at times a spark of determination and teamwork showed through. If this more positive approach had been adopted throughout the season I am certain the records would be different. The potential is there: it is the will to win that must be brought out, and this came too late in the season (after the 12-11 loss in which the lead changed in the last minutes). Because of changes with 6A in team members it would be unfair to single out any boys for special mention. I am sure that all boys in this grade will be a credit to any team they play in next season.

—M.E.B. and P.B.S.

Grade 7

Seventh Grade was quite enormous this season, containing some 47 players, most of whom were able to play on at least one occasion in the weekly matches in Cambridge. No-one was irretrievably lost in the drainage ditch, laid diagonally across the pitch, and at times the multitude led to certain difficulties in training procedures. However, we played a number of enjoyable triangular contests, using three XV's, and from such a large field were able to gather and mould a strong A team, under the captaincy of P. A. Oliver, and a very competent B team under C. C. Clark. Individuals who showed promise are too numerous to mention; to the others we can say that more enthusiastic tackling would not come amiss next year. They can take inspiration from C. A. Silk, who, tackling Mr Caithness early in the season, succeeded—unintentionally, we are assured—in removing his trousers.

—K.C.W. and J.W.C.

Grade 8

Both teams had a reasonable amount of success during the season. The A's managed to win at least half their games—the B's were not quite as successful. They were frequently handicapped by the absence of key players through sickness, and, on occasions, the almost insuperable odds against which they played. But in spite of this they remained cheerful and in the main enjoyed the regular Saturday morning competitions.

—M.G. and F.M.

Grade 9

The under-tens had a very good season this year. All the boys chosen to play in the team were dependable tacklers and sufficiently self-disciplined to play as one of a team. Those not chosen to represent the School learned as much in practice, and were essential in training.

All matches were well worth watching and very exciting, as the boys all displayed a fine fighting spirit even against tough odds. Harry, as Captain, was outstanding in holding his team together, warming them up beforehand and playing with unremitting vigour throughout.

C. R. Duignan, Sorensen, Catt and Andersen were fine attacking players, and Pullen, D. I. Thomson and Rodwell improved tremendously, while Pellew showed that once his ball handling improves he could be an exceptional player.

—D.F.T.S.

Grade 10

Tenth Grade had an unbeaten record again this season. Fisk kindly acted as cheer-leader on Saturday mornings, giving advice and encouragement.

The outstanding players were A. W. Boulton, Griffiths, D. W. Jackson and Gourley, and H. L. Russell, Vosper, Ogier and Timms all showed improvement during the season. M. H. Williams was moved up to Ninth Grade when he realised his potential.

The highest score was 33-nil.

—D.F.T.S.

HOCKEY



The School fielded three different XI's for matches this year, Third Form, Senior A, and Under 14 (the latter being in effect the Preparatory School XI). Perhaps the outstanding players of the season were R. H. I. Martin, who made many fearsome attacking runs for the Thirds, J. R. Lewis, who was a most energetic and dependable centre-half and captain for the Under 14, and C. D. Cooper, who captained the Senior A XI. A short season was made shorter by bad weather, but many boys improved their hockey, and even more seemed to enjoy it.

The grand finale was the match against Hereworth, in which the XI struggled manfully against a more skilful side, but went down 1-4.

The Reeves Cup for the most improved player was awarded to F. A. Aldred. Results—

Under 14 XI:	Drew 2-2
v. Staff	Won 4-3
v. E.P.S.A. (Home)	Lost 1-4
v. Hereworth School (Home)	
Third Form XI:	
v. St. Paul's (Home)	Won 2-1
v. King's College (Home)	Lost 1-5
Senior A XI:	
v. St. Paul's (Home)	Won 4-1
v. Maeroa Intermediate (Home)	Lost 0-1

—A.R.F.

ATHLETICS

STEEPLECHASE

Much rain in the early part of the term meant the loss of games time, and a resulting increase in steeplechase training. When the races were run (on a warm, sunny afternoon, as it turned out), performances seemed to reflect this additional training, though times cannot be compared with those of previous years as the course has been slightly extended to circumnavigate the new buildings. The junior race was won easily by D. B. Pomare, who looked very strong at the finish, and the middle event was taken even more convincingly by W. D. Russell, who looks an excellent prospect. The senior race was much closer, with R. H. I. Martin taking the lead from the start, and holding it for over half the course. He was then overtaken by B. R. Wilkins, who went on to win by about thirty yards.

SENIOR—1 Wilkins (Riddet), 2 Martin (Broadhurst), 3 Waugh (Oliphant).
MIDDLE—1 W. D. Russell (Broadhurst), Jennings (Riddet), 3 G. D. Morgan (Riddet).
JUNIOR—1 Pomare (Riddet), 2 Harry (Oliphant), 3 Groosman (Oliphant).
HOUSE RESULTS—1 Oliphant 1037
2 Riddet 1047
3 Broadhurst 1100



ATHLETIC SPORTS

30th October 1971

Fortune did not smile on our athletics programme this year. First the weather reduced an already crowded timetable so that coaching was almost non-existent and heats and standards had to be crammed into a few hectic days; then a violent thunderstorm on the morning of sports day led to a week's postponement; finally the School was visited by the Plague, and nearly a third of the School was off sport on the day when the finals were held. Results throughout

the School must all be shadowed by the thought of what might have happened if certain boys had not been ill. Records in Senior events were also affected by the presence of boys a year older than we have ever had before.

In spite of all the above considerations, the performances of R. H. I. Martin in the 1600 metres, and H. W. D. Waugh in the Senior Broad Jump were excellent by any standards. Waugh collected the Tasman Smith Cup for the boy scoring most points for his House, the Senior Hurdles Tankard and the 800 metres Cup. The Holden Cup for throwing the cricket ball was won by F. A. Aldred, and the Middle Hurdles Tankard by P. A. Oliver. The Whitney Cup for the House with the most points was won by Broadhurst. Mrs J. F. Cowley graciously presented the trophies.

Results—

SENIOR (12 and over)
100 Metres (1970 best time, 13.8 secs.)—1 Waugh. Time: 13.5 secs. (new best time). (Other competitors withdrew through illness).
200 metres (1970 best time, 27.8 secs.)—1 C. J. R. Meban, 2 O'Brien. Time: 31.0 secs. (Other competitors withdrew through illness).
80 metres Hurdles (1970 best time, 15.3 secs.)—1 Waugh, 2 M. A. R. Kennedy. Time: 15.4 secs. (Other competitors withdrew through illness).
Broad Jump (1969, E. G. Snell, 4.67 m.)—1 Waugh, 2 Wilkins, 3 Lewis. Distance: 5.65 m. (new best distance).
High Jump (1936, L. F. Ellis, 1.45 m.)—1 Waugh. Height: 1.36 m. (Other competitors withdrew through illness).
Throwing the Cricket Ball (1962, S. A. L. Read, 67.85 m.)—1 Aldred, 2 W. J. Clark, 3 Waugh. Distance: 59.51 m.
110 metres Handicap—1 Baynes, 2 de Groot.

MIDDLE (under 12)

100 metres (1969, R. B. Lorigan, 14.0 secs.)—1 J. M. Hill, 2 Reeves, 3 W. D. Russell. Time: 19.9 secs.
160 metres (1969, W. R. Meban, 23.0 secs.)—1 J. M. Hill, 2 Reeves, 3 W. D. Russell. Time: 23.9 secs.
400 metres (1969, R. B. Lorigan, 64.2 secs.)—1 W. D. Russell, 2 G. D. Morgan, 3 Crooks. Time: 68.8 secs.
65 metres Hurdles (1969, R. B. Lorigan, 13.5 secs.)—1 Oliver, 2 Yates, 3 W. D. Russell. Time: 13.6 secs.
Broad Jump (1963, S. M. Tuita, 4.39 m.)—1 W. D. Russell, 2 Crooks, 3 Odlin. Distance: 4.25 m.
High Jump (1965, A. C. R. Bayly, 1.32 m.)—1 Crooks, 2 Billing, 3 W. D. Russell. Height: 1.26 m.
Throwing the Cricket Ball (1961, S. A. L. Read, 65.16 m.)—1 Crooks, 2 Oliver. Distance: 45.16 m. (Other competitors withdrew through illness).
90 metres Handicap—1 Glenn, 2 C. D. C. Bennett.

JUNIOR (under 10)

100 metres (1970, J. M. Hill, 15.4 secs.)—1 Sorensen, 2 C. R. Duignan, 3 Catt. Time: 16.0 secs.
130 metres (1969, J. M. Hill, 20.1 secs.)—1 Sorensen, 2 Catt, 3 Groosman. Time: 21.2 secs.
400 metres (1969, J. M. Hill, 72.1 secs.)—1 Andersen, 2 H. L. Russell, 3 Sorensen. Time: 80.0 secs.
65 metres Hurdles (1969, G. D. Morgan, 14.8 secs.)—1 Sorensen, 2 Mowat, 3 Groosman. Time: 14.7 secs. (School Record).
Broad Jump (1963 A. C. R. Bayly, 3.98 m.)—1 Catt, 2 Sorensen, 3 Pomare. Distance: 3.55 m.
High Jump (1961, M. J. Elliott, 1.19 m.)—1 C. R. Duignan, 2 Sorensen, 3 Catt. Height: 1.09 m.
Throwing the Cricket Ball (1959, S. A. L. Read, 51.17 m.)—1 E. N. Anderson, 2 Woodd, 3 Groosman. Distance: 39.39 m.
70 metres Handicap—1 Andersen, 2 Woodd.

OTHER EVENTS

1600 metres Open (1970 best time, 5 min. 15.4 secs.)—1 Martin, 2 Waugh, 3 Wilkins. Time: 5 mins. 4.8 secs. (new best time).
800 metres Open (1969 best time, 2 mins. 35.8 secs.)—1 Waugh, 2 Wilkins, 3 Aldred. Time: 2 mins. 28.7 secs. (new best time).
Senior Relay 6 x 100 m. (1970 best time, 85.6 secs.)—1 Oliphant, 2 Riddet, 3 Broadhurst. Time: 87.0 secs.
Middle Relay 6 x 100 m. (1969, Oliphant, 89.3 secs.)—1 Broadhurst, 2 Oliphant, 3 Riddet. Time: 91.6 secs.
Junior Relay 6 x 100 m. (1969, Riddet, 97.9 secs.)—1 Broadhurst, 2 Oliphant, 3 Riddet. Time: 99.5 secs.
Obstacle Race—1 M. R. Bennett, 2 Henshaw.
Sack Race (Senior)—1 Mellalieu, 2 Henshaw.
Potato Relay (Junior)—1 Oliphant, 2 Broadhurst.

ATHLETIC STANDARDS CERTIFICATES

This year's Standards Competition was won by Broadhurst House (Blue), with 566 points; second came Oliphant (Red) with 541, and third Riddet (Green) with 487.

Star Certificates were awarded as follows—

- 6-Star Certificate:**
Catt, Coney, Devlin, Fisk, Martin, O'Connor, Waugh.
- 5-Star Certificate:**
C. R. Duignan, Le Noel, Lewis, Lukey, Pellew, Pomare, W. D. Russell, Sorensen, Wilkins, Woodd.
- 4-Star Certificate:**
Crooks, Greenway, McHale, D. A. Thomson, M. H. Williams.
- 3-Star Certificate:**
Clougher, Cooper, Harry, R. J. Johnston, Mowat, Odlin, Oliver.
- 2-Star Certificate:**
W. J. Clark, D. W. Jackson, Jennings, McClymont, J. R. McGinley, Seifert, C. J. Thomson, Yates, A. B. F. Williams.
- 1-Star Certificate:**
J. R. Meban.
- Standard Certificate:**
C. C. Clark, R. B. Jackson, Ryan.

ATHLETIC STANDARDS

Senior Events	Std.	No. of Stds.	Percent	Points to Houses		
				Blue	Green	Red
100m	A—15.7 secs. B—17.1 secs.	53	89	46	44	54
200m	A—32.4 secs. B—35.5 secs.	50	84	40	36	49
Hurdles 80m	A—16.4 secs. B—20.0 secs.	43	73	38	26	39
Broad Jump	A—3.80m B—3.25m	34	58	35	25	28
High Jump	A—1.35m B—1.10m	25	42	22	14	19
Cricket Ball	A—46.63m B—36.50m	30	51	25	27	23
Middle Events						
100m	A—15.9 secs. B—17.2 secs.	53	73	40	49	45
160m	A—26.0 secs. B—30.0 secs.	44	60	28	32	29
Hurdles 65m	A—14.7 secs. B—17.6 secs.	56	77	41	46	39
Broad Jump	A—3.10m B—3.00m	38	52	30	27	28
High Jump	A—1.80m B—1.44m	31	44	18	22	25
Cricket Ball	A—40.00m B—30.00m	31	44	19	18	27
Junior Events						
100m	A—16.7 secs. B—18.5 secs.	28	90	27	20	23
130m	A—23.0 secs. B—25.9 secs.	24	80	25	17	24
Hurdles 65m	A—16.8 secs. B—19.2 secs.	22	70	23	14	17
Broad Jump	A—2.80m B—2.44m	23	74	28	15	16
High Jump	A—0.97m B—0.89m	19	60	26	14	12
Cricket Ball	A—30.20m B—22.60m	20	65	16	11	19

CAMBRIDGE PRIMARY SCHOOL SPORTS

Every boy in the School (below Third Form level) took part in this magnificently organised sports day. The majority were in the "tabloid" section, where teams of eight compete over a wide range of skills. Several of our teams scored well, but not so as to take one of the first three places. In the championship section we had two winners, J. M. Hill in the 200 metres for 11-year-old boys (his time was a new record), and A. R. G. Billing in the high jump for ten and eleven-year-old boys.

A most enjoyable and not unsuccessful day.

—A.R.F.

OUR CONTEMPORARIES

We acknowledge with thanks the receipt of the following magazines, and apologise for any omissions—

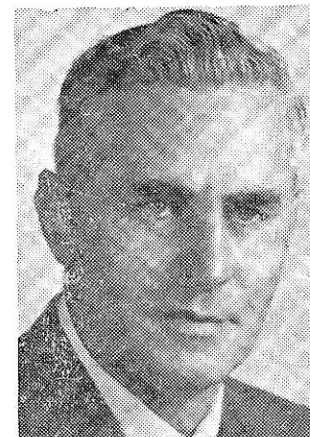
New Zealand:

The Christ's College Register; The Hereworth Magazine; King's Collegian; The Medburian; Rathkeale College Record; St. George's Chronicle; St. Kentigern School Magazine; St. Paul's Collegian; The Taranakian.

Overseas:

S. Michael's Chronicle; The Tudorian; Wellesley House and St. Peter's Court.

In Memoriam



COLIN WILLIAM DAVID CLARK

It was with great sadness that the School learned of the passing of Mr Clark on December 21st, 1971. Since 1967, he had been the representative of Dayboy Parents on the Board of Governors.

Mr Clark was born and educated in Hamilton, and had very strong links with Cambridge; his Grandfather was an early Pioneer of the town, and founded the family firm of G. E. Clark and Sons in 1880.

He was a man of many and varied interests, and held high positions in a number of organisations. Among other things, he was Head Boy of Hamilton Boys' High School, Deputy Mayor of Cambridge for a considerable period, National President of the Seed, Grain and Fertiliser Federation, Secretary of the Cambridge R.S.A., and Chairman of the Cambridge Scout District.

From the moment that his elder son, Jonathan, became a member of the School, Mr Clark showed a very deep interest in the progress and development of St. Peter's, and he played a very significant part in doing much of the ground work for the current expansion of the School.

His down to earth philosophy, sound business approach, and unquestionable integrity will be sadly missed. We extend our deepest sympathy to Mrs Clark, Jonathan and Christopher.

ST. PETER'S OLD BOYS' ASSOCIATION

Patron: A. F. B. Broadhurst Esq., O.B.E., M.A. (Oxon.), M.R.S.T.

Vice-Patron: D. J. Thornton Esq., M.A.

Reunion, 1971:

A change was witnessed this year, with the reunion held at the School on Saturday, 27th March, when thirty-six Old Boys attended. The Annual General Meeting was followed by lunch. The film of the building and opening of the School was shown in the afternoon. The plans for the new Secondary Department were exhibited to those present, and the site for the development was inspected.

Many Old Boys have been involved in the Investment Appeal for the Secondary Development, and it is gratifying to record the generosity of Old Boys who have given it their support.

The Committee have adopted a suggestion put forward by Dr J. E. Horton, our immediate past President, to present to the School a sculptured bronze bust of the Founder, Arthur Broadhurst. This work has been commissioned in England by Stormy Land, and will be unveiled in Mr Broadhurst's presence at the School for the official opening of the new Secondary Department on 1st April, 1972: Mr Broadhurst will be Guest of Honour on this occasion, for which he is to make a special trip from England.

Old Boys Day in 1972 will coincide with the official ceremony, held at Easter Weekend.

Committee:

At the Annual General Meeting the following were elected to the committee—

President—A. M. A. Ivanson.

Vice-Presidents—D. J. Oliphant, D. O. Thomson.

Committee—N. D. Browning, J. H. Hay, J. R. Hooker, H. M. Horton, K. G. Hurst, V. N. G. Jamieson, O. C. Nathan, Q. F. Pilling, P. M. Smith, J. R. Yates.

Secretary—K. C. Chandler (P.O. Box 544, Hamilton).

NEWS OF OLD BOYS AT SECONDARY SCHOOLS

CHRIST'S COLLEGE

Flowers House:

M. W. Jameson—Form 4B—Miniature Rifle Club, Rowing Club, Debating Society, Piano, Drama Society.

J. L. P. Millage—Form 6—Cricket, Camera Club, Piano. Missed accrediting: swotting hard!

C. S. Rhodes—Form 3E—Rustics, Engineering, Drums.

School House:

P. A. Hewson—Form 7—1st XV (2 years), 1st XI, Inter-School Athletics—Runner-up Senior Championships, Drama Club, Choir, Piano, Organ, swotting for University Bursaries.

KING'S COLLEGE

Parnell House:

A. E. Christie—Form 3R—5B Rugby, House Hockey, Football and Cricket.

M. F. G. Haddleton—Form 3B—4B Hockey, House Cricket, School Chess Team, House Chess, Sailing.

K. A. Hilford—Form 4G—5C Football, 5B Cricket, House Rugby (1st in Competition), House Cricket, Woodwork Club, Art Club and Rowing Club.

School House:

A. S. Bush—Form 3GA—House Rugby, House Hockey, House Cricket, 6C Rugby, Bird Club, Art Club, Carpentry Club and Stamp Club.

G. W. R. Hattaway—Form 3GA—House Hockey, House Rugby, House Cricket, Junior House Swimming, Relay Team, Sailing Club and Art Club.

H. B. Hattaway—Form 4G—Football, Hockey, Woodwork Club and Art Club.

A. W. R. Haworth—Form 6LB—Senior Athletics and Relay Teams, House Swimming, Football, Hockey, Dress Committee, Glee Club, Choir, Sailing Club, Trevelyan Society, Sergeant in Colour Party.

Selwyn House:

P. K. S. Waaka—Form 5A—Athletics Club, Drama Club, Glee Club, Choir.

RATHKEALE COLLEGE

Cranleigh House:

R. B. Barclay—Form 4A—Cricket, Debating, Games and Hobbies Board, Drama Workshop—Played Creighton in "The Admirable Creighton", Choir.

Repton House:

J. D. Farquhar—Form 5B—Churchill Club, Choir, Electronics, Rugby, Athletics.

School House:

K. R. Odlin—Form 3A—Rugby, Cricket, Cross Country, Churchill Club, Natural History and Choir.

ST. KENTIGERN COLLEGE

Bruce House:

N. B. King—Form 4B—Sailing Club, Volley Ball Club, Tramping Club, Duke of Edinburgh Award, Guitar, the play "Christmas Carol". Going on a two week field trip to Tongariro National Park.

ST. PAUL'S COLLEGIATE

Clark House:

J. C. Brown—Form 3B—Tennis, 8 st. Rugby, Stamp Club.

C. D. Brownlie—Form 7—Hockey 1st XI, School Prefect, distinction gained in Music competition, House Prefect, Woodwork Club, Recorded Music Society, Chapel Choir (Bass), leading role in school production of "Salad Days", Prefect in "Right you are (if you think so)". Proposing to do Law at Canterbury University in 1972.

C. M. Eyre—Form 5B—Cox in Rowing, Slot Car Club, Organ, Piano Grade VIII, Tenor in School Choir, Musical "Salad Days".

S. M. Eyre—Form 3C—Swimming Club, Under 8 st. Rugby, House Rugby team, Slot Car Club, Guitar, Alto in School Choir.

N. A. Harvey—Form 6—1st XI Cricket, 1st XV Rugby (Colours).

I. J. Hurst—Form 4B—Hockey, Pottery, Piano.

K. G. Hurst—Form 6—Under 10A Rugby, Cricket, Stamp, Dancing and Chess Clubs.

N. G. E. Johnston—Form 6—Swimming Team (Colours), 1st XV Rugby (Colours).

C. E. J. Stone—Form 5E—2nd XI Hockey, 5th XI Cricket, Photography Club, Violin Grade IV.

M. J. Wilson—Form 4C—Tennis Club, Pottery Club, 4th Year Piano.

Hamilton House:

- A. P. Harry—Form 4B—Hockey, Rugby, Cricket, Soccer, Road Relay, Drama Club, Printing Club, Piano Grade IV, Theory Grade IV.
- C. M. Lipscombe—Form 5A—Barbarians Rugby, Ambrose and Night Club Manager in "Salad Days", Mr Sirelli in "Right you are (if you think so)", Violin in School Orchestra, House Music Conductor, Tenor Chapel Choir and Christmas Choir.
- J. B. Piesse—Form 5A—Barbarians Rugby, Debating Club.

Sargood House:

- W. R. Meban—Form 4C—Athletic Club, Under 8 st. Rugby, Over 90 Rifle Club, House Soccer Team, Basketry Club.
- E. A. Truby—Form 4C—Swimming Club, Under 9A Rugby, Soccer House Team, Basketry Club.
- R. McB. Walker—Form 5—5th XI Cricket, 3rd XV Rugby, Dancing Club.
- N. G. D. Williams—Form 5B—Barbarians Rugby under 8 st., Activities, Dancing Club.
- A. G. Woolfield—Form 4A—Rugby, Tennis, Motor Club.
- N. F. Woolfield—Form 6—Rugby, Cricket, Chorus in "Salad Days", Piano.

School House:

- G. D. Ballantine—Form 5E—Rugby, Cricket, Modelling Club.
- J. T. Hallett—Form 5B—Rowing Intermediate VIII, Record Club, "Salad Days" (Chorus).
- R. D. A. Lorigan—Form 4B—Cricket, Rugby, Soccer, Hockey, Basketball, Modelling Club.
- R. O'B. Loughnan—Form 4C—Rugby, Cricket, Running, Soccer, Basketball, Modelling Club.
- M. J. Mooney—Form 4C—Swimming Club, Rugby, Hockey, Chess Club.

Williams House:

- M. R. Gummer—Form 5A—Barbarians Rugby, House Rugby, 4th XI Cricket, "Salad Days" (Chorus), Piano Grade V.
- N. C. Morgan—Form 4B—Soccer, Hockey, Basketball, Swimming, Hobbies and Modelling Clubs, Violin Grade V, Orchestra, Choir (Alto).
- R. B. G. Oxner—Form 5A—5th XI Cricket, Debating and Stamp Clubs.

WANGANUI COLLEGIATE

Empson House:

- R. G. Godwin—Form 3—Steeplechase Team, Minor House Cricket, Woodwork, Leather and Braiding Clubs.

Gilligan House:

- A. G. Huston—Form 5—4th A Rugby Captain, 3rd Year Rowing IV, Senior House Rugby, House Hockey, N.C.O. Dayroom Captain, sitting School Certificate this year.

Hadfield House:

- M. D. Barclay—Form 7S—Captain 1st XI Hockey (Full Colours), Half School Athletic Colours, Inter-School Steeplechase, Senior House Football, Captain House Hockey, Senior Prefect, Vice Head of House, Head Librarian, studying for University Bursaries and Scholarship Examinations. Intending to go to Otago University next year to study Medicine.

S. D. Barclay—Form 3—Junior House Rugby, Steeplechase Team, Modelling Club.

D. L. Jardine—Form 4—7th Club Rugby, 10th Club Cricket, Junior House Rugby, Junior House Cricket, Steeplechase Team, Cadet Band, Fly Tie Club, Piano, Drums.

NEWS OF OTHER OLD BOYS

J. L. Hancock—In Wellsford, in the Insurance business.

P. J. E. Hardley—Now returned to Auckland after working in New Guinea.

A. M. A. Ivanson—Partner in McElroy, Duncan and Preddle, Auckland; President of Old Boys' Association, and a Governor of the School.

P. R. Jones—Booking Officer with Columbia Films, Auckland.

D. J. Oliphant—Partner in the family legal firm in Auckland.

S. R. Robertson—Sales Representative for Air New Zealand.

S. H. N. Stammers Smith—Solicitor in Christchurch; married, one child.

EDITORIAL THINKS AND THANKS

"I wonder whether I might ask you very kindly to act as General Editor for the Chronicle", said the Headmaster to me, one sunny February morning in 1968, as we walked over from Chapel.

"Oh, certainly", says I, having not the least idea of what was to be involved, and never in my life having had aught to do with the production of a school magazine: "I'd be delighted".

I was right — I have been delighted; and now that four issues of the Chronicle have passed beneath the unerring strokes of my editorial pen (borrowed from somebody else: mine is usually lost), and I am handing the pen on to another, I look back with pleasure on the work of the last four years. The Editor of a magazine such as this has to decide for whom his work is being prepared — is it for present boys, agog to find their names in print, and to see how often they have managed to figures in the Official Organ of the School? — or is it for their parents, who, having read their sons' Reports for some terms past, now wish to be confronted with the Whole Truth? Perhaps it is for the Old Boys, wishing for a nostalgic reminder of the happy, carefree days of their lost boyhood; perhaps for the Staff, to give them a tangible reminder of all that has been achieved during the course of the past twelve months; maybe it is in some measure for other schools to read, and perhaps imagine how much better off they are than those poor people enshrined in the pages of this publication. Principally, of course, it is a record of the progress of our School through another year of its history (in 1971, a momentous one indeed); that it should to an extent embody each of the other aims outlined above is certainly desirable, and if the Editor should privately regard it as the monument to a myriad small victories won at each successive stage of its preparation, who will begrudge him this little indulgence?

The first step taken before the 1968 edition was produced was to bring the printing of the magazine to Cambridge — to the "Cambridge Independent". This has been infinitely more convenient, to Editor and Printer, than commuting and placing toll calls between Cambridge and Hamilton. Not only has the quality of the work being high, but the co-operation and assistance of those engaged in setting, proofing, printing and binding the magazine have been first-rate: indeed it may fairly be said that the Foreman, Mr Dix, taught the Editor his job, enabling the work to be done more smoothly and efficiently at both ends.

Thanks are due to Mrs Wilkins for her willing and speedy assistance in preparing a large part of the typescript for the 1971 edition; to Mr Stewart for advice and assistance in the layout of the magazine during the time that I have been Editor, and to all who have contributed to its pages. Without this kind of help the Chronicle would never appear.

— J.W.C.